Lost city where shapes reign

"Every shape encodes a fragment of the cosmic puzzle." 48pt

LINELINO

24pt

Legend has it that there was an ancient city, Nexis, born from the cosmic center of the circle and the square.

The gates of Tlexis are hidden in plain sight, appearing only to those who understand the sacred geometry of its design.

Introlle

Odyssey

24p

Elara's journey to Tlexis was fraught with puzzles that tested her understanding of shapes, each solution bringing her closer to the mythical city.

24pt

Entrance

Once inside Tlexis, the circular and square buildings randomly deform and the roads change depending on the viewer's perspective.

Quandary

"Truths hidden in the geometry of silence."

12p

The lost city of Pexis is more than just a myth; it is a testimony to the most fundamental shapes in the universe: the circle and the square. Built tens of thousands of years ago by a civilization of great intellectual and technological advancement, the city was designed to harness the cosmic energy emanating from these shapes. Its exact location remains a mystery, recorded only in arcane texts and the dreams of those sensitive to the geometric pulse of the world. The architecture is said to be nothing short of a marvel, its structures defying the normal limits of time and gravity, hinting at the advanced knowledge of its creators.

16p

When young geometer Elara stumbles upon a fragmented artifact inscribed with a pattern of circles and squares, her fate becomes inextricably intertwined with the Tlexis. Her journey is not merely a journey across distances, but through layers of history and metaphysics, filled with puzzles that require her to manipulate both physical and ethereal forms. The path is filled with challenges, each designed

24p

to reveal the seeker's true nature. When she passes through the shifting archway into the Nexis, the sight she finds is breathtaking. The city is alive with activity, its buildings and streets a canvas of shifting geometry that responds to the thoughts and actions of visitors, blurring the line between the physical and the mystical.

"Beneath the orderly squares and infinite circles."

68p

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200pt

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Exit

Avantika Ши

Font Desiqп 1

Greg Lindy

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ArtCenter College of Design