Internet Magic

Calder Anderson

Table of Contents

High tech digital world background 4k 6
In This Moment - "As Above So Below" [OFFICIAL AUDIO] 7
Soulja Boy Tell'em - Crank That (Soulja Boy) (Official Music Video) 8
Nostalgia Compilation 2000s 10
The Meme- History and Evolution of Internet Culture 12
POV: You're a kid in the early/late 2000s being raised by the internet - a true Y2K webs playlist 13
History of The Internet: The 2000s 14
Cybergoth Dance Party 15
Virtual Drive Through The Dark and Foggy Forest / Rain and Thunder 16
Mii Creation 17
Rabbit Green Screen HD 2 28
The woman in the red dress | The Matrix [Open Matte] 29
CompuServe - First Internet Commercial - October of 1989 30
Early AOL Commercial (1995) 31
How to send an 'E mail' | Database | Retro Computers | Early E mail | 1980s Technology | 1984 32
Unity Asset - Digital Magic Spell 33
[GREEN SCREEN] Windows XP Error - VIRUS ERROR ☢ -

FOOTAGE - SOUND 34
Glastonbury Paganism UK : Ferox Aeternum : Free Download, Borrow, and Streaming : Internet Archive 35
Video Drug 4: Sexy Nature (LaserDisc, 1991) : Toshiba EMI : Free Download, Borrow, and Streaming : Internet Archive 36
Binary Rain Stock Motion Graphics 37
What is The Matrix? | The Matrix [Open Matte] 38
Magical Theory 39
Magic and Cyberspace 41
Magic (supernatural) - Wikipedia 42
Spells Of Magic - Learn Witchcraft, Wicca and Magic 43
Sigil (magic) 44
Chaos Magic 45
Magic 8 Ball - Online Magic 8 Ball - Interactive Magic 8 Ball 47
SCREENFULL 48
NET ART ANTHOLOGY: Simple Net Art Diagram 56
NET ART ANTHOLOGY 58
Post Internet 59
Crystal Cloud Graphics Free 61
Esoteric Graphic Index
There's Nothing Unnatural About a Computer 63

Rene Daalder 64
Always In - Real Life 67
The Return of the Oracle as AI-Black Box - Conditio Humana - Technology, Ai and Ethics 68
AI researchers allege that machine learning is alchemy 69
Technopagans 71
The Metaphysics of Digital Mysticism | Far Flungers | Roger Ebert 72
esoteric.codes 73
Deus Ex Machina? Witchcraft and the Techno World 76
Towards a Marxist Cyber Theology of Chaos Magic 77
Magic circle (virtual worlds) - Wikipedia 78
The Internet Is Rotting 79

6 High tech digital world background 4k

Source: High tech digital world background 4k

Source: In This Moment - "As Above So Below" [OFFICIAL AUDIO]

8 Soulja Boy Tell'em - Crank That (Soulja Boy) (Official Music Video)

Source: Soulja Boy Tell'em - Crank That (Soulja Boy) (Official Music Video)

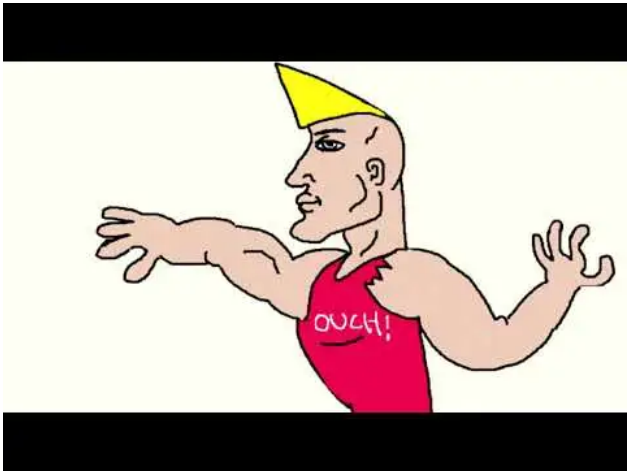
Source: https://www.youtube.com/watch?v=astISOttCQ0&list=PL1vUtfPiGrvXZ-EZjJBtKMhkTJVQNgPLS&index=3

10 Nostalgia Compilation 2000s

Source: Nostalgia Compilation 2000s

Source: https://www.youtube.com/watch?v=d6cxnspWf6I

12 The Meme- History and Evolution of Internet Culture



Source: [The Meme- History and Evolution of Internet Culture]

POV: You're a kid in the early/late 2000s being raised by the internet - a true Y2K webs playlist

Source: [POV: You're a kid in the early/late 2000s being raised by the internet - a true Y2K webs playlist]

14 History of The Internet: The 2000s

Source: [History of The Internet: The 2000s]

Source: Cybergoth Dance Party

16 Virtual Drive Through The Dark and Foggy Forest / Rain and Thunder

Source: Virtual Drive Through The Dark and Foggy Forest / Rain and Thunder

Source: Mii Creation

The ability
to metamorphose into different bodies, even when it is only through text and the imagination, she described as shamanic, ecstatic, unsettling, and intensely
magical. For legba, being simultaneously in real life and virtual reality was
essentially inhabiting the uncanny Crossroads: “it’s like those ancient spaces
yes, but without the separations between earth and heaven, man and angel…
The false dichotomy is to think that cyberspace and our RL (real life) bodies are really separate… it’s about knowing, seeing, being inside the sentience of existence, and walking in the connections”.9

At this stage, the psychic awareness of the Witch is heightened and he/she enters into a transient state of ecstasy, ex stasis, in the literal sense, ‘to stand outside of oneself’. The body is the interface that must be surpassed for the Witch to become a walker between worlds, where the disembodied self, (soul,
mind, psyche) can coalesce with supernal entities, assume an alternative identity by switching gender, theriomorphing, or reach apotheosis and become
a god. ------- isnt that just using a computer?

Accordingly, some Witches have imagined the web as the sublime superhighway, and used the technology of this arena in experiments to project the self into liminal space for the purposes of ex stasis, and to harness, decipher, and re-write this mysterious plane for more powerful spell-work.

As humans [we] use our tools of technology and often have no idea how they work. For example how is it that your computer understands that a particular keystroke is equivalent to a specific symbol? For a cyberwitch, this lack of direct knowledge makes the process of writing a letter on the computer a potentially magickal experience. The logic of technology has become invisible – literally, occult

they looked beyond the mere expediency of technology, and sought ways to surmount the body and transform the soul through digital experience.

Ravers manifesto: "Our emotional state of choice is Ecstasy. Our nourishment of choice is Love. Our addiction of choice is technology. Our religion of choice is music. Our currency of choice is knowledge. Our politics of choice is none. Our society of choice is utopian though we know it will never be… We were first drawn by the sound. From far away, the thunderous, muffled, echoing beat was comparable to a mother's heart soothing a child in her womb of concrete, steel, and electrical wiring… And somewhere around 35Hz we could feel the hand of God at our backs, pushing us forward, pushing us to push ourselves to strengthen our minds, our bodies, and our spirits.7

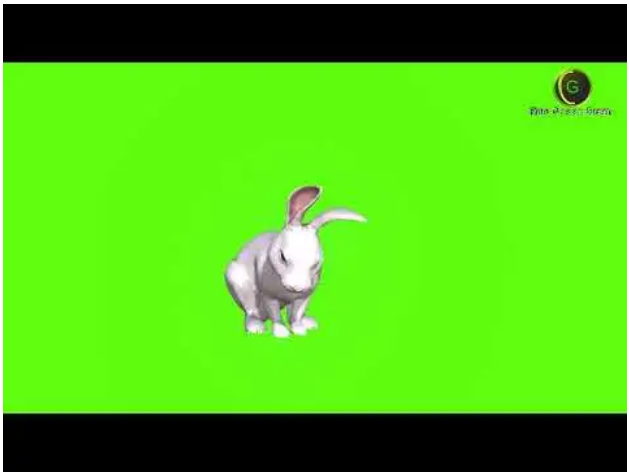
Technomysticism has its roots in the counter-culture of California in the 1960s and 1970s that spawned the patron saints of cybernetics, Timothy Leary, Stewart Brand, Steve Jobs, and Bill Gates.69 Leary, who at one point encouraged his followers to “turn on, tune
in and drop out” on LSD, switched his allegiance in the 1990s, hailing the PC as the latest designer drug

What bandwith should it use? T1? Or does it need a full T3?
That's up to how much of the entity you want to see.
Exactly how many megabytes is a soul?
An infinite number, of course. Use an indicator of a couple of hundred.
Is a soul compatible with Windows98, or do I need to upgrade?
Only demons use Windows, Angels, Humans, and Gods use Unix and MacOs.68
‘Remy’ and ‘Marik’, TIAMAT

( ) – Fire
‘” – Water
\ – God
* – Goddess (mother aspect)
:-)\@*(-: – Merging with the God/Goddess
*< ---- – Activating your athame
~~~>< – Banishing negativity
-=+ – Ritual (joining energies)
~~~

Cyberspace is a technological doorway to the astral plane. The entrance cannot be found in a piece of computer hardware or in a software program that sits unused on your desk. Cyberspace is what happens when you join the soft- and hard- ware together and then activate it. By the time our conscious minds view the products created by cyberspace, the process itself is already complete, and we literally stand in a place between the worlds, one with heightened potential to be as sacred as any circle cast on the ground.

28 Rabbit Green Screen HD 2



Source: Rabbit Green Screen HD 2

Source: The woman in the red dress | The Matrix [Open Matte]

30 CompuServe - First Internet Commercial - October of 1989

Source: CompuServe - First Internet Commercial - October of 1989

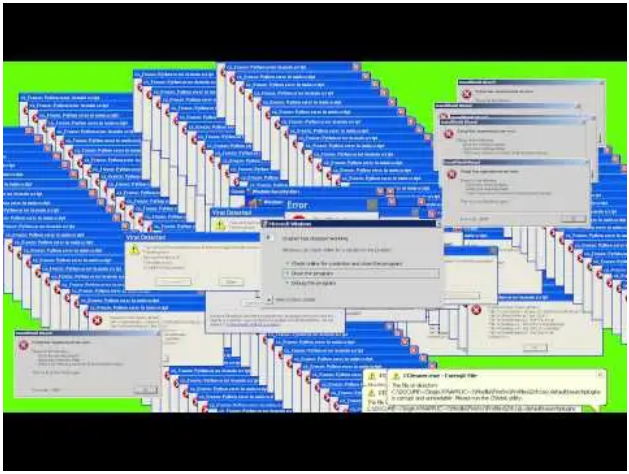
Source: Early AOL Commercial (1995)

32 How to send an 'E mail' | Database | Retro Computers | Early E mail | 1980s Technology | 1984

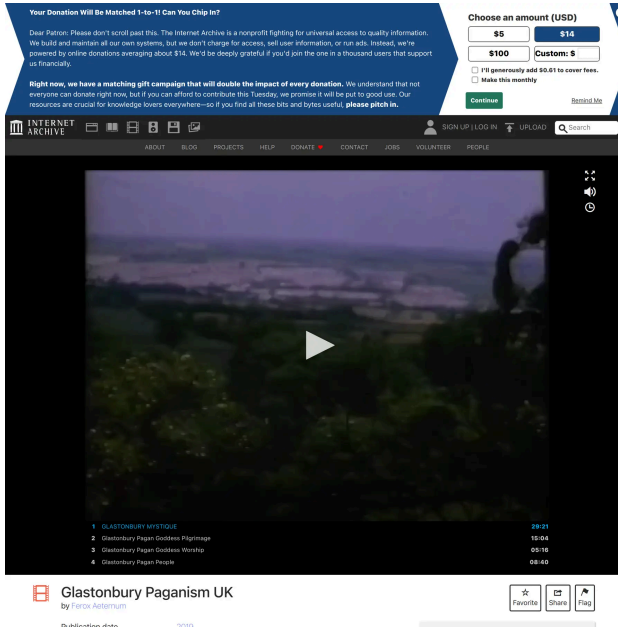
Source: How to send an 'E mail' | Database | Retro Computers | Early E mail | 1980s Technology | 1984

Source: Unity Asset - Digital Magic Spell

34 [GREEN SCREEN] Windows XP Error - VIRUS ERROR ☢ - FOOTAGE - SOUND



Source: [GREEN SCREEN] Windows XP Error - VIRUS ERROR ☢ - FOOTAGE - SOUND



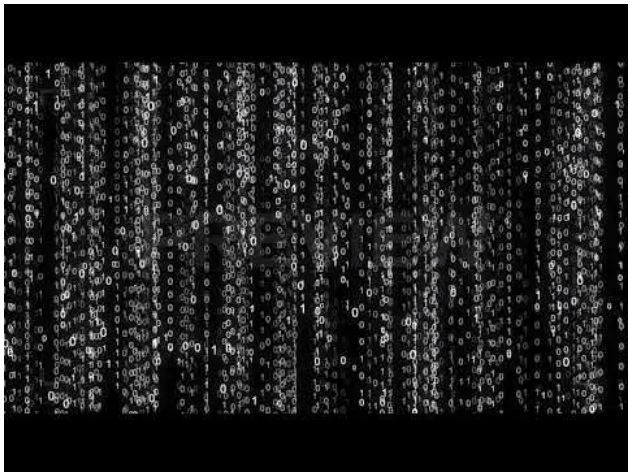
Glastonbury Paganism UK

Source: [Glastonbury Paganism UK : Ferox Aeternum : Free Download, Borrow, and Streaming : Internet Archive]

36 Video Drug 4: Sexy Nature (LaserDisc, 1991) : Toshiba EMI : Free Download, Borrow, and Streaming : Internet Archive

The latter half of this disc is scratched and/or rotten. VISUAL - Hyper Media Creator - TSUYOSHI TAKESHIRO MUSIC - DJ-Music Producer - HIROSHI FUJIWARA 1.…

Source: [Video Drug 4: Sexy Nature (LaserDisc, 1991) : Toshiba EMI : Free Download, Borrow, and Streaming : Internet Archive]



Source: Binary Rain Stock Motion Graphics

38 What is The Matrix? | The Matrix [Open Matte]

Source: What is The Matrix? | The Matrix [Open Matte]

Wednesday, 02 July 2014 15:57

Magical Theory

Font Size Print Email

1. Occult Paradigm Shifts.

Caution, For Wizards Only. Not For Consumption by My Physicist Friends.

In every Aeon, magicians have borrowed from the paradigms of their native cultures when they felt the need to explain how magic worked. Thus in shamanic times, magicians assumed that they somehow interacted with the animistic essences intrinsic to natural phenomena, plants, animals and people. This idea finds perhaps its fullest development in the classical Greek doctrine of Platonism where all outward forms which manifest to our senses, merely reflect, somewhat imperfectly, certain ideals which reside in some sort of superior realm. Thus all observable cats reflect, to varying degrees of perfection, some sort of cosmic feline principle. To the modern mind this looks rather like an excessive fascination with the ability of the human mind to form abstract concepts. Nevertheless Platonism, and its fuller flowering as Neo-Platonism, had a profound influence on magical and religious thought for two thousand years.

Early Christianity initially incorporated neo-platonic ideas wholesale, and its traces remain in the Orthodox ideas of Christ as the Logos and in the sanctity and power of icons. In the Catholic Church, the doctrine of literal transubstantiation and the veneration of relics remains an influence. Despite the philosophical and monotheistic gloss, such ideas hark back to animistic ideas like eating the hearts of brave warriors to acquire their powers.

Alchemy arose as a quest to find the essences of things. It would have seemed quite reasonable to the medieval mind to try to distill the essential principle of Metal out of lead or mercury, or the essential principle of Generation out of menstrual blood. Of course none of this seems to have got very far until some alchemists had the humility to observe the actual rather than the imagined and abstract- idealized qualities of various types of base matter.

Animistic style thinking still colours the way all humans think, we all still have to weigh up any phenomenon from the idea of an atom to our ideas of a particular a person in terms of similes and metaphors and analogies, what powers it has, and what else it resembles. In other words we want to know what something 'is', to give us some kind of a handle on it. For the purposes of manipulating the world by physical means, such animistic thinking does not work very well if you restrict your vocabulary of analogies and archetypes to such abstractions as earth, air, fire and water. Adding Aether does not help much and adding the sephiroth of the cabbala or the signs of the zodiac just multiplies the illucidity.

To manipulate the material world indirectly you need something far simpler and more basic than the earth, air, fire, and water concepts. You need something so simple that you will often find it very difficult to see it in the seemingly complex real world. You

Chaos Magic in a Nutshell

In Chaos Magic we treat Belief as a Tool of Magic, rather than as an end in itself. Hassan I…

Read More

The Neo-Platonic Chocolate Screwdriver
Liber Pactionis 2
Necromancy and Magic
Designer Religion
Magical Theory
Wizards Against Tyranny
Report On Project Eschaton
The Octavo
Apophenia's Chaotic Torsion Pendulum
Stokastikos' Problem Solving Page

Occult Paradigm Shifts. Caution, For Wizards Only. Not For Consumption by My Physicist Friends. In every Aeon, magicians have borrowed from the paradigms of their native cultures when they felt the need to explain how magic worked. Thus in shamanic times, magicians assumed that they somehow interacted with the animistic essences intrinsic to natural phenomena, plants, animals and people.

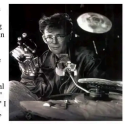
Magic and Cyberspace

Fusing Technology and Magical Consciousness in the Modern World

by Nevill Drury

As we embrace the new millennium, it is surely worth considering how the rapidly unfolding technologies of cyberspace and the ancient magical approaches to sacred space can actually connect with each other. The actual word *cyberspace* was coined by William Gibson, who used it in his 1984 novel *Neuromancer*. Gibson described a scenario where 'console cowboys' could put on their cyberspace helmets and project their awareness into three-dimensional ' virtual ' environments. Here Gibson was anticipating that the human imagination would create its own perceptual ' realities' within a technological setting. Now, just eighteen years after the publication of Gibson's novel, the realm of virtual reality has already established itself as a valuable tool in such fields as architecture and medicine. Meanwhile, the Internet is rapidly becoming the preferred means of communication around the planet, and ventures into cyberspace are an everyday occurrence. And yet one would have to concede that the concept of cyberspace itself has interesting philosophical connotations.

Gibson, pictured below, coined the word *cyberspace* in his 1984 novel *Neuromancer*.



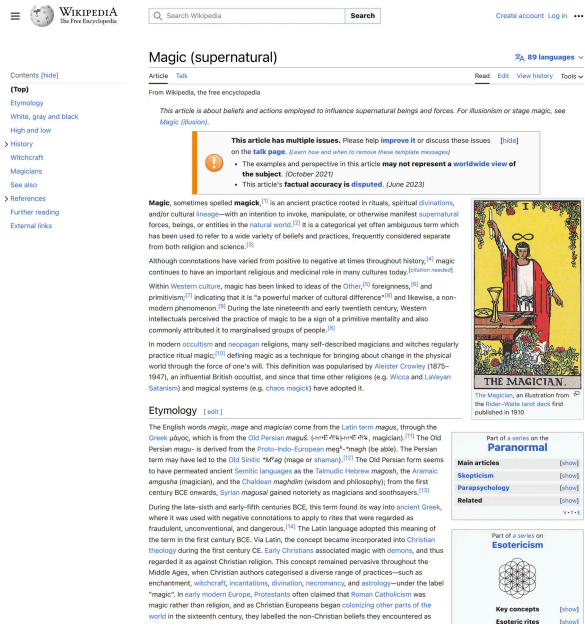
In her recent book, *The Pearly Gates of Cyberspace*, science writer Margaret Wertheim argues that the Internet is providing us with a new concept of space that did not exist before - the interconnected 'space' of the global computer network [1]. And, as she points out, this is a very recent phenomenon indeed. During the early 1980s few people outside the military and academic field of computer science had network access, but now there are billions of webpages on the Internet. ' As of mid-1998,' writes Wertheim, ' there [were] over 100 million people using the Internet regularly, and it is estimated that in the next decade, there will be close to one billion people online. In just over 25 years, this space has sprung into being from nothing, making it surely the fastest-growing territory in history.'

However, it is the actual nature of the cyberspace experience that Wertheim finds so fascinating. When one person communicates with another online there is no sense of physicality, for cyber-journeys cannot be measured in a literal sense. ' Unleashed into the Internet,' she says, ' my "location" can no longer be fixed purely in physical space. Just "where" I am when I enter cyberspace is a question yet to be answered, but clearly my position cannot be pinned down to a mathematical location.' So all we can really confirm about the nature of cyberspace itself is that it involves a form of digital communication where information is relayed back and forth from one computer site to another, and where people share the outpourings of each other's minds.

This is not simply a communication of *literal* information, however. As many Internet enthusiasts have discovered, the world of cyberspace is also a realm where fantasy personas can be created in *virtual* reality - where human beings can interact with each other in ways limited only by their imagination. Individuals can pose as members of the opposite sex, as fantasy beings - even as dark and evil gods - and this has become a central feature of the development of role-play on the Internet. So in a very specific way the Internet has become an extension of the human psyche, a forum for both its realities and its fantasies. From an esoteric or mystical perspective,

Fusing Technology and Magical Consciousness in the Modern World

Source: Magic and Cyberspace



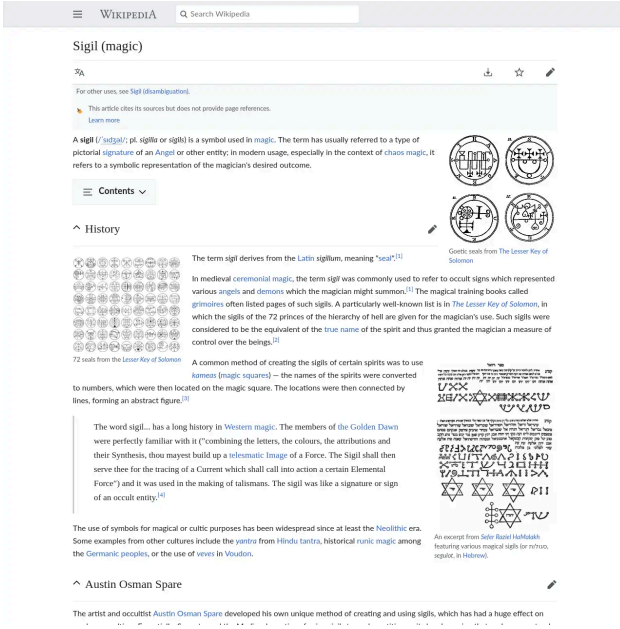
This article is about beliefs and actions employed to influence supernatural beings and forces. For illusionism or stage magic, see Magic (illusion).

Source: Magic (supernatural) - Wikipedia

Learn magic from our online spellbook of thousands of spells or join the community and discuss new age, occult or spiritual topics.

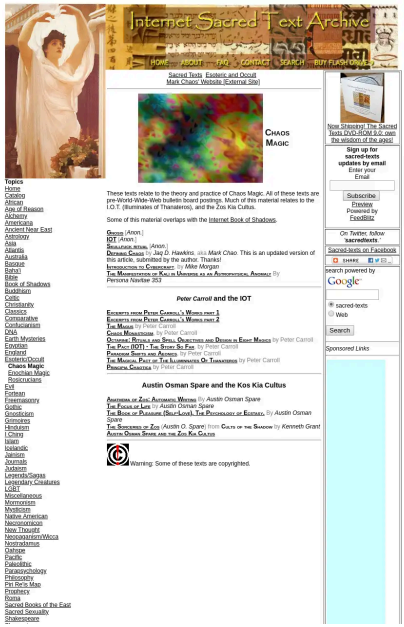
Source: Spells Of Magic - Learn Witchcraft, Wicca and Magic

44 Sigil (magic)



A sigil (/ˈ s ɪ dʒ əl / ; pl. sigilla or sigils) is a symbol used in magic. The term has usually referred to a type of pictorial signature of an Angel or other entity; in modern usage, especially in the context of chaos magic, it refers to a symbolic representation of the magician's desired outcome.

Source: Sigil (magic)



Chaos Magic at Sacred-Texts.com

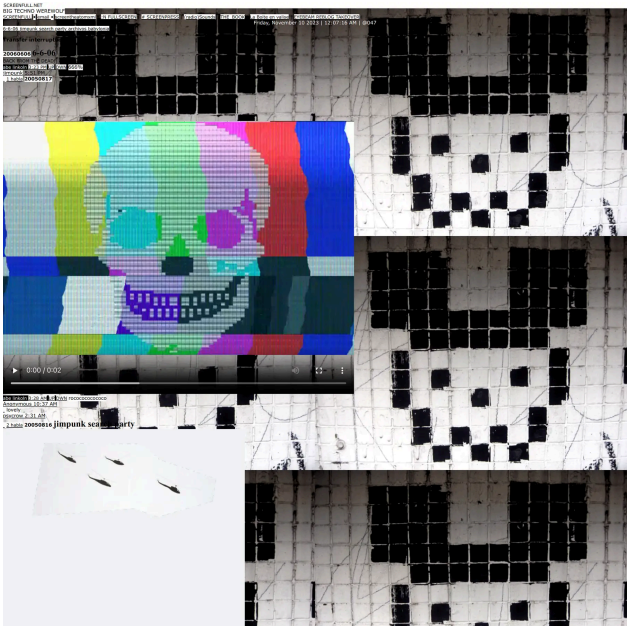
Source: Chaos Magic

“Any sufficiently advanced technology is indistinguishable from magic” Arthur C. Clarke

Magic 8 Ball, Interactive Magic 8 Ball, Online Magic 8 Ball

Source: Magic 8 Ball - Online Magic 8 Ball - Interactive Magic 8 Ball

48 SCREENFULL



screenfull

Source: SCREENFULL

Part of the appeal of the Jedi in the "Star Wars" movies is the sense that they have tapped into that unseen and can make use of it. But, that is also part of the appeal of "The Godfather" movies, in that the Dons have tapped into something (perhaps base) about our humanity and can control it, without any need for mysticism. And, part of the appeal of "The Matrix" is the same: there is entry into and control over the unseen world. In "The Matrix," however, the unseen world is not the metaphysical, but the metadigital.

"As above, so below; as below, so above."—The Kybalion. The great Second Hermetic Principle embodies the truth that there is a harmony, agreement, and correspondence between the several planes of Manifestation, Life and Being.

This truth is a truth because all that is included in the Universe emanates from the same source, and the same laws, principles, and characteristics apply to each unit, or combination of units of activity, as each manifests its own phenomena upon its own plane.

Binary - how computers are made - the digital world

"Both cyberspace and magical space are purely manifest in the imagination,"

"Magic is the science of the imagination, the art of engineering consciousness and discovering the virtual forces that connect the body-mind with the physical world. And technopagans suspect that these occult Old Ways can provide some handy tools and tactics in our dizzying digital environment of intelligent agents, visual databases, and online MUDs and MOOs."

dark magic = Dark Web

the internet is what alcehmists and wizards strived towards. You can talk to people who arent in the same room, become the smartest person, go to a different dimension, conjure things from scratch. The search bar is where you cast your spells.

If the internet is magic, the iPhone is the wand.

56 NET ART ANTHOLOGY: Simple Net Art Diagram

NET ART ANTHOLOGY

SIMPLE NET ART DIAGRAM

MTAA

1997

Created by artist duo MTAA, *Simple Net Art Diagram (SNAD)* is a schematic illustration of two computer terminals connected by a line and a red lightning bolt labeled “The art happens here.” Through an extreme economy of form, the now-iconic image conveys complex concepts about net art: first, that it “happens,” and therefore can be thought of as an action or a performance; and second, that it is defined by in-betweenness.

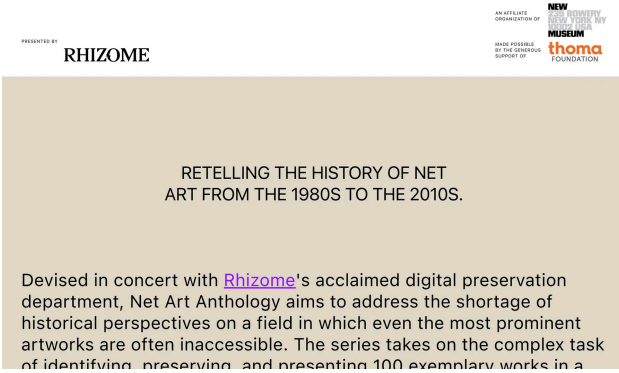
Since its publication in the late 1990s, *Simple Net Art Diagram* has functioned as a kind of net art meme, remade by other artists to reflect differing conceptions of net art. Embracing this evolution, MTAA have released it under a Creative Commons license that permits alteration and reuse.

Created by artist duo MTAA, Simple Net Art Diagram (SNAD) is a schematic illustration of two computer terminals connected by a line and a red lightning bolt labeled “The art happens here.” Through an extreme economy of form, the now-iconic image conveys complex concepts about net art: first, t…

Source: NET ART ANTHOLOGY: Simple Net Art Diagram

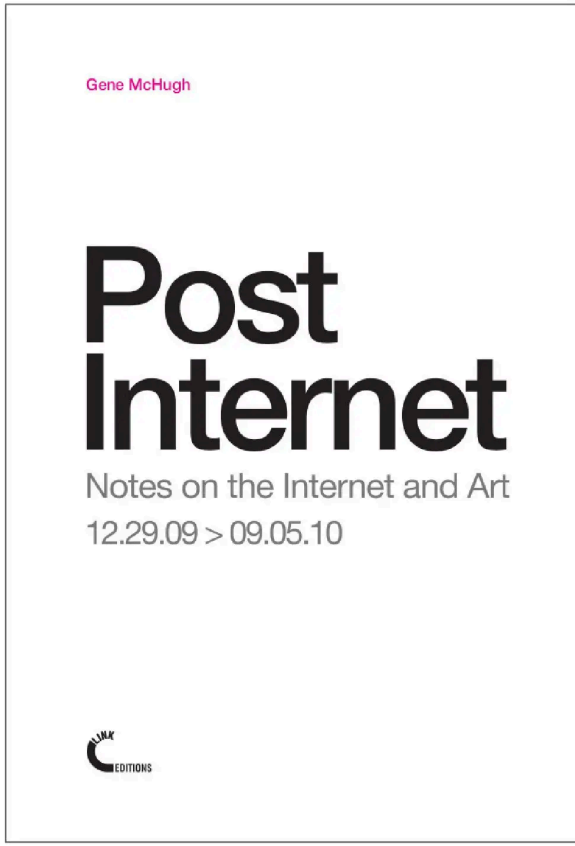
404

NET ART ANTHOLOGY



RETELLING THE HISTORY OF NET ART FROM THE 1980S THROUGH THE PRESENT DAY.

Source: NET ART ANTHOLOGY



Source: Post Internet

Memetic Magic is a system of magick engineered to be optimally effective within the sociocultural frameworks prevalent in modern society. When a modern magician attempts to study and utilize ancient magickal systems through the lens of his consciousness he is forced to run *software* written in a language incompatible with his *hardware*. The evolution of symbolic and archetypal *languages* over time very often produces a severe dilution of the *potential* power inherent within an ancient magickal system. Closer to the truth, it is not that the *inherent* power within an ancient magickal system has lessened over time; it's more that modern minds have evolved to the point where the symbolic framework of a particular magickal sub-matrix is no longer able to be *run* or *executed*. The only reliable way to extract the maximum power out of an ancient magickal system is to have been exposed (and therefore to have absorbed through life experiences) to the sociocultural conditions within which it was created.

Miscellaneous Spiritual & Esoteric Themes Index

Source: Crystal Cloud Graphics Free Esoteric Graphic Index

-=[Prayer to Computer Angel]=- 3/97
A Prayer to my
COMPUTER ANGEL:
Guide my keystrokes,
Keep my programs alive,
Protect me from viruses,
Back up my drive.
Amen.
(\o/)
jgs

GROW SHOP HELP CART 0

THE FUTURES ISSUE 2023

There's Nothing Unnatural About a Computer

James Bridle's Ways of Being wants us to take a fresh look at nature's intelligence.

BY CLAIRE L. EVANS | ILLUSTRATION BY SOFIA CRESPO

Source: [There's Nothing Unnatural About a Computer]

"By getting out of the way from time to time and surrendering to the computer's power to transcend reality, a mutual expression of genuine spirituality may emerge simply by elevating the computer from tool to partner."

p.38 Gehry Draws (2004) from MIT Press

Excerpt from the essay "Frank Gehry: Foreshadowing the Twenty-first Century"

“Notice that the Internet and the computers that it serves are actually made of the materials of the earth. They’re largely metals: silicon, glass, copper, gold, and silver – these are the products of demonic artifice. These are the things that the alchemists dreamed of. They transform space and time, they allow us to speak at a distance, and they allow us to wander through libraries thousands of miles distant. They make it so that no fact is too obscure and no person so hidden that you can’t reach them.”

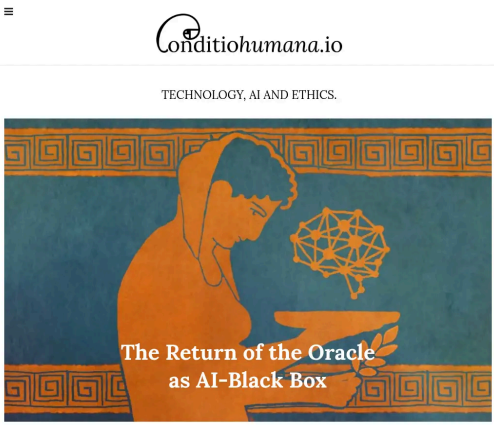
— Terence Mckenna

Source: merlin_speaks.gif

I still remember the first time I saw someone order at a coffee shop without removing their AirPods. I'd seen people with regular headphones do this many times before, of course, but they had just seemed obviously rude. Strangely, this person didn't.

Source: Always In - Real Life

68 The Return of the Oracle as AI-Black Box - Conditio Humana - Technology, Ai and Ethics



by Roberto Simanowski

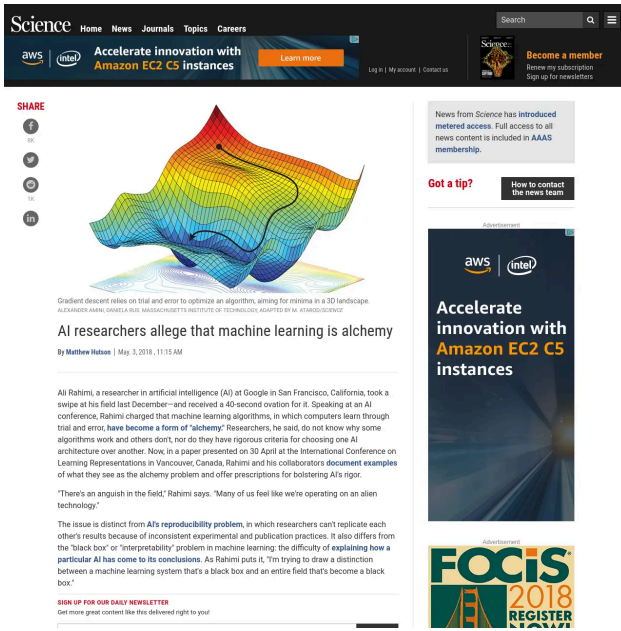
It happened in Krasnoyarsk Siberia. My credit card refused to yield any money. Frozen. It wasn't that I had too little in my account or had exceeded my monthly limit. I had forgotten to tell my bank I was taking a trip, and an algorithm had suspected a hack by criminal Russians and blocked my card. Actually I should have been grateful to the algorithm. But without any money in icy Siberia, I wasn't.

This is a well-known problem that recurs in various forms. People sometimes can't get any credit because an algorithm deems them unworthy, and no one knows exactly how it reached that opinion. There are many factors that go into its judgement: from income, place of residence and credit history to recent postings on Facebook and Twitter that suggest conflict with the boss, imminent joblessness and, with it, an inability to pay back debts. In that case, money is withheld not because the system

It happened in Krasnoyarsk Siberia. My credit card refused to yield any money. Frozen. It wasn't that I had too little in my account or had exceeded my monthly limit. I had forgotten to tell my bank I was taking a trip, and an algorithm had suspected a hack by criminal Russians and blocked my card.

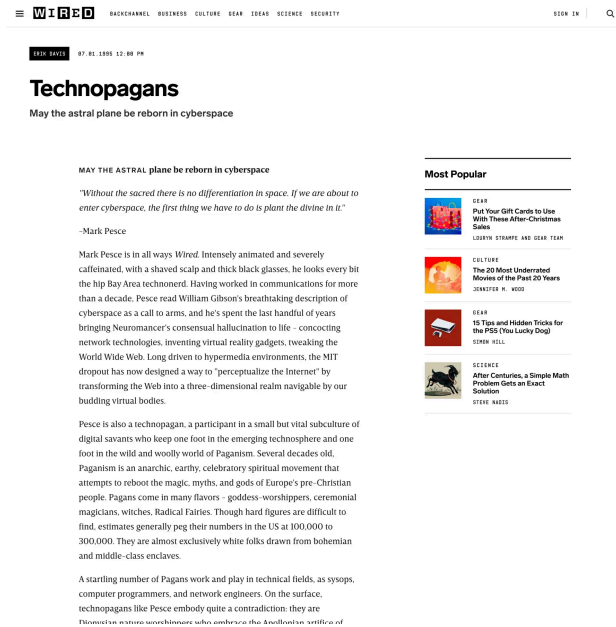
Source: [The Return of the Oracle as AI-Black Box - Conditio Humana - Technology, Ai and Ethics]

AI researchers allege that machine learning is alchemy



Ali Rahimi, a researcher in artificial intelligence (AI) at Google in San Francisco, California, took a swipe at his field last December- and received a 40-second ovation for it. Speaking at an AI conference, Rahimi charged that machine learning algorithms, in which computers learn through trial and error, have become a form of "alchemy."

Source: [AI researchers allege that machine learning is alchemy]



WIRED BACKCHANNEL BUSINESS CULTURE GEAR IDEAS SCIENCE SECURITY SIGN IN

ERIK DAVIS 07.01.1995 12:00 PM

Technopagans

May the astral plane be reborn in cyberspace

MAY THE ASTRAL **plane be reborn in cyberspace**

"Without the sacred there is no differentiation in space. If we are about to enter cyberspace, the first thing we have to do is plant the divine in it."

-Mark Pesce

Mark Pesce is in all ways *Wired*. Intensely animated and severely caffeinated, with a shaved scalp and thick black glasses, he looks every bit the hip Bay Area technonerd. Having worked in communications for more than a decade, Pesce read William Gibson's breathtaking description of cyberspace as a call to arms, and he's spent the last handful of years bringing Neuromancer's consensual hallucination to life - concocting network technologies, inventing virtual reality gadgets, tweaking the World Wide Web. Long driven to hypermedia environments, the MIT dropout has now designed a way to "perceptualize the Internet" by transforming the Web into a three-dimensional realm navigable by our budding virtual bodies.

Pesce is also a technopagan, a participant in a small but vital subculture of digital savants who keep one foot in the emerging technosphere and one foot in the wild and woolly world of Paganism. Several decades old, Paganism is an anarchic, earthy, celebratory spiritual movement that attempts to reboot the magic, myths, and gods of Europe's pre-Christian people. Pagans come in many flavors - goddess-worshippers, ceremonial magicians, witches, Radical Fairies. Though hard figures are difficult to find, estimates generally peg their numbers in the US at 100,000 to 300,000. They are almost exclusively white folks drawn from bohemian and middle-class enclaves.

A startling number of Pagans work and play in technical fields, as sysops, computer programmers, and network engineers. On the surface, technopagans like Pesce embody quite a contradiction: they are Dionysian nature worshippers who embrace the Apollonian artifice of

Most Popular

GEAR
Put Your Gift Cards to Use With These After-Christmas Sales
LOURYN STRAMPE AND GEAR TEAM

CULTURE
The 20 Most Underrated Movies of the Past 20 Years
JENNIFER M. WOOD

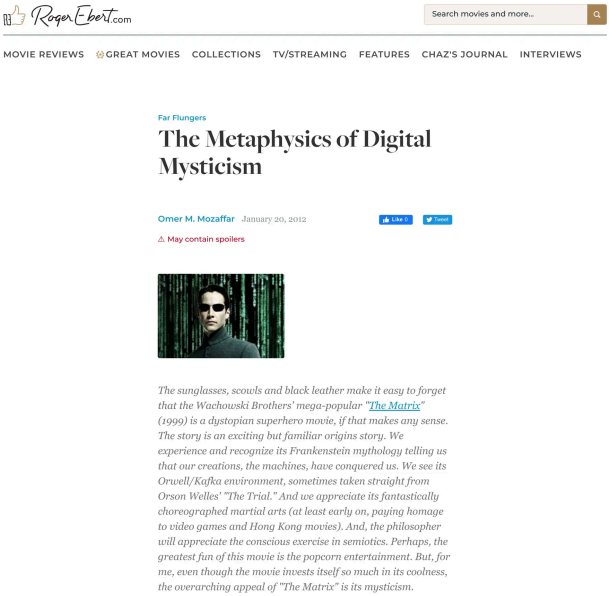
GEAR
15 Tips and Hidden Tricks for the PS5 (You Lucky Dog)
SIMON HILL

SCIENCE
After Centuries, a Simple Math Problem Gets an Exact Solution
STEVE NADIS

May the astral plane be reborn in cyberspace

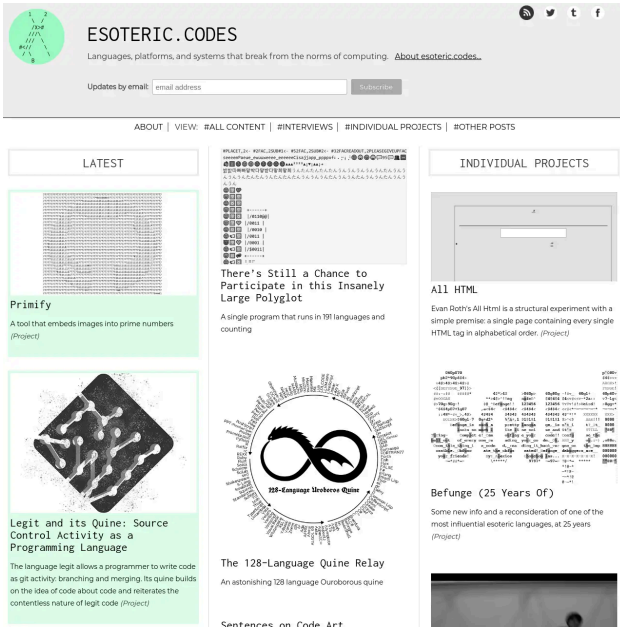
Source: Technopagans

72 The Metaphysics of Digital Mysticism | Far Flungers | Roger Ebert



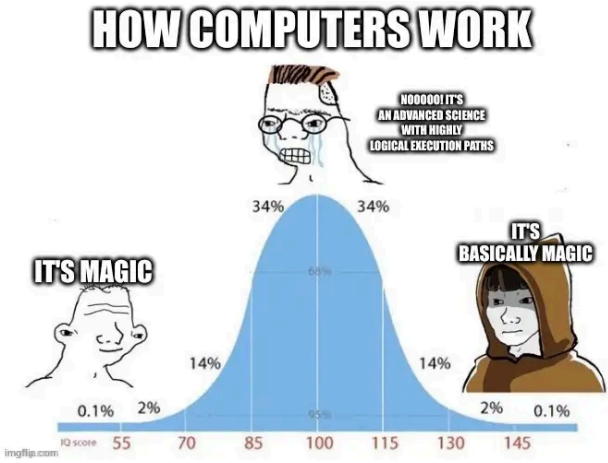
The sunglasses, scowls and black leather make it easy to forget that the Wachowski Brothers’ mega-popular “The Matrix” (1999) is a dystopian superhero movie, if that makes any sense. The story is an exciting but familiar origins story. We experience and recognize its Frankenstein mythology telli…

Source: The Metaphysics of Digital Mysticism | Far Flungers | Roger Ebert



Languages, Platforms, and Systems that Break from the Norms of Computing

Source: esoteric.codes



Source: [14f3ff1e-5d16-4233-88e4-b0f2f81304cf.png]

Source:
https://monoskop.org/images/9/91/Lialina_Olia_Espenschied_Dragan_eds_Digital_Folklore_2009.pdf

Deus Ex Machina? Witchcraft and the Techno-World

Venetia Robertson

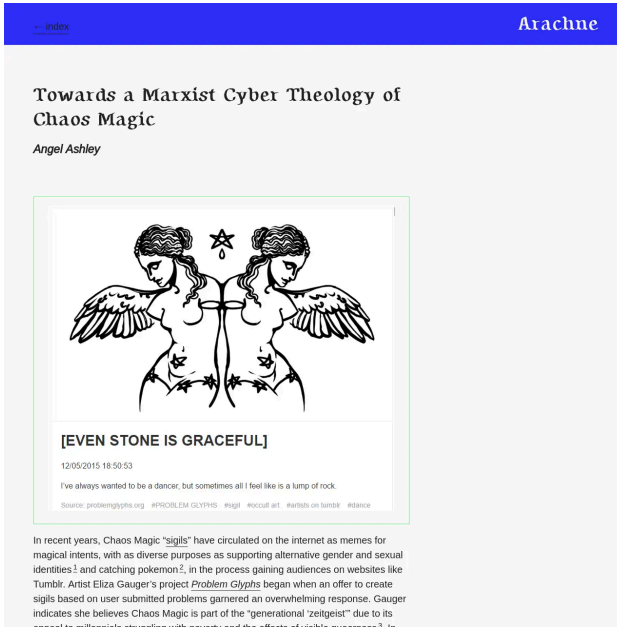
Introduction

Sociologist Bryan R. Wilson once alleged that post-modern technology and secularisation are the allied forces of rationality and disenchantment that pose an immense threat to traditional religion.[1] However, the flexibility of pastiche Neopagan belief systems like 'Witchcraft' have creativity, fantasy, and innovation at their core, allowing practitioners of Witchcraft to respond in a unique way to the post-modern age by integrating technology into their perception of the sacred. The phrase *Deus ex Machina*, the God out of the Machine, has gained a multiplicity of meanings in this context. For progressive Witches, the machine can both possess its own numen and act as a conduit for the spirit of the deities. It can also assist the practitioner in becoming one with the divine by enabling a transcendent and enlightening spiritual experience. Finally, in the theatrical sense, it could be argued that the concept of a magical machine is in fact the contrived dénouement that saves the seemingly despondent situation of a so-called 'nature religion' like Witchcraft in the techno-centric age. This paper explores the ways two movements within Witchcraft, 'Technopaganism' and 'Technomysticism', have incorporated man-made inventions into their spiritual practice. A study of how this is related to the worldview, operation of magic, social aspect and development of self within Witchcraft, uncovers some of the issues of longevity and profundity that this religion will face in the future.

Witchcraft as a Religion

The categorical heading 'Neopagan' functions as an umbrella that covers numerous reconstructed, revived, or invented religious movements, that have taken inspiration from indigenous, archaic, and esoteric traditions. Many Neopagan strains are holistic, nature-based, and advocate magical conviction, but others deviate from this model. More often than not, Neopagan religions are based on individualism, personal experience and an acceptance of the

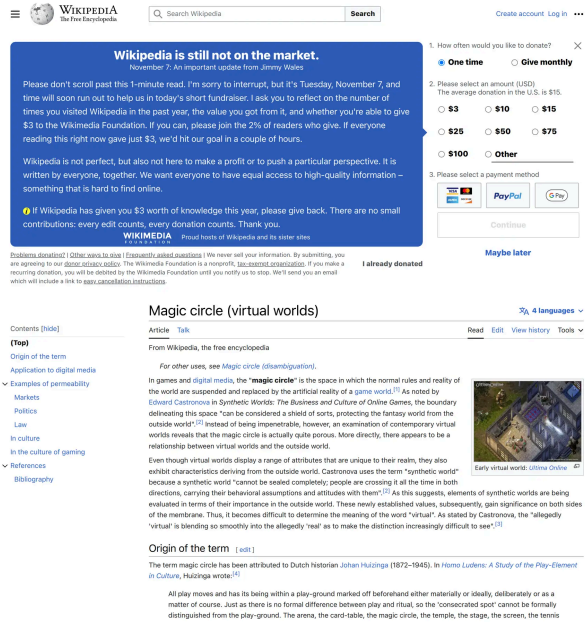
[1] Bryan R. Wilson, 'Aspects of Secularization in the West', *Japanese Journal of Religious Studies*, vol. 3, no. 4 (1976), pp. 259-276; Also taken up by sociologist Brenda Brasher in Brenda Brasher, *Give Me that Online Religion* (New Jersey: Rutgers University Press, 2004).



In recent years, Chaos Magic " sigils" have circulated on the internet as memes for magical intents, with as diverse purposes as supporting alternative gender and sexual identities and catching pokemon, in the process gaining audiences on websites like Tumblr.

Source: Towards a Marxist Cyber Theology of Chaos Magic

78 Magic circle (virtual worlds) - Wikipedia



From Wikipedia, the free encyclopedia

Source: Magic circle (virtual worlds) - Wikipedia

Too much has been lost already. The glue that holds humanity's knowledge together is coming undone.

Source: The Internet Is Rotting