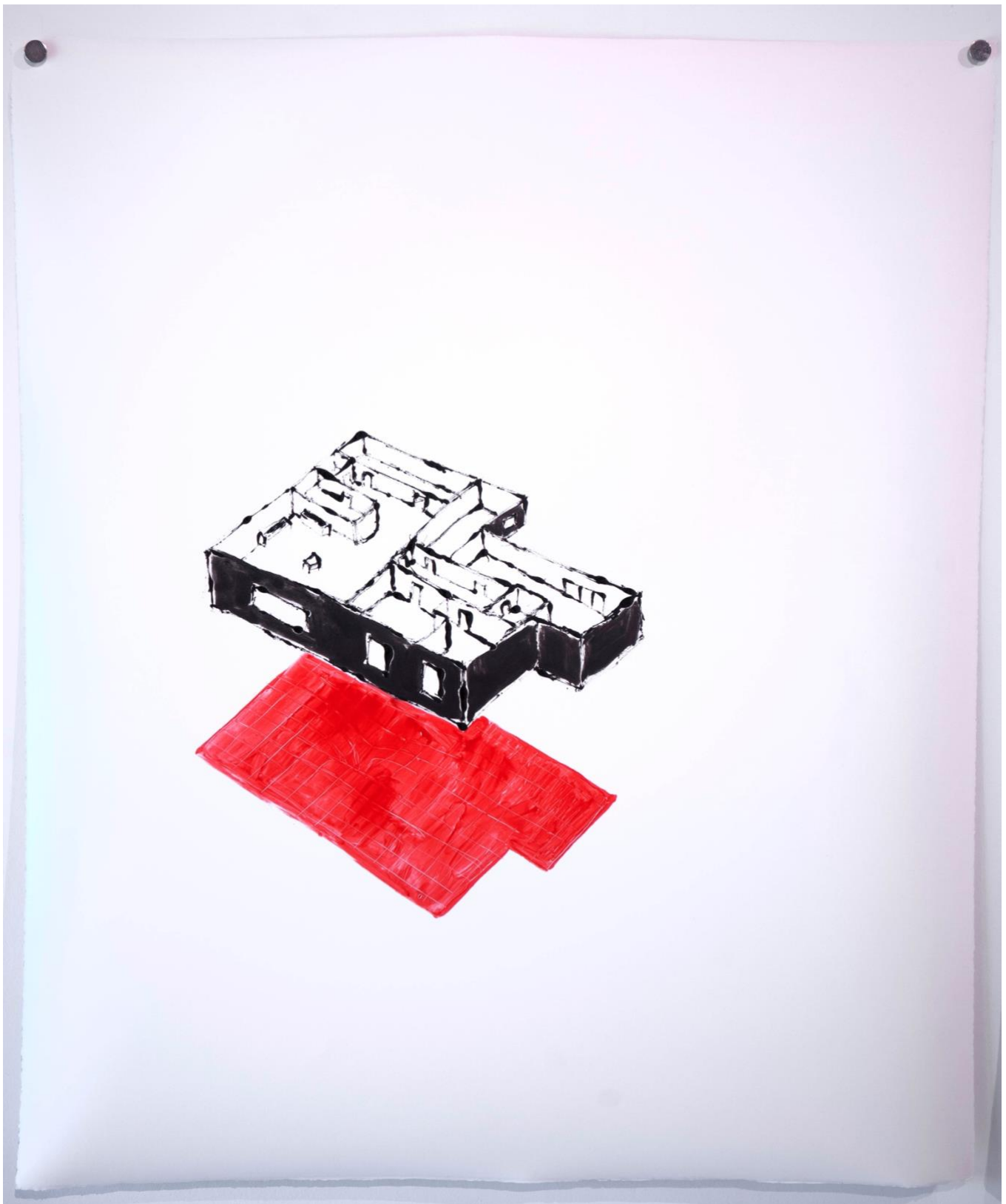


Time

as a symptom

of Movement

Sarah Lauwers



Stage I

63,5x76cm, monotype, red and black ink on paper (Zerkall White Wove 225g)



Stage II

63,5x76cm, monotype, red and black ink on paper (Zerkall White Wove 225g)



Stage III

63,5x76cm, monotype, red and black ink on paper (Zerkall White Wove 225g)



Stage IV

63,5x76cm, monotype, red and black ink on paper (Zerkall White Wove 225g)

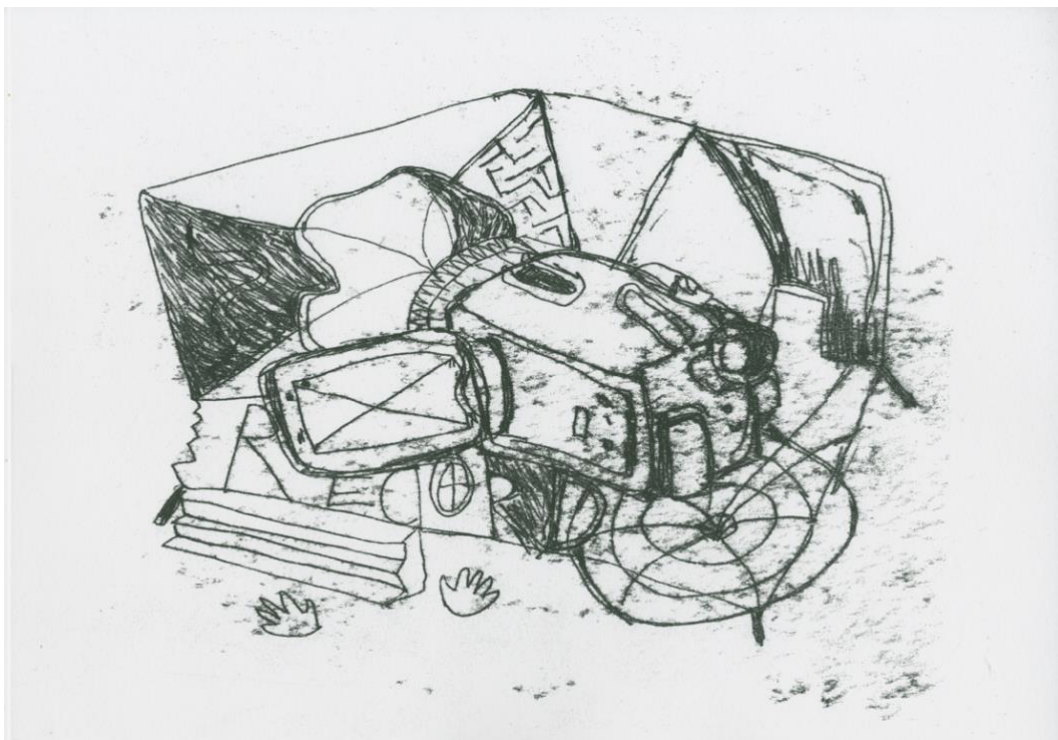


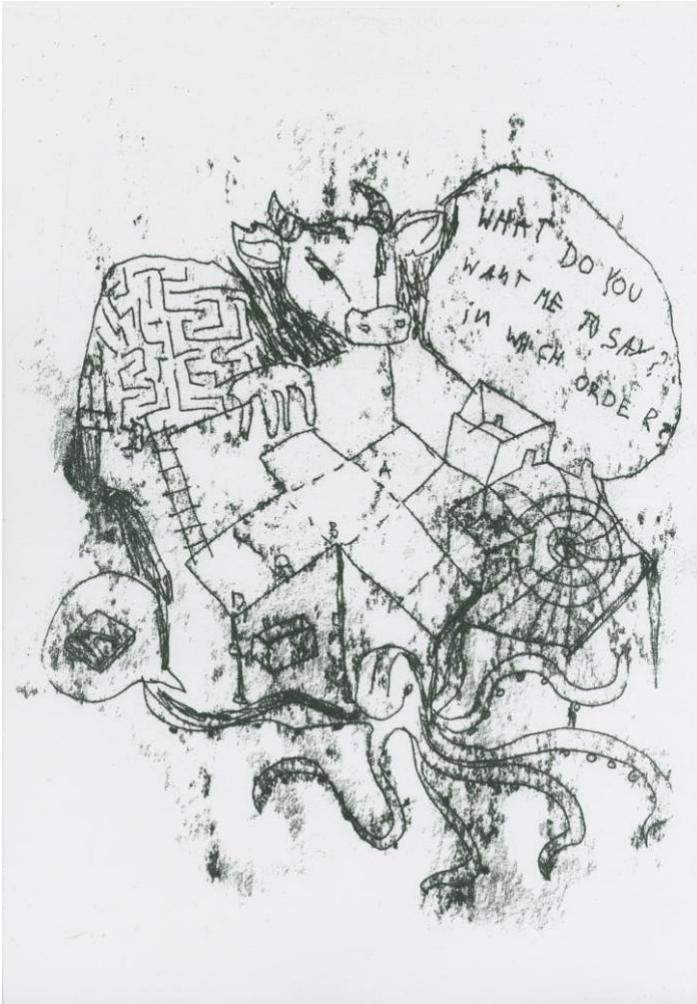
Koe met Rode Camera, 2020

29,7x42cm, riso print from scanned monoprint, red ink (edition of 10)

Zwarte Camera, 2020

42x29,7 cm, riso print from scanned monoprint, red ink (edition of 8)





Stage of the Taurus, 2020
29,7x42cm, riso print from scanned
monoprint, black ink (edition of 5)

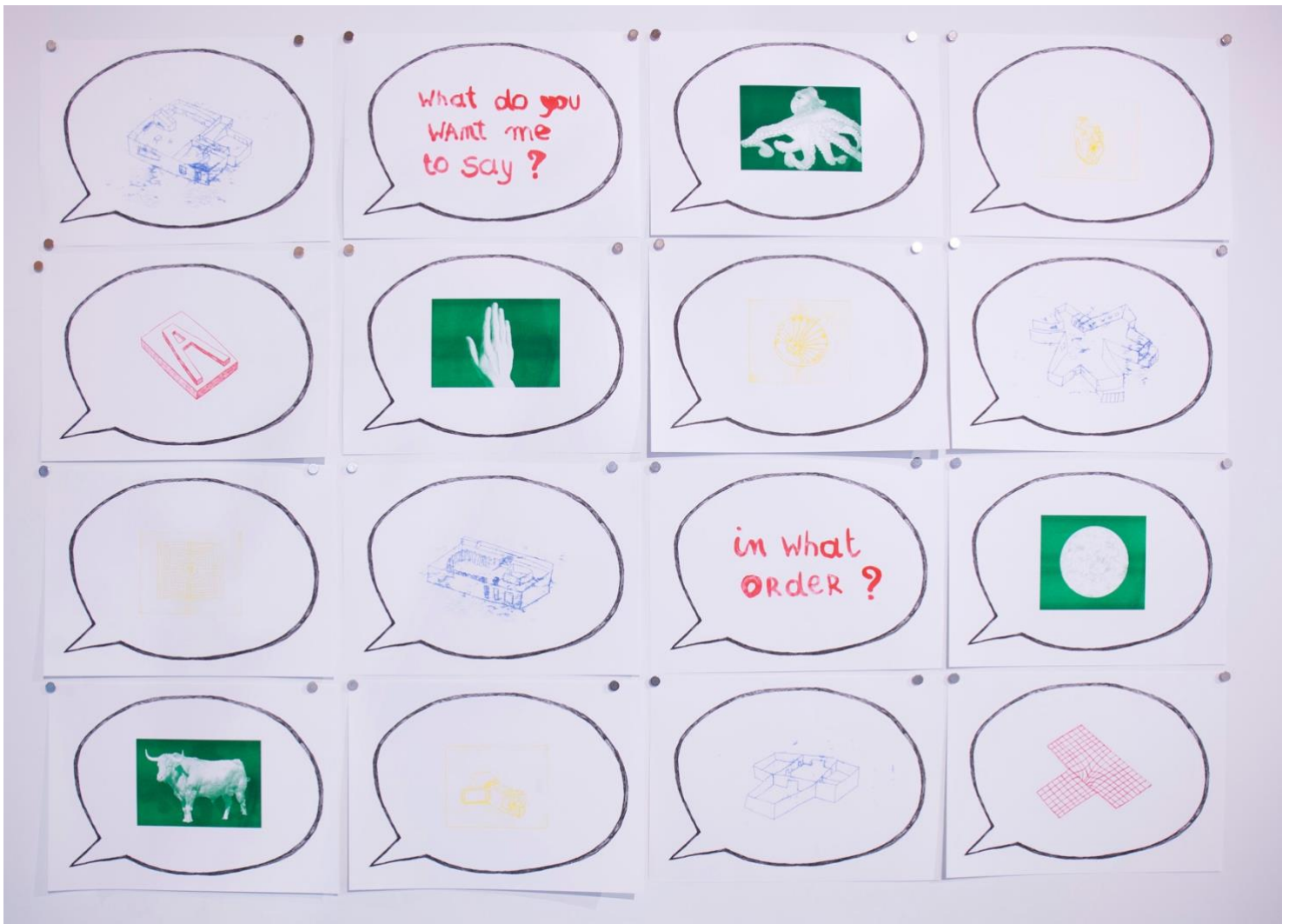
Rode Stier, 2020
29,7x42cm, riso print from scanned
monoprint, red ink (edition of 4)





TAURUS

63,5x76cm, monotype, black ink on paper (Zerkall White Wove 225g)



16 of Speech, 2020

16 riso prints based on scanned monotypes, etching and monoprints, each 42x29,7cm (edition of 3)

Details:

