



**305-778-6915**

[contact@monicasorelle.com](mailto:contact@monicasorelle.com)

[monicasorelle.com](http://monicasorelle.com)

b. 1989, Miami, FL

Lives and works in Miami, FL

### Education

2012 BFA, Film; University of Central Florida, Orlando, FL

### Selected Filmography

- 2023 *Mountains* (95 mins), Director/Co-Writer
- 2021 *Lost Underground* (10 mins), Producer
- You Can Always Come Home* (6 mins), Producer
- Reginald O'Neal* (3 mins), Director
- HOWTO: Oh, look at me* (11 mins), Producer
- 2019 *T* (14 mins), Producer

### Selected Festivals and Screenings

- 2023 *Mountains*, Toronto International Film Festival, Toronto, ON
- Mountains*, BlackStar Film Festival, Philadelphia, PA
- Mountains*, Tribeca Festival, New York, NY
- 2022 *You Can Always Come Home*, Cucalorus Film Festival, Wilmington, NC
- You Can Always Come Home*, BlackStar Film Festival, Philadelphia, PA
- You Can Always Come Home*, Miami Film Festival, Miami, FL
- 2021 *Lost Underground*, Untitled Art Fair, Miami Beach, FL
- You Can Always Come Home*, New Orleans Film Festival, New Orleans, LA
- HOWTO: Oh, look at me*, SoundScape Park, Miami, FL
- 2020 *T*, Miami Film Festival, Miami, FL
- T*, Berlinale, Berlin, DE
- T*, Sundance Film Festival, Park City, UT
- 2019 *T*, New Orleans Film Festival, New Orleans, LA
- T*, BlackStar Film Festival, Philadelphia, PA

### Group Exhibitions

- 2023 South Florida Cultural Consortium, Art and Culture Center/Hollywood, Hollywood, FL
- 2022 *Miami is Not the Caribbean. Yet it Feels Like it*, Oolite Arts, Miami Beach, FL
- 2021 *Feels Like 97°*, Oolite Arts, Miami Beach, FL
- Rupture/Ruptura*, UMD Latin American Studies Center, College Park, MD
- 2020 *Materialize*, Oolite Arts, Miami Beach, FL
- 2019 *On The Road II*, Oolite Arts, Miami Beach, FL

## Awards, Grants, and Residencies

- 2023 South Florida Cultural Consortium Fellowship, Miami-Dade County Department of Cultural Affairs, Miami, FL  
Wavemaker Grant for R+D Implementation, Locust Projects, Miami, FL  
Miami Individual Artists Stipend Program Award, Miami-Dade County Department of Cultural Affairs, Miami, FL  
*Mountains*, U.S. Narrative Feature Special Jury Mention, Tribeca Festival  
Fellow, Artists in Residence in Everglades (AIRIE), Homestead, FL
- 2019-23 Cinematic Arts Residency, Oolite Arts, Miami, FL
- 2022 *Mountains*, U.S. in Progress, American Film Festival, Wrocław, PL  
*Mountains*, Gotham Week Project Market – U.S. Features in Post, Brooklyn, NY  
Wavemaker Grant for Research + Development, Locust Projects, Miami, FL  
Miami Individual Artists Stipend Program Award, Miami-Dade County Department of Cultural Affairs, Miami, FL  
*You Can Always Come Home*, Knight Made in MIA Award, First Prize, Miami Film Festival
- 2021-22 Resident Artist, Bakehouse Art Complex, Miami, FL  
Caribbean Cultural Institute Artist Fellowship, Pérez Art Museum Miami, Miami, FL
- 2021 *Mountains*, Gotham Week Project Market – U.S. Features, Virtual  
Southern Producer's Lab, New Orleans Film Society, Virtual
- 2020 Through Her Lens: The Tribeca Chanel Women's Filmmaker Program, Virtual  
*T*, Knight Made in MIA Short Film Award, Miami Film Festival  
*T*, Golden Bear for Best Short Film, Berlinale
- 2019 *T*, Special Jury Mention for Breakthrough in Filmmaking, New Orleans Film Festival  
*T*, Audience Award, New Orleans Film Festival  
*T*, Favorite Narrative Short, BlackStar Film Festival  
Home + Away: Atlantic Center for the Arts, Oolite Arts, New Smyrna Beach, FL
- 2018 Southern Producers Lab, New Orleans Film Society, New Orleans, LA

## Professional Experience

- 2019-20 Program Director; Video Art Club, Oolite Arts, Miami, FL
- 2018-20 Associate Director, Programs & Industry; Third Horizon Film Festival, Miami, FL
- 2019 Teaching Artist; The Big Payback Summer Camp, Miami, FL  
Artist Mentor; Video Art Club, Oolite Arts, Miami, FL
- 2017-19 Advising Artist; After School Film Institute, Miami, FL
- 2017-18 Teaching Assistant; New York Film Academy South Beach, Miami, FL

## Film Programming

- 2019 *Of Men and Gods*, MOCA Moving Images, Museum of Contemporary Art, North Miami, FL
- 2018 *Afro-Futurist Visions*, (F)empower Presents: 2040, Miami, FL
- 2018 *Telling Tales: Caribbean Short Film Block*, Miami Book Fair, Miami, FL

### Lectures, Presentations, and Workshops

- 2023 *Aimé Césaire: The Mask of Words*, University of Miami Center for Global Black Studies, Coral Gables Art Cinema, Coral Gables, FL  
MOCA Moving Images: *Moloch Tropical*, Museum of Contemporary Art, North Miami, FL
- 2022 *Documenting Our Landscape*, Oolite Arts, Miami Beach, FL
- 2021 *Afrofuturism*, Slamdance Miami, Historic Hampton House, Miami, FL  
*Collective Conversations*, New Negress Film Society, Virtual
- 2020 *Local Views: Monica Sorelle*, Pérez Art Museum Miami, Virtual
- 2018 *Casting for Filmmakers & Actors*, Miami Independent Film Festival, Miami Beach Cinematheque, Miami, FL

### Selection Panels and Juries

- 2023 Juror, Local Love Letters: Little Haiti, Oolite Arts
- 2021 Selection Panelist, 2022 ScreenDance Miami  
Juror, Live Action Shorts, 57th Chicago International Film Festival
- 2019 Judge, film-maker (Season 2), WPBT South Florida PBS

### Selected Press

- 2023 Dessane Lopez Cassell, "**In 'Mountains', Tracing Miami's Complexities Onscreen**," Seen Journal, July 17, 2023, Web.
- 2023 Shane Slater, "**Director Monica Sorelle on Crafting 'Mountains' and Exploring Gentrification in Little Haiti**," Awards Radar, June 26, 2023, Web.
- 2023 Lovia Gyarkye, "**'Mountains' Review: A Tender Directorial Debut Explores Gentrification in Miami's Little Haiti**," The Hollywood Reporter, June 16, 2023, Web.
- 2021 "**Lost Underground: A Conversation on Queer Space & Care**," Untitled Art Podcast, Miami, FL, December 3, 2021, Web.
- 2021 Rene Rodriguez, "**6 Miami Filmmakers and Their Stories**," Miami Herald, October 10, 2021, 9A.
- 2020 Dessane Lopez Cassell, "**Amid Climate Change and Rapid Gentrification, a Caribbean Film Festival Centers Notions of Home**," Hyperallergic, March 3, 2020, Web.
- 2019 Lance Dixon, "**Why this Miami filmmaker focused her lens on Little Haiti**," The New Tropic, October 15, 2019, Web.
- 2019 Taylor Estape, "**Oolite Arts' 'On the Road II' Contemplates the Freedom of Mobility for Marginalized Communities**," Miami New Times, October 8, 2019, Web.
- 2018 "**The Creative Class 2018: Third Horizon**," CASSIUS, Web.
- 2018 Hans Morgenstern, "**Xavier Medina, Monica Sorelle Win ArtCenter/South Florida Filmmaking Residency**," Miami New Times, November 28, 2018, Web.