

Elena May SJ

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🌟 portfolio:
<http://elenamaysj.cargo.site>

SKILLS

- **Advanced proficiency:** Adobe Illustrator, Photoshop, Procreate, Clip Studio Paint, Microsoft Suite, Carrd, Cargo, Google Apps, Mac OS, iMovie, Garageband, Photography
- **Advanced skills:** Acrylic, watercolour, gouache, oil, coloured pencil, ink, sculpey, charcoal, digital art, 2d frame-by-frame animation, illustration
- **Fluent:** English, Malay / Beginner: Japanese

EXPERIENCE

Art Intern, StudioBehind90, Hybrid (Malaysia), Summer 2023

- Assisted in brainstorming, frame-by-frame animation, creating Illustrator assets for clients: Shell, Coway, CBTL, Xiao En

Drawn to Art Comic, Smithsonian Museum of American Art, Remote, Spring 2023

- Ideated and finalised digital / print 'Drawn to Art' comic about women artists, assigned Emma Amos
- Communicated with SAAM to ensure accuracy

INDEX Fishermen's Village, Fishermen's Village, Remote (Punta Gorda), Spring 2023 - Present

- Conceived character and background concept art, haunt set design and graphic design
- Documented process

Kohl's Art Workshop, Kohl's and Ringling College of Art & Design, Sarasota, Florida, Spring 2023

- Worked with members of Kohl's art team, created patterns and apparel/home goods design

INDEX Avant Garde 23' Immersive, Ringling College of Art & Design, Sarasota, Florida, Fall 2022

- Teamed with students from other majors to produce concepts for annual fundraising event, Avant Garde
- Generated designs for photo booth and portraiture station, table settings and volunteer costumes

Art Intern on Kabaret, Persona Theory Games, Remote (Malaysia), Summer 2022

- Compiled reference images for mood boards
- Conceived chapter break illustrations, background CG, and images for animation

COMMISSIONS

Social media illustrations, KRYSS Network, Remote, Fall 2022, Spring 2024

- Partnered with KRYSS Network to produce series of illustrations / portraits for Instagram

Illustration and branding visual development, Atlantic Pacific International Rescue, Remote Fall 2019 - Spring 2022

- Created mascots and stories for branded merchandise (badges, t-shirts, post-it notes)
- Collaboratively produced scripts, storyboards and video assets with motion designer
- Devised colouring book, map and series of informational posters in Japanese and English

Magazine editorial illustration, AgoraX, Remote, Fall 2020 - Fall 2021

- Produced monthly editorial illustrations

Visual development for branding, Yakera, Remote, Summer 2021

- Designed set of 20 illustrations for social media

Social media illustration, Sekolah Semua, Remote (Malaysia), Summer 2021

- Formulated set of 4 illustrations for Instagram

✧ PORTFOLIO ✧

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EDUCATION

Ringling College of Art and Design, Sarasota, FL
Bachelor of Fine Arts, Illustration, May 2024
Davis Scholar

United World College, International School of Asia, Karuizawa, Nagano, Japan/
International Baccalaureate Diploma; Japanese Ministry of Education, May 2020