



Mar Parés Baraldés

Scenographer

I hold an MFA in Stage Design, building on a foundation in design with a diverse, multidisciplinary background. My primary focus has been on spatial design, enriched by studies in design culture and visual arts. These disciplines seamlessly merge with my deep passion for theater and scenic spaces.

My work is dedicated to exploring narratives through space, image, and performing bodies. I strive to create theatrical work through collaboration, embracing a multidisciplinary approach that brings together artists, designers, performers, and other creatives.

See my work on my website:

<https://marparésbaraldés.cargo.site>

Education

Set Design MFA

Major in Set Design and minor in Dramaturgy,
The Lir National Academy of Dramatic Art at
Trinity College Dublin
2023-2024

Design BA

Major in spatial design, special mention in scenic
and exhibition spaces
 EINA, Escola d'Art i Disseny de Barcelona
2019-2023

Design and Theatre Experience

Set designer - Am I The A**hole?

Set design for Dave Orugbo's new play *Am I the A**hole?*,
Dublin Fringe Festival 2025

Set designer - Constriction

Set design and spatial conception for Mai Ishikawa's new
production *Constriction*, Dublin Fringe Festival 2025

Set design assistant - Sugarglass

Design assistant to Molly O'Cathain in Sugarglass and Smock
Alley + OnceOff Productions' *A Misanthrope*
July 2025

Set designer - PAF Gathering

Set design of the conference stage for the Performing Arts
Forum Gathering in the Lime Tree Theatre in Limerick
May 2025

Visual Arts Workshops - ANU

Assistant to Owen Boss in ANU's Visual Arts community project
and workshops in collaboration with ChildVision Ireland
February - April 2025

Set design assistant - ANU

Set design assistant to Owen Boss in
ANU's production of *StarJazzer*
2024

Set designer - The Almighty Sometimes

Set designer of The Lir's production of
The Almighty Sometimes by Kendall Feaver
2024

Set design assistant - The Lir

Set design assistant to Ciara Murnane in
The Lir's production of *Arcadia* by Tom Stoppard
2024

Director/designer – Tensions (In)visibles

Conception and devising of a self-produced movement-theatre
piece in collaboration with three performers, which premiered in
Barcelona in July
2023

Set design assistant - Espai E

Assistant to Anna Alcubierre in the field of theatrical and exhibition
spaces, in the studio Espai_e; in the projects:
CCCB, *Constel·lació gràfica*
TNC, *Uppgivenhet*
La Pedrera, *Poesia del silenci. Jaume Plensa*
2022-2023

Programs & Awards

Box of Tricks – The Abbey Theatre

Selected to be part of The Abbey's playwriting
program for upcoming theatre-makers
2025

Next Stage – Performing Arts Forum

Selected to be part of PAF's artist development
program at Dublin Theatre Festival
2025