

To Whom It May Concern,

We are writing to express strong support for the Radical Observations of Thought (ROT) Magazine project. As former tutors of the editorial team through the RMIT Master of Architecture and Urban Design program, we have had the privilege of witnessing their dedication, intellectual curiosity, and rigorous approach to architectural discourse. Their commitment to furthering the accessibility of design, design discourse, and its broader impacts is both admirable and necessary in today's cultural and professional landscape.

The team behind ROT Magazine has demonstrated a high level of proficiency in critical engagement, editorial practice, and collaborative exchange. Their experience in conducting interviews, editing content, and maintaining correspondence with a diverse range of professionals speaks to their capability and ambition in fostering meaningful discussions. Their work reflects a strong dedication to bridging the gap between academia, professional practice, and public engagement—an essential endeavor in contemporary architectural practice.

ROT Magazine stands as a valuable and innovative project with significant contributions to art and design culture, particularly for young and emerging designers. By creating a platform that encourages radical observations and thought-provoking discourse, the magazine will serve as an essential space for alternative perspectives, fostering dialogue that challenges conventional modes of thinking and practice.

Given the talent, determination, and thoughtfulness of the ROT team, we are confident that they will deliver a project of lasting impact, not only for the design industry but also for broader cultural discussions on space, urbanism, and creative practice. Their ability to synthesize complex ideas and communicate them effectively ensures that ROT Magazine will be an accessible and relevant resource for years to come.

We are delighted to support this initiative and look forward to seeing the contributions that ROT Magazine will make to our shared field.

Sincerely,

Lauren Crockett & Stephanie Pahnis