



Moving Through Uncertainty

FlowingSpace Gallery (Lower Level Space), New York

July 17 – July 27, 2025

Opening Reception: Thursday, July 17 | 7–9 PM

Curated by Luman Jiang

Artists:

Shwetlana Mehta · Wujian Wang · Dipa Halder

New York, NY – July 17, 2025 – FlowingSpace Gallery is pleased to announce *Moving Through Uncertainty*, a group exhibition featuring new works by three emerging artists: Shwetlana Mehta, Wujian Wang, and Dipa Halder. On view from July 17 to July 27, 2025, the exhibition explores how contemporary artistic practices engage with emotional ambiguity, perceptual dissonance, and the absence of fixed structure. Rather than resist or resolve uncertainty, the works remain within it—feeling through its contours, fragments, and ruptures.

In an era defined by speed, fragmentation, and diminished certainties, *Moving Through Uncertainty* turns inward. The exhibition constructs a space where emotional texture is foregrounded, and meaning is suspended. Each artist offers a subtle approach to states of unknowing and vulnerability, drawing from personal, material, and cultural resonances.

Shwetlana Mehta's linoleum prints conjure psychological and dreamlike spaces, where recurring forms dissolve into bodily memory. Her images trace the threshold between sensation and reflection, between what is remembered and what is felt. Wujian Wang works with cyanotype, a medium that emphasizes absence and the ephemeral. Through the quiet intensity of everyday observation, Wang evokes distance, subconscious rhythms, and the emotional tension of what is left unsaid. Dipa Halder employs stitched canvas, acrylic, and oil stick to develop a visual language of slowness, softness, and strength. Her works suggest that emotion takes form gradually—through layering, repetition, and touch.

At its core, *Moving Through Uncertainty* suggests an ethics of presence: a way of being with complexity that values noticing, feeling, and staying. As Dipa Halder notes, "It's less about the goal, and more about staying with the process." Through attentiveness and attunement, even uncertainty may yield something quiet, durable, and true.

Shwetlana Mehta is a visual artist from Mumbai, India, currently based in New York. She holds a BFA from the School of Visual Arts, New York.

Mehta's practice spans oil painting and printmaking, often drawing on surrealism, psychology, and film to construct dreamlike, introspective spaces. Her work explores the body's relationship with the unconscious, using limited color palettes, repeated imagery, and subtle surface treatments to evoke a sense of stillness, mystery, and emotional depth. Through layered compositions and tactile surfaces, Mehta creates psychological landscapes that blur the boundary between memory and sensation.



Untitled
2022
Linoleum Print
10" x 12" (Unframed)
\$3,500



Chrysanthemums (1)
2021
Linoleum Reduction Print
12" x 16" (Unframed)
\$3,500



Chrysanthemums (2)
2021
Linoleum Reduction Print
17" x 21" (Framed)
\$3,500



Out of Place
2023
Linoleum Print
17" x 21" (Framed)
\$3,500



Untitled
2022
Linoleum Print
17" x 21" (Framed)
\$3,500

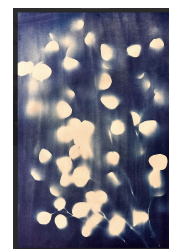
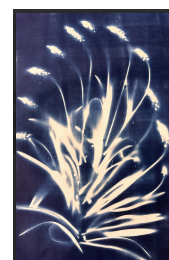


Untitled
2022
Linoleum Print
17" x 21" (Framed)
\$3,500

Wujian Wang is a visual and conceptual artist working across photography, animation, and video art. Originally from China and currently based in the United States, Wang applies a painterly sensibility to lens-based media, combining cinematic composition, poetic sound design, and whimsical narrative structures.

Drawing from lived experiences of isolation and cross-cultural dislocation, Wang's work explores emotional intimacy and the unconscious, seeking to break down social and psychological barriers. Her practice reimagines everyday moments with sensuality and humor, often focusing on the expressive potential of the human body and its relationship with nature. Women

Past to the Future (series)
2025
cyanotype
24" x 36" (framed)
\$900 (each)



and natural forms emerge as recurring motifs—simultaneously elegant, mysterious, and powerful.

In response to technological saturation and emotional distance in contemporary life, Wang turns to still life and gesture as methods for reconnecting with subtle, often unspoken states of feeling—joy, vulnerability, melancholy, and tenderness. Through evocative visual language and conceptual depth, her work invites viewers to recall and reclaim their interior emotional worlds



Dipa Halder is a Brooklyn-based visual artist whose practice explores emotional and liminal spaces through abstract forms, layered compositions, and a nuanced use of color. Her work centers on themes of duality, fluid identity, and interconnectedness, often rendered through soft, ethereal paintings that invite introspection.

In addition to her studio-based work, Halder has completed site-specific murals in London, New York, and Seattle, and collaborated with brands including TikTok, Figma, and Rent The Runway. Her work has been featured in *Apartment Therapy*, *Domino*, and is held in private collections internationally.

The pieces in her recent series *Traversing* reflect on the act of moving through uncertainty—employing stitched canvases to examine how persistence and presence can shape one's path in the absence of clear answers.



Something Left Unsaid
2025
acrylic on raw canvas
24" x 30" (framed)
\$1,440



Faraway Places
2025
acrylic & oil stick on
stitched canvas
16" x 20" (framed)
\$920



The Flowers You Planted
2025
acrylic & oil stick on
stitched canvas
16" x 20" (framed)
\$920

