

# DANIEL PRAVIT FETHKE

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Brooklyn, NY

## EDUCATION

### PRATT INSTITUTE (Brooklyn, NY)

Master of Fine Arts with Outstanding Merit | Class of 2023 | Integrated Practices

### BROWN UNIVERSITY (Providence, RI)

Bachelor of Arts with Honors | Class of 2015 | Modern Culture & Media Studies

### NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS (New York, NY)

Summer College Program | 2013 | Coursework in Film Production

## EXHIBITIONS

<b>METABOLISM OF CITIES @ Swale House w/ Urban Soils Institute</b>	Governors Island, NY	2023
<b>MAKING PLACE: POLITICS AND THE BODY @ Pratt Institute</b>	Brooklyn, NY	2023
<b>WE SHOULD RECORD THIS @ Dekalb Gallery, Pratt Institute</b>	Brooklyn, NY	2022
<b>POLITICAL INTIMACY: THE RETURN @ Recess Art Space</b>	Brooklyn, NY	2022
<b>NO WHITE WALLS @ Yale School of Art</b>	New Haven, CT	2022
<b>SOFT EIS MAGAZINE ISSUE 002 @ Virtual Exhibition</b>	Berlin, DE	2021
<b>24 HR FREE KITCHEN MUTUAL AID WORLDWIDE @ Helena Anrather</b>	New York, NY	2020
<b>BE MY GUEST @ Amnesty International Thailand</b>	Bangkok, TH	2019
<b>NO PLACE LIKE HOME @ Pop-Up Space</b>	Queens, NY	2018
<b>INTERNET YAMI-ICHI @ The Knockdown Center</b>	Queens, NY	2016
<b>FOLLOWING @ Brown University, Thesis Exhibition</b>	Providence, RI	2015

## RESIDENCIES

<b>WASSAIC PROJECT</b>	Wassaic, NY	2024
<b>CREATURE CONSERVE RESIDENCY - SWALE HOUSE</b>	Governors Island, NY	2023
<b>OX-BOW SCHOOL OF ART &amp; RESIDENCY PROGRAM - PRATT FELLOWSHIP</b>	Saugatuck, MI	2022
<b>TRESTLE ART SPACE</b>	Brooklyn, NY	2020-2021
<b>THE PALACE RESIDENCY</b>	Piotrowice Nyskie, PL	2018

## PUBLICATIONS

<b>"<a href="#">OPEN CALLENDAR - 2024 YEAR OF THE DRAGON</a>",</b> Print Calendar	FAR-NEAR	2023
<b>"<a href="#">FOOD AS CARE</a>,"</b> Print Cookbook	Pratt Institute	2023
<b>"<a href="#">FOOD AS RESISTANCE</a>,"</b> Online Publication	Commercial Type	2022
<b><a href="#">SOFT EIS MAGAZINE ISSUE 002</a>,</b> Print Editorial	Berlin, DE	2021

## CURATORIAL WORK

<b><a href="#">PRATT PUBLIC SPHERE</a>,</b> Pop-Up Workshop Space	Brooklyn, NY	2022-2023
<b>ON REVERSE COMMUTING,</b> Pop-Up Space	Brooklyn, NY	2019
<b>MILLENNIAL FOCUS GROUP,</b> Monthly/Nomadic	New York, NY	2015-2019

## AWARDS

<b>STUTZMAN FOUNDATION FINE ARTS AWARD FOR THREE-DIMENSIONAL ART</b>	Brooklyn, NY	2022
<b>CREATIVE ARTS COUNCIL</b>	Providence, RI	2015

## WORKSHOP, PERFORMANCE, & PANEL PARTICIPATION

“ART ON THE MEADOW” @ Ox-Bow School of Art	Saugatuck, MI	2024
“ <a href="#">RESEARCH OPEN HOUSE</a> ” @ Pratt Research Yard	Brooklyn, NY	2024
“ <a href="#">SATURDAY STUDIO</a> ” @ Dia:Beacon	Beacon, NY	2024
“ECOLOGY FOR ARCHITECTS” w/ Rafael De Balanzó Joue @ Pratt Institute	Brooklyn, NY	2023
“ <a href="#">ART ON THE MEADOW</a> ” @ Ox-Bow School of Art	Saugatuck, MI	2023
“COMMUNITY RESILIENCE THINKING & SPECULATIVE DESIGN WORKSHOP” w/ Rafael De Balanzó Joue @ HASTAC Conference	Brooklyn, NY	2023
“EBB OF A SPRING TIDE” w/ Mary Mattingly @ Socrates Sculpture Park	Long Island City, NY	2023
“TEEN CLIMATE JUSTICE” @ Sixth Street Community Center	New York, NY	2023
“ATTEMPT II” w/ Agnes Questionmark @ 99 Canal	New York, NY	2023
“CYBERPOWWOW” w/ Rhizome @ The New Museum	New York, NY	2022
“HAVE YOU EVER FELT OVERWHELMED” w/ Amy Howden Chapman @ Pratt Institute	Brooklyn, NY	2022
“OX-BOW PAD THAI” @ Ox-Bow School of Art	Saugatuck, MI	2022
“COOKING WITH SOFÍA OLASCOAGA” w/ Universidad Autónoma de Estado de Morelos	Brooklyn, NY	2022
“ <a href="#">ARE WE FEEDING THE CRISIS?</a> ” @ The Graduate Center, CUNY	Virtual	2021

## SCREENINGS

“ <a href="#">THE RUNNER</a> ” @ Shudder, Mandolin	Streaming	2022
“THE RUNNER” @ Select Theaters	Worldwide	2022
“ON THE LINE” @ Society for Visual Anthropology	San Jose, CA	2021
“ON THE LINE” @ Bushwick Film Festival	Brooklyn, NY	2021
“ON THE LINE” @ Sixth Street Community Center	New York, NY	2021
“ON THE LINE” @ Curtmetratges a l’Hortet	Barcelona, ES	2021
“ON THE LINE” @ The Graduate Center, CUNY	New York, NY	2021
“RENO” @ Bushwick Film Festival	Brooklyn, NY	2020
“BLOOD & TEETH” @ Atlanta Docufest	Atlanta, GA	2019
“BLOOD & TEETH” @ Bushwick Film Festival	Brooklyn, NY	2019
“BEDSHEET” @ Palace International Film Festival	Piotrowice Nyskie, PL	2018

## SELECTED FILM WORK

CO-PRODUCER @ “The Nature of Dogs”	dir. Pom Bunsirmvicha	2024
PRODUCER @ “we turn to time”	dir. Chloë Bass	2024
1ST ASSISTANT DIRECTOR @ “End Zone”	dir. Guy Kozak	2023
PRODUCER @ “The Runner”	dir. Augustus Muller, Jae Matthews	2022
PRODUCER @ “On the Line”	dir. Naomi Schiller	2021
1ST ASSISTANT DIRECTOR @ “In Sudden Darkness”	dir. Tayler Montague	2019
GAFFER @ “Clara’s Ghost”	dir. Bridey Elliott	2017
LIGHTING TECHNICIAN @ “Luce”	dir. Julius Onah	2017
LIGHTING TECHNICIAN @ “If Beale Street Could Talk”	dir. Barry Jenkins	2017
LIGHTING TECHNICIAN @ “It Comes At Night”	dir. Trey Edward Schultz	2016
PRODUCTION ASSISTANT @ “Little Men”	dir. Ira Sachs	2015

## PROFESSIONAL EXPERIENCE

VIDEO EDITOR @ Naeem Mohaiemen Studio	Brooklyn, NY	2023–Present
VIDEO EDITOR & INSTALLATION DESIGNER @ Chloë Bass Studio	New York, NY	2023–Present

<b>DOCUMENTARY LAB MENTOR</b> @ Reelworks	New York, NY	2023-Present
<b>FILMMAKER</b> @ NYC Film Industry	New York, NY	2013-Present
<b>CO-COORDINATOR</b> @ Pratt Artists' League	Brooklyn, NY	2022-2023
<b>WOODSHOP TECHNICIAN</b> @ Pratt Institute	Brooklyn, NY	2021-2022
<b>CO-FOUNDER</b> @ <a href="#">Angry Papaya NYC</a>	Brooklyn, NY	2021-2022
<b>SCHOOL PROGRAMS INSTRUCTOR</b> @ Academic Approach	New York, NY	2020-2021
<b>FILM SCREENER</b> @ Bushwick Film Festival	Brooklyn, NY	2021
<b>VIDEO MARKETING MANAGER</b> @ Whiteline + Saferoom	Bangkok, TH	2019
<b>PROGRAMMING COORDINATOR</b> @ The Ivy Film Festival	Providence, RI	2013-2015
<b>TECHNICAL DIRECTOR</b> @ Brown Motion Pictures	Providence, RI	2012-2015
<b>STUDIO ASSISTANT</b> @ Denise Iris Studio	New York, NY	2013

## SKILLS

**TEACHING:** Advanced experience in interdisciplinary, collaborative arts education, teaching undergraduate and high school students both remote and in-person

**FACILITATION:** Hands-on workshops, cooking classes, group critiques, tours

**FILM PRODUCTION:** 11+ years working in the NYC film industry, specializing in production

**WRITING:** Advanced grant, academic, and creative writing

**SOFTWARE:** Adobe Creative Suite, Microsoft Office, Google Suite, Web Design + CMS Systems

**LANGUAGE:** Advanced French Speaking Proficiency; Basic Conversational Spanish, Thai