

# Carlee Weber

## Industrial Designer

Los Angeles | San Diego  
carleeblu@gmail.com (760) 815 6201  
carleeweber.cargo.site

## Education

ArtCenter College of Design  
B.S. in Product Design, Anticipated 2027

## Experience

### **BluMak 3D**, July 2022 - Ongoing

*Junior Designer*

Collaborated on the design of high-performance aftermarket car parts. Set-up and used 3D Scanner to create digital surface assets to manipulate in Solidworks. Participated in the maintenance of HP 3D printers and finishing of printed products.

### **Forecast 3D**, October 2019 – March 2020

*Process Automation Design Assistant*

Designed parts for Muilt-Jet Fusion post processing systems using Solidworks. Revised parts based on observation of in-house testing. Reported directly to company leadership.

## Exhibitions + Recognitions

- |      |   |
|------|---|
| 2025 | <i>La Resistencia</i> , Plaza de la Raza, Los Angeles, CA (curated by Adrian Villalobos-Cabral) |
| 2023 | <i>Present</i> , ArtCenter South Campus, Pasadena, CA (curated by ArtShow Club)                 |
| 2018 | West Super-Regional Design Award, First Tech Challenge, Spokane, WA                             |

## Featured Projects

### **Neu Valet**, Spring 2025

*Topic Studio: Furniture*

Produced in a class in collaboration with the Neutra Institute, this furniture piece tackles the transition from closet to hamper to help people organize their clothes. Using the principles of architect Richard Neutra, this piece encourages touch and interaction for a grounded user experience.

### **Digital Dive Glove**, Fall 2024

*Product Design 4*

A dive glove with a flexible touch screen integrated into the pattern. Providing the same functionality as a traditional dive watch, the digital interface shows critical information that is readable and within their field of view.

### **Unwiind Yarn Bowls**, Fall 2024

*Ceramics Manufacturing*

A set of stacking ceramic yarn bowls designed to make yarn skeins, tools, and in-progress projects convenient to transport. Inspiration was drawn from a class trip to Thailand where I learned tools and methods for ceramic productions such as slipcasting, jiggering, and pressure molding.

## Skills

*3D Modeling*: Keyshot, Solidworks, SketchUp

*Adobe*: Acrobat, Illustrator, InDesign, Photoshop

*Apple*: Keynote, iMovie, Pages, Procreate

*Communication*: Discord, Dropbox, Miro, Zoom

*Design*: Branding, CMF, Prototyping, Sustainability, Research

*Fabrication*: Additive Manufacturing, CNC, Laser Cutting, Slip Casting, Surface Finishing, Vacuum Forming, Woodworking

*Google*: Docs, Drive, Forms, Gmail, Sheets, Slides, YouTube

*Microsoft*: Excel, Outlook, PowerPoint

*Social*: Behance, Instagram, LinkedIn, Pinterest, TikTok

*Tools*: Sewing Machine, Lathe, Mill, Origin Shaper, Table Saw, Router, Sandblaster, Soldering Iron, Spray Gun