

**THINGS  
I WANTED TO SAY  
BUT  
NEVER DID**

ANA MARIJA PINTO

**THINGS**

**I WANTED TO SAY**

**BUT**

**NEVER DID**

*DO YOU WANT TO  
KNOW THESE THINGS?*

**THE SERIES „THINGS I WANTED TO SAY BUT NEVER DID“ IS AN ONGOING PHOTO PROJECT, WHICH REPRESENTS A WAY TO EXPRESS FEELINGS IN A DIFFERENT KIND OF WAY ABOVE PHOTOGRAPHY. FOR THE UPCOMING EXHIBITION WOMEN & FLINTA IN ARTS AT THE 6.FATART FAIR I'M ABLE TO SHOW A LITTLE SELECTION OF IT.**

**EVERY PICTURES SHOWS A LOCATION IN THE CITY OR NATURE WHERE MAYBE ONE OR ANOTHER IS FEELING LOST OR SATISFIED. TO SHOW A DIFFERENT CHARACTERISTIC AND MEANING IN A SINGLE PICTURE, I COMBINED THEM WITH WRITTEN EMOTIONS - EMOTIONS ABOUT DESIRE, LONGING, TENDERNESS OR AFFECTION. FOR THIS I USED SUBTITLES FROM MOVIE SCENES OR POEMS WITH A STRONG EMOTIONAL MEANING, WHICH INSPIRED ME OR I CAN RELATE TO EMOTIONALLY.**

**BECAUSE A FEELING CAN BE TRANSPORTED THROUGH DIFFERENT SENSES AND METHODS. SERIES OF WORDS IN THE FORM OF STORIES, LYRICS, LETTERS, POEMS OR SUBTITLES HAVE A DIFFERENT EXPRESSIVE POWER DEPENDING ON THEIR COMPOSITION. THIS HOW EVERY PICTURE GETS A NEW DEPTH AND MEANING THROUGH THE COMBINATION OF WORDS, FEELINGS AND SHOWED SURROUNDINGS.**

*TO EXPRESS EMOTIONS AND TO REINTERPRET THEM IS A WAY TO EXPOSE MY HEART AND MIND, AND TO ENCAPSULATE WHAT I'M FEELING. IT'S A KIND OF SECRET SIGN OF AFFECTION AND A MORE POETIC WAY TO EXPRESS LOVE INDIRECTLY AND STATE YOUR FEELINGS OR NEEDS.*

THINGS

I WANTED TO SAY

**BUT**

NEVER DID

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PRINTED ON HAHNEMÜHLE PHOTO RAG SATIN PAPER.  
LIMITED RUN OF 10 COPIES. HAND SIGNED AND NUMBERED.

DIMENSION: PHOTO 40 X 50 / FRAME 42 X 52 X 2  
PRICE: WITHOUT FRAME 350,- / WITH FRAME 450,-

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THINGS YOU

I WANTED TO SAY

BUT TO GET

NEVER DID

TO KNOW ME

**SURE!**  
**TAKE A SEAT**



**ANA MARIJA PINTO (\*1990) LIVES AND WORKS AS AN ARCHITECT AND PHOTOGRAPHER IN ZÜRICH. THE FOCUS OF HER WORK LIES IN THE PHOTOGRAPHIC DOCUMENTATION BETWEEN ARCHITECTURE, NATURE AND LIVING SPACE, BETWEEN CITY, COUNTRY AND PEOPLE.**

**EXHIBITON:**

*ANA MARIJA PINTO (\*1990)  
ARCHITEKTIN UND FOTOGRAFIN  
SHE/ HER*

*MSC ARCH BUW SIA (2015)  
HOCHBAUZEICHNERIN (2009)*

*HALLWYLSTRASSE 79 8004 ZÜRICH +41 766 72 74 72  
ANAMARIJA.PINTO@ICLOUD.OM  
WWW.PINTOGRAM.XYZ  
INSTAGRAM: PINTOGRAM.XYZ*

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[WWW.PINTOGRAM.XYZ](http://WWW.PINTOGRAM.XYZ)