



# Mar Parés Baraldés

Scenographer

I hold an MFA in Stage Design, building on a foundation in design with a diverse, multidisciplinary background. My primary focus has been on spatial design, enriched by studies in design culture and visual arts. These disciplines seamlessly merge with my deep passion for theater and scenic spaces.

My work is dedicated to exploring narratives through space, image, and performing bodies. I strive to create theatrical work through collaboration, embracing a multidisciplinary approach that brings together artists, designers, performers, and other creatives.

See my work on my website:

<https://marparesbaraldes.cargo.site>

## Education

### Set Design MFA

Major in Set Design and minor in Dramaturgy,  
The Lir National Academy of Dramatic Art at  
Trinity College Dublin  
2023-2024

### Design BA

Major in spatial design, special mention in scenic  
and exhibition spaces  
EINA, Escola d'Art i Disseny de Barcelona  
2019-2023

## Design and Theatre Experience

### Set designer - Am I The A\*\*hole?

Set design for Dafe Orugbo's new play *Am I the A\*\*hole?*,  
Dublin Fringe Festival 2025

### Set designer - Constriction

Set design and spatial conception for Mai Ishikawa's new  
production *Constriction*, Dublin Fringe Festival 2025

### Set design assistant - Sugarglass

Design assistant to Molly O'Cathain in Sugarglass and Smock  
Alley + OnceOff Productions' *A Misanthrope*  
July 2025

### Set designer - PAF Gathering

Set design of the conference stage for the Performing Arts  
Forum Gathering in the Lime Tree Theatre in Limerick  
May 2025

### Visual Arts Workshops - ANU

Assistant to Owen Boss in ANU's Visual Arts community project  
and workshops in collaboration with ChildVision Ireland  
February - April 2025

### Set design assistant - ANU

Set design assistant to Owen Boss in  
ANU's production of *StarJazz*  
2024

### Set designer - The Almighty Sometimes

Set designer of The Lir's production of  
*The Almighty Sometimes* by Kendall Feaver  
2024

### Set design assistant - The Lir

Set design assistant to Ciara Murnane in  
The Lir's production of *Arcadia* by Tom Stoppard  
2024

### Director/designer – Tensions (In)visibles

Conception and devising of a self-produced movement-theatre  
piece in collaboration with three performers, which premiered in  
Barcelona in July  
2023

### Set design assistant - Espai E

Assistant to Anna Alcubierre in the field of theatrical and exhibi-  
tion spaces, in the studio Espai\_e; in the projects:

CCCB, *Constel·lació gràfica*

TNC, *Uppgivenhet*

La Pedrera, *Poesia del silenci*. Jaume Plensa

2022-2023

## Programs & Awards

### Box of Tricks – The Abbey Theatre

Selected to be part of The Abbey's playwriting  
program for upcoming theatre-makers  
2025

### Next Stage – Performing Arts Forum

Selected to be part of PAF's artist development  
program at Dublin Theatre Festival  
2025