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Ayan Rezaei is an artist and architect. She completed her bachelor's degree in architecture in 2005 and pursued her career in this field until 2015, when she moved to Linz and completed a master's degree in spatial and design strategies at the University of Art and Design Linz. Since 2023, she has been working as a university assistant (maternity leave replacement) for one year and then as a lecturer at this department. She is also involved in feminist discourses and is the founder of the cultural and human rights activist association YARA in Linz. Her artistic approach focusses on practice and research projects that explore the phenomenology of body and space/city, as well as artistic interventions in urban space.

CONTACT DATA

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 Telefonnummer: +43 677 61616026
 Geburtsdatum: 05-09-1983

EDUCATION

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| 2015 - 2018 | MA. Space and design strategies
Kunstuniversitat Linz |
| 2001 - 2005 | Bachelor of Science, Architecture
Sooreh University, Tehran |
| 1996 - 2000 | Math & Physics
Mahboubeh Danesh High School, Tehran |

LANGUAGE SKILLS

Deutsch B2	Englisch Advance	Persisch Muttersprache
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DRIVER'S CERTIFICATE

Klasse A/B PKW

EXHIBITIONS

- The aspects of modern heritage in Otto-Wagner-Spital (Steinhof); The Placeless Academy& Philomena+ Vienna 2023
- Rotor Graz 'FOR... dancing on the street' 2023
- Splace 'Non-Exhibition' 2023
- Kunstschafende OÖ 'The New Ones' 2022 (postponed)
- 'Invited guests' at the Verein Netzwerk Kultur Wildes Denken event 2021 (postponed)
- LinzImpuls project 'Steps Untold' invited artist for performance 2021.
- Schlossmuseum Linz summer exhibition 2020
- 'Salzburg - Speaker at the exhibition' strong Muslim women 2018
- Salzburg City Gallery- Artist talk - 2018
- Old Town Hall Linz- One fist of Soil -2018
- Koln City Festival - city levels - 2017OK
- Culture Centre Linz- Not welcome - 2016
- Conceptual Art Took part in group exhibition (Title: Drawer), 2011
- Figurative Drawing - Participating in group exhibition in Mehrin Gallery- Tehran, 2009

PROFESSIONAL CAREER

2024 Lecturer Department Space&designstrategies

- Conception of a workshop and a lecture on a topic requested by the department and cooperation with local art spaces for the presentation

2023 Uni-Assistant Department Space&designstrategies

- Artistic support in project development for central subject
- Supervision Student organisational and strategic development of the department
- Technical and graphic support for exhibitions, events and excursions

2019- 2023 Fiftitu% Networking centre for women in art & culture in Upper Austria

- Artistic project development
- Re-Accct Zine Workshop
- Multimedia productions
- Graphic design and illustrations
- Feminist media work and digital strategies

2018-2019 Architecture office Norbert Haderer

- Independent design, submission, as-built and execution plans for new buildings

2017 (6 months) Scheutz Architects

- Layout and graphic design of five Africa art books and studio photography of the art objects.

2015-2012 Architecture office 3rd Skin

2012-2009 Arkitektur Bro Naghsh-e-Jaha-Pars

2009 Architecture office Rahshahr

2005-2009 Ark Architecture Office Rahshahr

- Independent design, submission, as-built and implementation plans for new buildings and competitions

COMPETENCES

Curating and organising exhibitions and events, artistic research and teaching with the design of artistic workshops.

Gender competence and knowledge in feminist discourses.

Strong communication skills and organisational talent.

Ability to work in a team and quality awareness.

Project conception, development and realisation.

Drawing - Graphic design - Photography (analogue and digital) - Filming- Handcrafted with wood - concrete - ceramics and stone

Work on the construction site and experience with various tools and machines.

Software expertise: Adobe Primier, Photoshop, Indesign, Autocad, Archi-cad, Sketchup, Rhino, Office Word/Powerpoint/Excel.

WORKSHOPS DESIGN & LEADERS

WAAAW- World Artist Against War
Raum&designstrategies in Zusammenarbeit mit dem Kunstraum Memphis
und Ultra Red/Eliot Perkins May 2024

What's the sound of conflict/artistry amidst war.
in Zusammenarbeit mit: Kunst Universität Linz, Sommersemester 2024

Crafting artistic manifesto.
in Zusammenarbeit mit: Kunst Universität Linz, wintersemester 2023

Aufruf zum Akt! Sisterhood neu denken!
in Zusammenarbeit mit: Frauenbüro Linz, November 2023

Metaphern der Lernenden zur Frage „Was ist Deutsch lernen für dich?“
in Zusammenarbeit mit: das kollektiv, ein Ort der kritischen Bildungsarbeit,
ein teil das projekt Poeta: Poetry based approaches in basic education for
adults, June 2023

Zine Workshop: Re-Accct- Wir machen Zines - einfach, schnell und lebendig!
in Zusammenarbeit mit: Fiftitu% Anlaufstelle für Künstler_innen und kultur-
schaffende Frauen*, Dezember 2022

Sechs Schritte zum Paradies: Künstlerische Forschung/ eine Untersuchung
der Sinne und der Materialisierung des Paradieses.
in Zusammenarbeit mit: das kollektiv, ein Ort der kritischen Bildungsarbeit,
May 2022

ONGOING PROJECTS

Art and Exchange in the Diaspora/ ANN-Verein
Participating in the group exhibition in Vienna/ 19. September 2024

DEEVAN, Diaspora in Dialogue
künstlerisches Forschungsprojekt mit Performance und kuratierter Ausstel-
lung und Mini-Symposium mit 14 Künstlern in Zusammenarbeit mit Kunst-
raum Memphis, Ann - Verein für Kunst Kultur und Solidarität, Geförderte Pro-
jekt von Linz-imPULS/ Opening on 8.October 2024

Embodiment of space
künstlerisches Forschungsprojekt über das Verhältnis des weiblichen Kör-
pers im Raum und das Bewohnen von Matelials./ Collagen mit Baumate-
rialien/ Ongoing

REFERENCES

Univ.-Prof. DI MA. Lorenzo Romito
Univ. -Prof. DI PhD. Giulia Mazzorin
Univ.-Prof. DI PhD. Andrea Curtoni
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