

UNUSUAL COMPANY



ROSS & SIMONS PRODUCTIONS PRESENTS "UNUSUAL COMPANY" STARRING PAUL CALLANO MIKKEl SIMONS THOMAS ROSS
CASTING BY THOMAS ROSS & MIKKEl SIMONS COSTUMES BY THOMAS ROSS & MIKKEl SIMONS
EDITED BY THOMAS ROSS PRODUCTION DESIGNER THOMAS ROSS & MIKKEl SIMONS DIRECTOR OF PHOTOGRAPHY JESSICA CALLANT
EXECUTIVE PRODUCER THOMAS ROSS ASSOCIATE PRODUCER MIKKEl SIMONS WRITER & DIRECTOR BY THOMAS ROSS

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The junk drawer of a modern marriage

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EPISODE 1: THIRD WHEELIN'



PINEAPPLE!

BANANAS!

MAMA'S HOME!

WHAT'S YOUR SAFE WORD?

Jonathon and Debra expect a night of pleasure, but everything sours when the drag queen they invited expects much more than sex.



SO... WHERE DO YOU WANT ME?





MAMA'S HOME!





LOGLINE

A newlywed couple crash land out of the honeymoon phase after a quintet of unusual characters enter their lives.

SYNOPSIS

Newlyweds Debra and Jonathan are working diligently to save up and move out of their lackluster broom closet of an LA apartment. But Jonathan's remote IT position and Debra's nursing job are dropping only pennies in the piggy bank. To make matters worse, their relationship begins to strain as a quintet of unusual characters cycles through their lives. Debra and Jonathan have no choice but to face each cameo head-on, ultimately putting the honeymooners in dangerous waters.

EPISODE 2: CASH MONEY



BAD BOY!

YOU NEEDED TO BE PUNISHED!

BEND OVER!

BEG!

MONEY PIG!

The scene is no longer safe or sane after Jonathan's non-consensual cameo in Debra's financial domination appointment.



JONATHAN?!



SWINE \$

\$

\$ PIG

\$

\$



THE RE IS NO FORGIVENESS!

CAST

THOMAS ROSS

Ross is a SAG-AFTRA actor with seven years of acting experience in NorCal and SoCal markets—something a true Californian would describe as two very different beasts. Although he's found himself acting in a fair share of dramas, Ross' talents truly shine in comedy. Therefore, playing the revolving third party in Jonathan and Debra's marriage was a simple decision. When Ross isn't on set you can find him enjoying his favorite pastime: embarrassing his friends in public spaces.

MIKKEL SIMONS

Simons is a SAG-AFTRA actor with a BA in Drama from SFSU and a Second City Hollywood Alumni. Born North of the Golden Gate Bridge in Vallejo CA, Mikkel has been spinning tales since she was three years old—at least, that's when the earliest video evidence of any such shenanigans could be found. She's known to be a Shakespeare connoisseur with a repertoire of dramatic productions and has a sweet spot for comedy. Should you ever need her just follow the exuberant singing of 4 Non Blondes hit song: "What's Up." That, or flag her down at any of her 37.8 survival jobs.

PAUL GALLIANO

Galliano is a SAG-AFTRA actor with a BA in Theatre and English and a stunning resume filled with credits from CBS, CW, ABC, HBO, Nickelodeon, and Netflix. Born in Birmingham, Alabama to a tight-knit Italian family, Paul had no choice but to take his Southern charm; love for food; and knack for entertainment to La La Land. When he's not fulfilling his dreams on stage or in front of the camera he's causing chaos back at home with his seven nieces and nephews, putting on his best act yet as "The Crazy Uncle."

SPECS

RUN TIME: 21:06

SCREEN RATIO: 16x9

SOUND FORMAT: Stereo

DIRECTOR: Thomas Ross

TOTAL BUDGET: \$11,101.00

TITLE: Unusual Company

GENRE: Comedy

EPISODES: Four

PRODUCTION YEAR: 2021

COUNTRY OF ORIGIN: USA

EPISODE 3: MIMOSA YOU DON'T

DEMONS!

DRAG PSYCHIC

HELLO DARLINGS!

SHE'S LYING!

Debra hires a renowned paranormal expert after an unnerving encounter with a demon, but it's Jonathan that will have to pay the bill.









Z

Z

Z

Z

MY... MY... WHAT DO WE HAVE HERE?

NOTEABLE CREW

THOMAS ROSS

Executive Producer/Writer/Director



Thomas Ross is an actor turned independent filmmaker in Los Angeles, CA. Ross left his home in Upstate NY to pursue acting while moonlighting as a registered nurse in the Golden State. That journey has brought him into producing; Unusual Company being his debut project. With a taste for the macabre and queer- a disposition one earns from nursing- it is no surprise that his first web series is sex-positive with a dash of the paranormal. Ross is excited to bring to life this endearing and comedic couple who have a knack for attracting very unusual company.

MIKKEL SIMONS

Associate Producer/Assistant Director

Mikkel Simons has an extensive background in theatre productions and indie films, giving her vital experience with low-budget-granola-bar-fix-it-in-post-MacGyver projects. Over the last ten years, Simons has found herself as an acting coach, props master, director, assistant director, and actor. Over this decade she has crafted her own rubric for remarkable content creation called The Three E's: to Engage, to Entertain, and to Enlighten. Therefore, when the opportunity to produce Unusual Company with her creative partner, Ross, came about, she didn't hesitate to join in on telling a story about a modern marriage that accomplishes all three.



WORD FROM THE DIRECTOR

I initially created Unusual Company out of necessity. With Hollywood's lack of diverse roles, my best friend and Associate Producer, Mikkel Simons, and I decided enough was enough: let's create our own web series. And in true filmmaking fashion, the project kept evolving.

A modern marriage, far from the classic heteronormative narratives, became the focal point for the series because a healthy— and complicated—21st-century relationship deserves to be depicted in media with all its dirty, embarrassing, and beautiful nuances. I mean, what else does a registered nurse turned producer do when they feel isolated by Hollywood's narrow representation of love? They create a treatment plan.

That's why I produced Unusual Company.

For the kinky.

For the queer.

For the modern love story.

- THOMAS ROSS

EPISODE 4: MOTHER KNOWS BEST



MOTHER KNOWS BEST

MONSTER-IN-LAW!

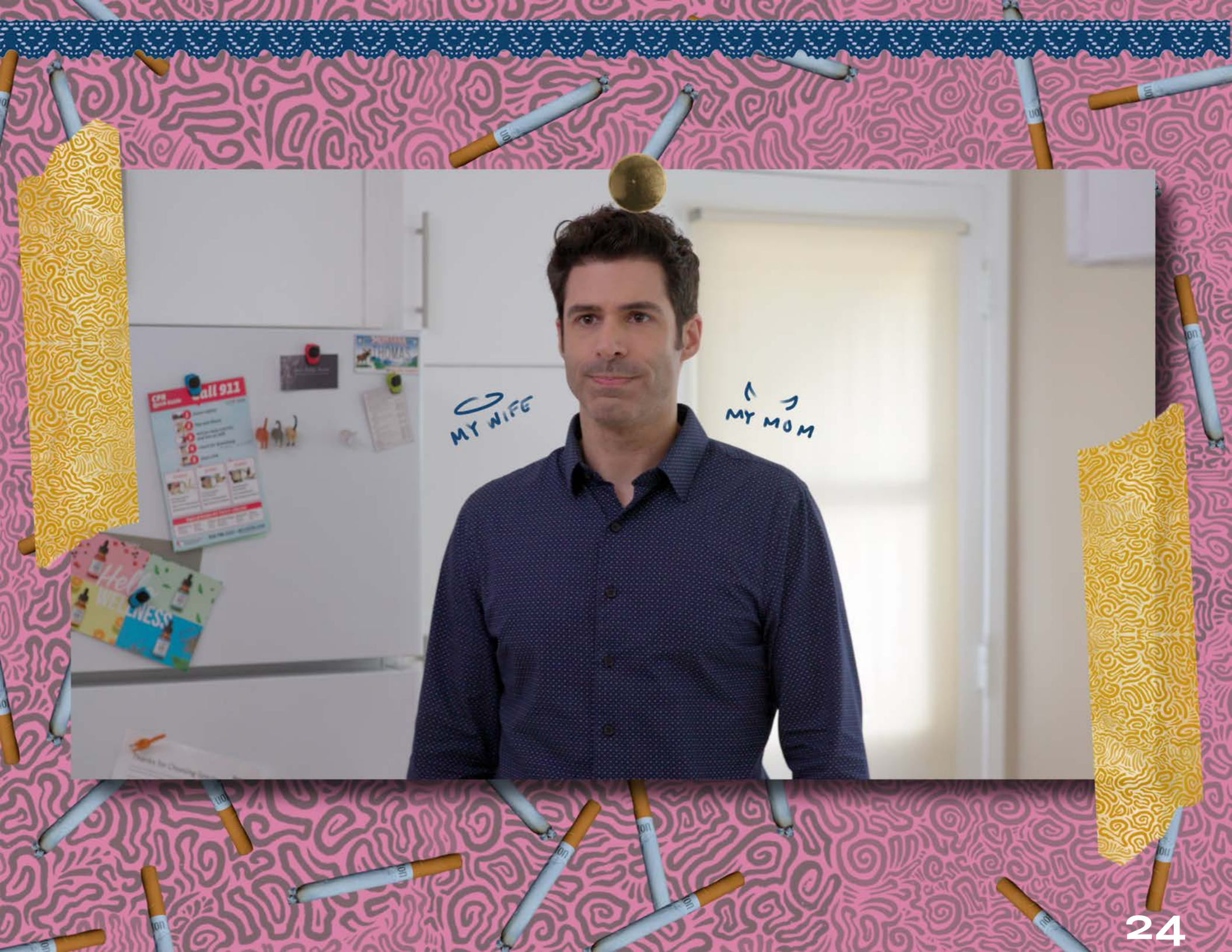
The newlyweds face their most brutal marital challenge yet: Jonathan's mother.

ARE YOU POISONING ME?

BUT - I'M A NURSE!



YOU DON'T DESERVE MY SON!



MY WIFE

MY MOM

WHAT? ARE YOU TRYING TO POISON ME?!

CREDITS

EXECUTIVE PRODUCER: Thomas Ross

ASSOCIATE PRODUCER: Mikkel Simons

DIRECTOR: Thomas Ross

AD: Mikkel Simons

WRITER: Thomas Ross

DP: Jessica Gallant

SOUND RECORDER/EDITOR: Mbela Endeley

MAKEUP ARTIST: Mandy Mossman

GAFFER: Glenn Lee Dicus

WARDROBE: Thomas Ross & Mikkel Simons

EDITOR: Thomas Ross



CONTACT

Telepathy is the preferred means of contact,
however, if the spirits are not compliant please
resort to more rudimental measures...

THOMAS ROSS

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EPK designed by Ethel England of Alchemist Drafts