

Anagrama



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1894–1958 Kaunas, Lithuania

Antoine Audiau and Manuel Warosz first met at art school in Paris. When they qualified in the early 1990s, they did so as a professional pairing, under the name of Antoine + Manuel, representing the sum of two very different ways of working. Each of them explores their respective chosen fields, (fashion and product design respectively) and methods of working.



They combine hand drawing and computer illustration with photography and typographical design. The result, although varied, betrays an undeniable unity and a signature graphic style. The Decorative Arts Museum in Paris organised a retrospective exhibition of their work in 2009, including commissions for Yale University, Christian Lacroix, Sèvres, Galleries Lafayette and Coca-Cola. The cabinet they designed for BD represents their first entry into the world of furniture design.

