

THE LAST STRAW



Momo Gordon
Swallowed Whole

July 20–
September 20, 2024

Saturday–Sunday
11 am–6 pm
and by appointment

Inquires please email,
graham@laststrawsf.com

The Last Straw is excited to present “Swallowed Whole,” a solo exhibition by Momo Gordon.

In “Swallowed Whole,” Momo’s intricately detailed graphite drawings on handmade paper feature hostile table displays and menus with items that seem to stare back. In these pieces, we become the focal point, the objects of our own and our guests’ scrutiny. This exhibition marks Gordon’s fourth solo show and their debut in San Francisco.

The exhibition showcases six intimate still-lives, suspended between suspense and surrealism. Gordon’s precise draftsmanship renders each drawing anatomically accurate, yet the subject matter delves into the bizarre and uncanny.

If the drawings evoke a peculiar dinner party, the arrangements are curated by a host who transcends conventional reality. Each composition is imbued with the artist’s internal sensations and observations, inviting viewers to look beyond the surface.

In conjunction with the exhibition, the gallery will offer a selection of objects for sale that reflect the same surreal and tense qualities as Gordon’s illustrative still-lives. These items will be periodically updated as they are sold throughout the exhibition.

Momo Gordon is a self-taught artist whose work explores the emotional landscape. Based in Portland, their art delves into themes of sentient spaces, hostile architecture, and anthropomorphized objects. Whether in sequential works or standalone pieces, Gordon’s characters are often confined within four walls. Their portfolio includes collaborations with Fisk Projects, Saint Heron, and Nieves Books.



Loving Grapevine
2024, 16”x20”, Graphite
on handmade paper,
framed



4540 IRVING ST SAN FRANCISCO, 94122