



AFRICAN MODERNISM IN A MERICA March 10–August 6, 2023

Peter Clarke (1929–2014, South Africa), That Evening Sun Goes Down, 1960. Gouache on paper, 22 x 17 7/8 in. Fisk University Galleries, Nashville, Gift of the Harmon Foundation. © 2022 Peter Edward Clarke / DALRO, Johannesburg / Artists Rights Society (ARS), New York. Courtesy of American Federation of Arts.

Free and open to the public Located one block south

Mildred Lane Kemper Art Museum

314.935.4523 kemperartmuseum.wustl.edu