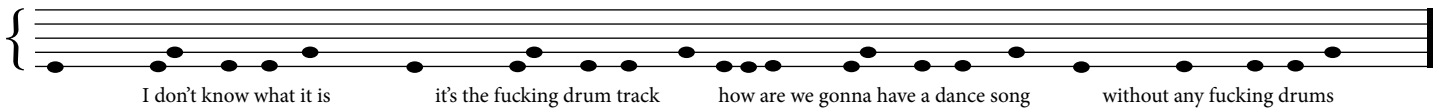


What if There Was a Pop Dance Song with no Drums?

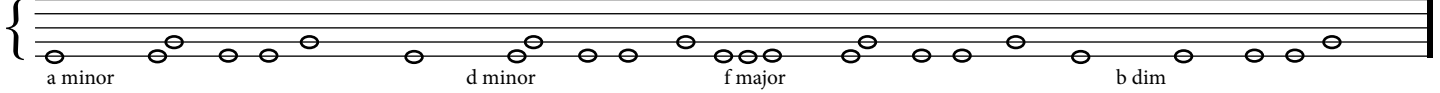
A minor Drum Pattern

BPM=122

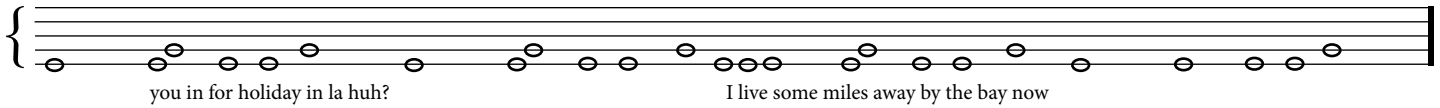


I don't know what it is it's the fucking drum track how are we gonna have a dance song without any fucking drums

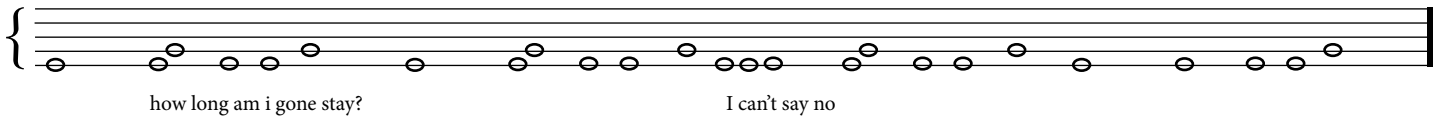
sidechain drums, and remove them



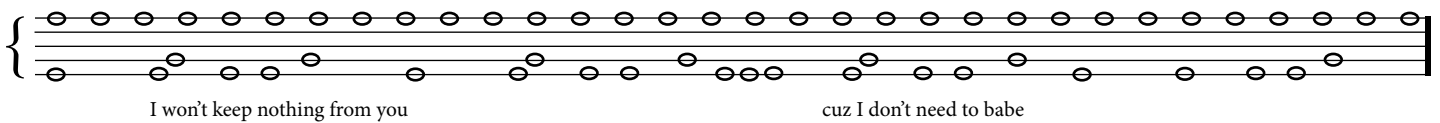
a minor d minor f major b dim



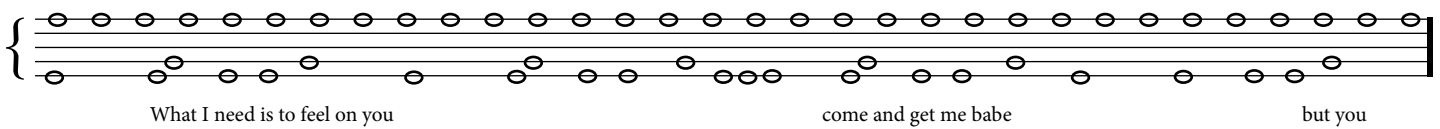
you in for holiday in la huh? I live some miles away by the bay now



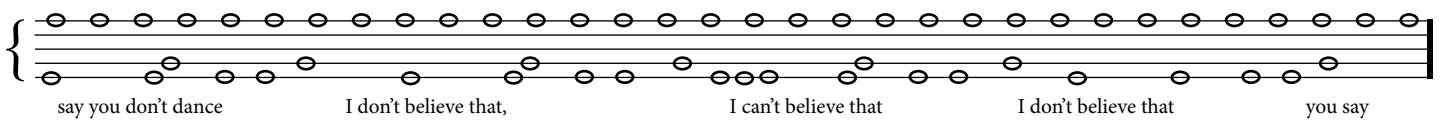
how long am i gone stay? I can't say no



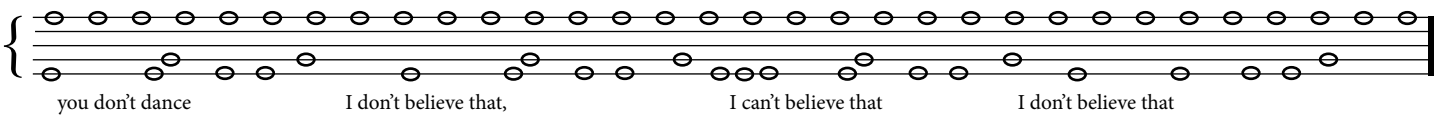
I won't keep nothing from you cuz I don't need to babe



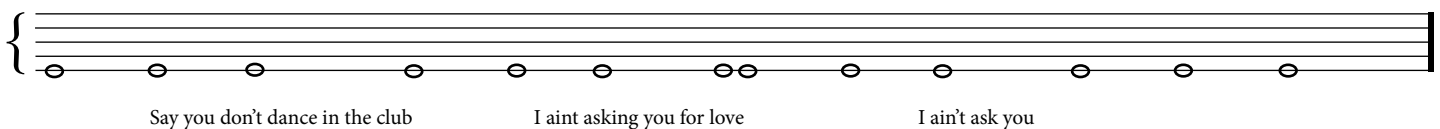
What I need is to feel on you come and get me babe but you



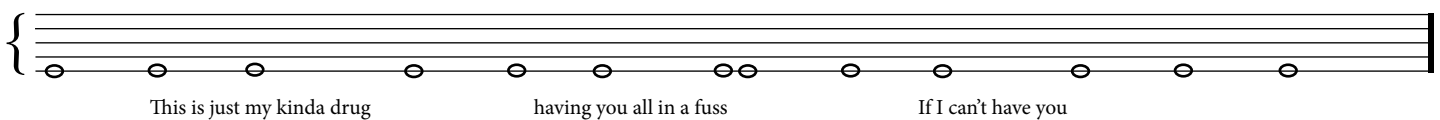
say you don't dance I don't believe that, I can't believe that I don't believe that you say



you don't dance I don't believe that, I can't believe that I don't believe that



Say you don't dance in the club I aint asking you for love I ain't ask you



This is just my kinda drug having you all in a fuss If I can't have you

What if There Was a Pop Dance Song with no Drums?

A minor
Drum Pattern

BPM=122

I know why you came here right now why you can't leave without someone

I can feel the pain in your frown a dance with me won't push it down but so what? but you

bring in pads

say you don't dance I don't believe that, I can't believe that I don't believe that you say

you don't dance I don't believe that, I can't believe that I don't believe that

say you don't dance I don't believe that, I can't believe that I don't believe that you say

pads swell

you don't dance I don't believe that, I can't believe that I don't believe that but you say you don't

dance.

dance.

outro

dance.

dance.

What if the Metro Voice Wanted to be a Singer?

D Major Sample Speed Manipulation

BPM= Speed of the train approaching

Change pitch with speed, not with transposition, use found sounds

{ Sta tion Zuid plein

d major f# minor

{ Sta tion Zuid plein U kunt heir

d major f# minor

{ heir kunt heir kunt heir kunt heir stap over

{ Sta tion Zuid bus sta De Akkers heir

d major f# minor

{ Sta tion Zuid plein

d major b minor

Echo, Speed based on KPH - Doppler

{ Sta tion Zuid plein kunt heir

d major f# minor

{ heir kunt heir kunt heir kunt heir stap over

d major b minor

Remove found sounds

{ Sta tion Zuid bus sta De Akkers heir

d major f# minor

4 on the Floor

{

d major b minor

Edit doppler speed loosely, allow echoes to go off grid x2

{ Sta heir heir tion heir kunt Zuid kunt heir kunt heir stap heir

d major f# minor d major b minor

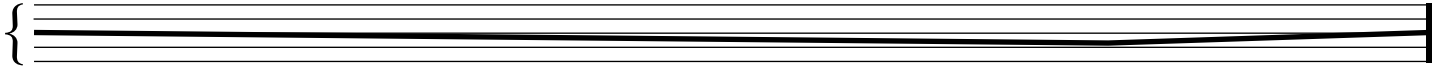
What if my Depression Owned an Instrument?

Bb major

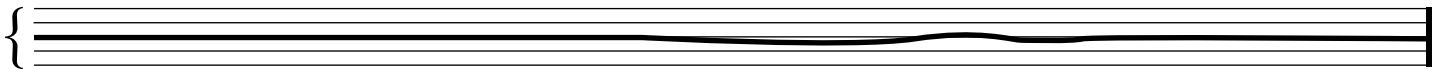
Vinyl Simulation, Tape Maniupulation

BPM=121

Bird sounds and sparse piano



Tape speed manipulation

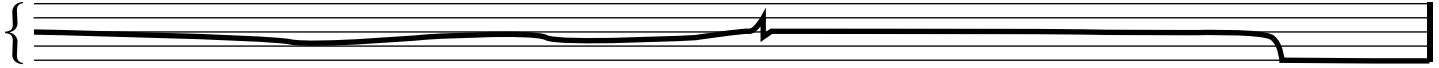


Yeah

yeah

feel low

Tape stop



I feel low

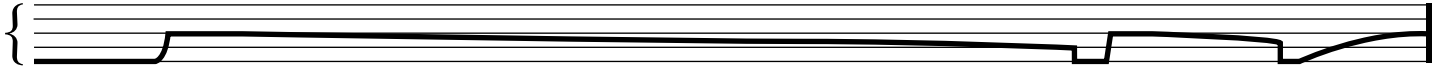
I feel low

I feel low

I feel low oh

I feel low

Record skip



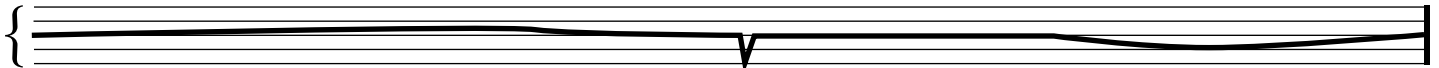
- feel low

feel low

same place new home

but I still feel low

oh oh



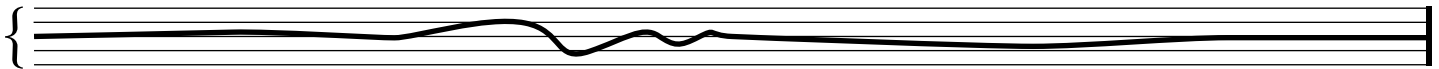
I feel low

I aint alone

I still

I still

I still feel low

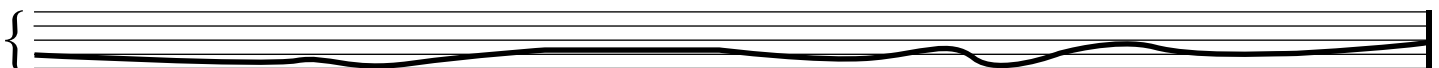


It's a lot different though

It's a lot different though

yeah

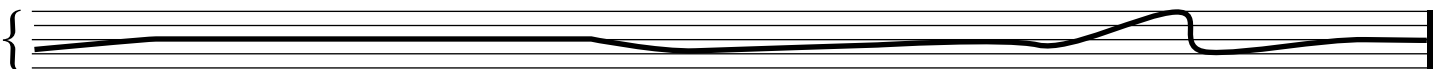
Tape slow



If you gon' pour

If you gon' pour than pour

If you gonna pour than pour



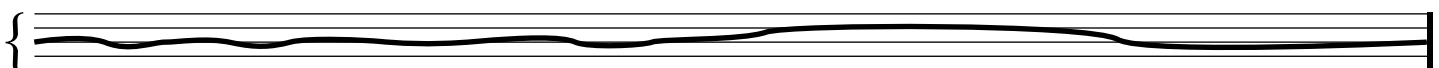
but you gotta say some more

you might need to stay some more

cuz I still feel low

I still feel low

Tape wobble



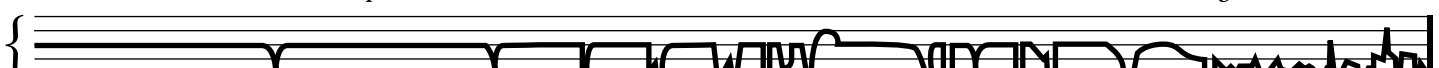
I still feel low

yeah

I still feel

Record skip

Digital bitcrush distortion



But you gotta stay some more

you might need to say some more, please

don't let me go,

if you go, I won't know

why I feel this low oh

What if my Studio was in the Clouds?

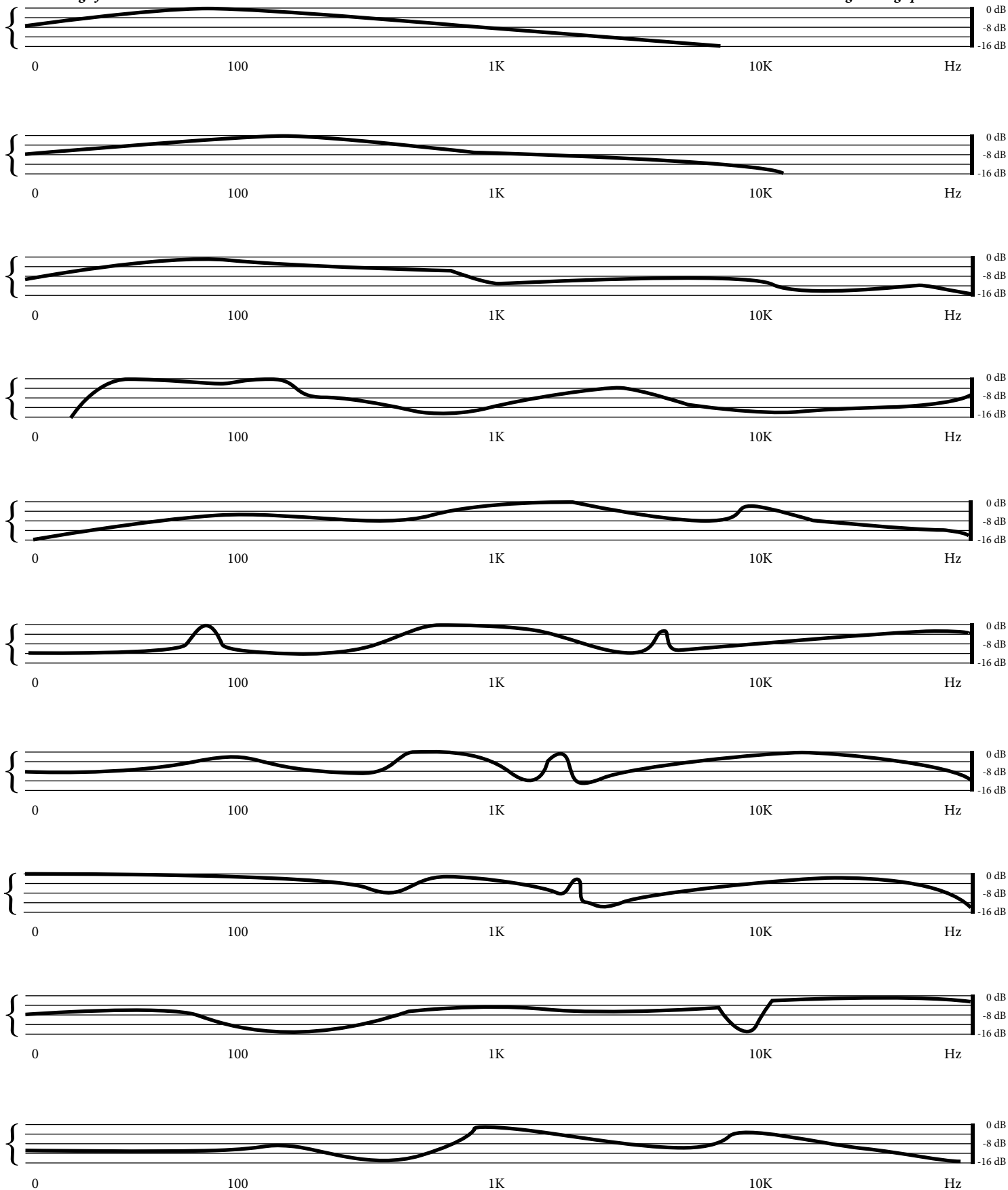
Unknown Key

Harsh EQ Automation

BPM=88

Recording of room noise

Average Change per 8 Bars



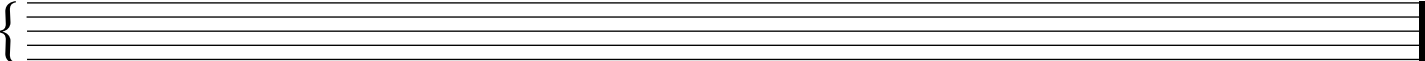
What if the Van Gogh Experience did Opera?

E minor

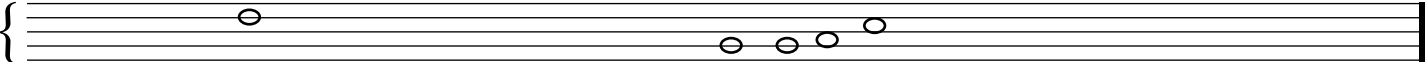
Bubblegum Pop Cover, Vocal Tuning

BPM=115

Loop chords till end



c major g major d major g major c major g major d major g major

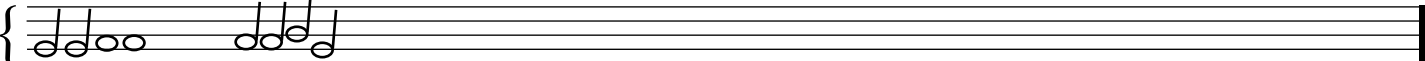


yeah Sounds like ice-cream



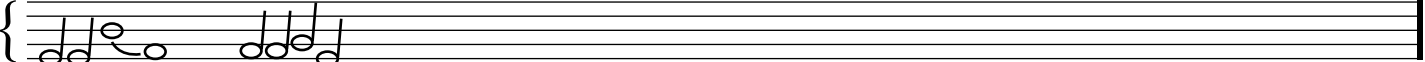
and bubblegum Ave Maria *giggles*

Don't worry about pronunciation do what "feels" right (latin is a dead language anyway nobody cares)

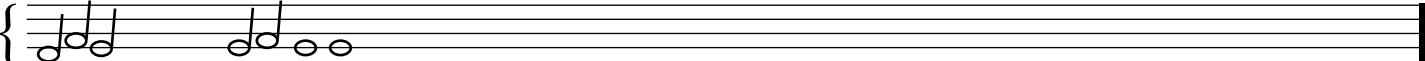


Ave Maria gratia plena

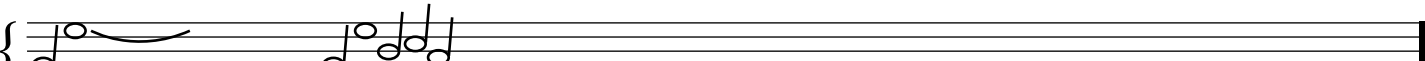
harsh auto-tune slide



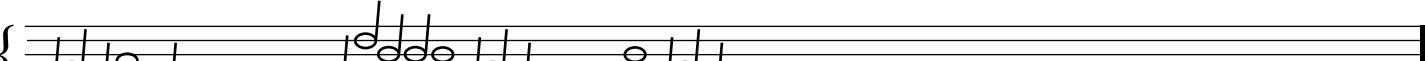
Ave Mari a gratia plena



Maria gratia plena

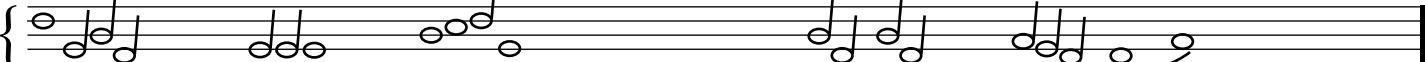


Ave Ave dominus



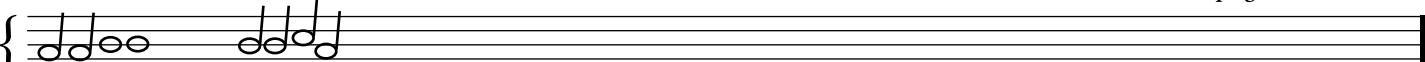
Dominus tecum Benedicta tu in mulieribus (in mulieribus)

whisper sexually



Et benedictus (benedictus) Benedictus Fructus fructus Ventris tuae, Jesus.

Continue looping until crowd leaves



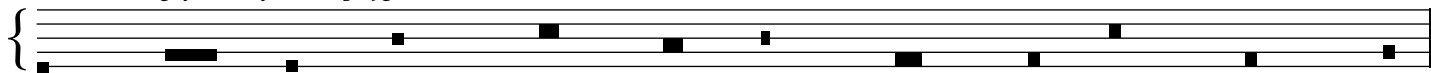
Ave Maria gratia plena

What if Digital Playgrounds had a Real Life Soundtrack?

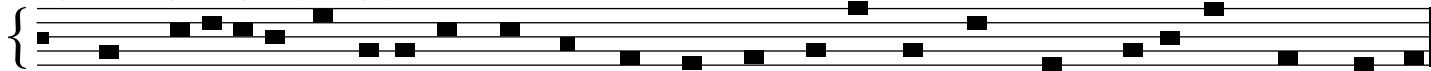
A major
Midi Sample Piano Roll

BPM=82

Field recording of sounds from the playground, sliced into 6 slices



Begin distorting and high cut filtering of sample



Cut drum loop into 16 slices



Drum loop midi random automation 22%

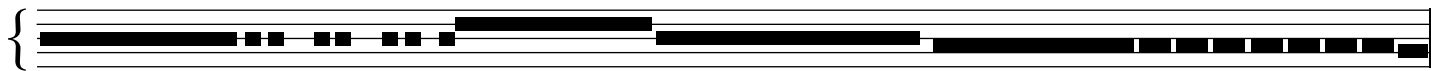


46%

Seagull sounds midi



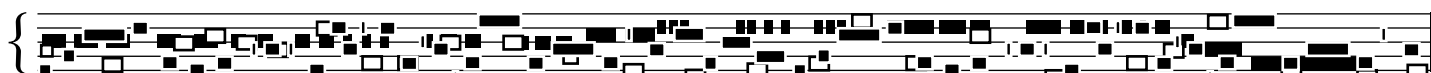
Saw sine wave 46/54 midi



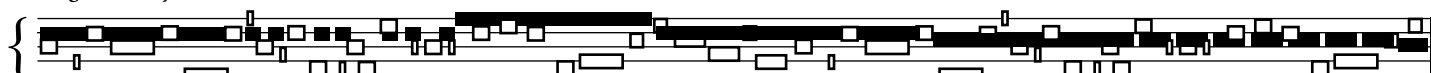
Automate to full 100% saw wave



Invert phase and play in unison



Seagulls and synths solo, remove drums



What if mp3s Existed in a Physical Space?

Bb major
E4L Stereo Panning

BPM=120

