

Diasporic gaze

Seunghee Park

Donaeol Bozro

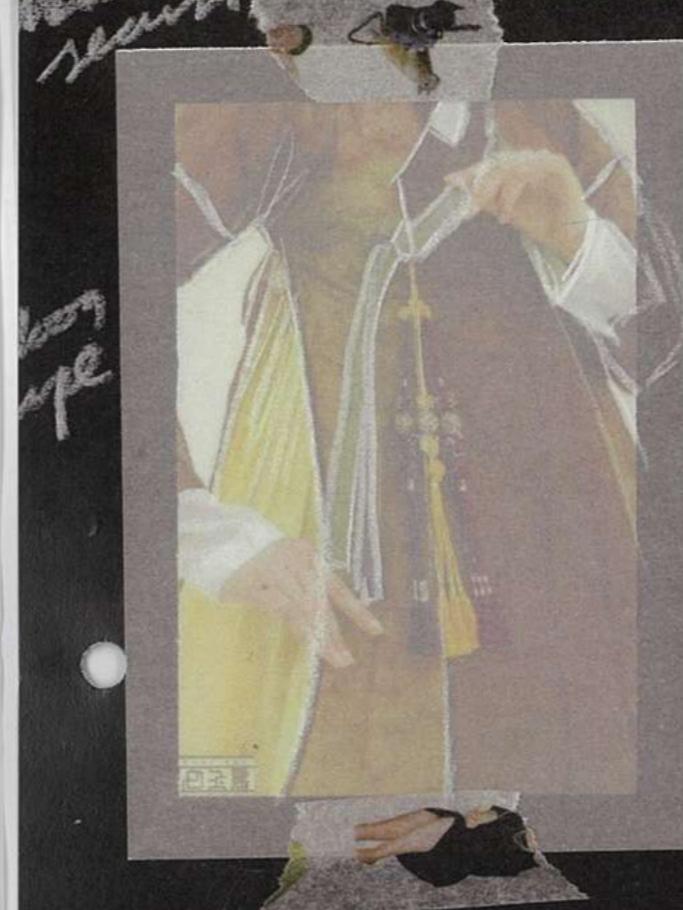


My aim is to reinterpret traditional Korean clothing through the lens of diaspora — exploring feelings of displacement, cultural duality, and the search for belonging.

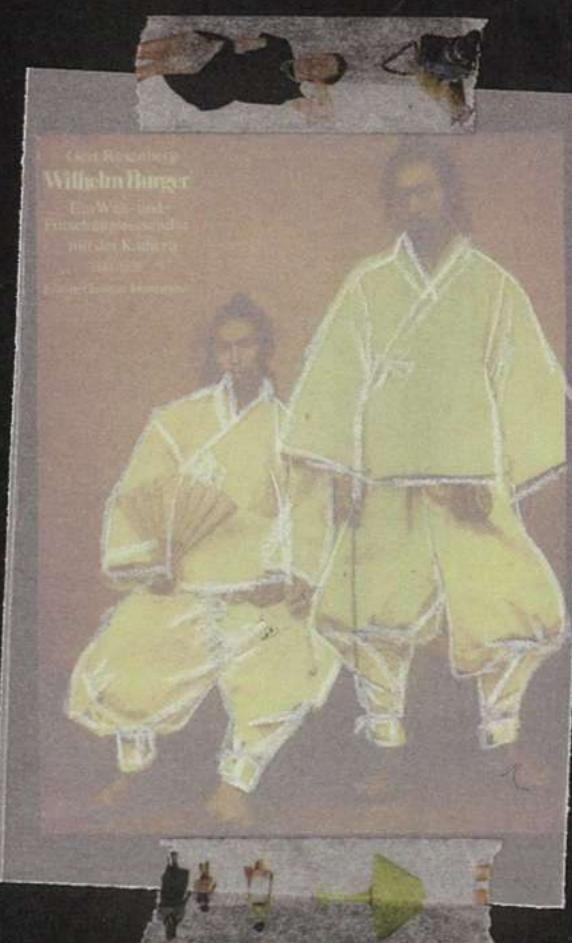
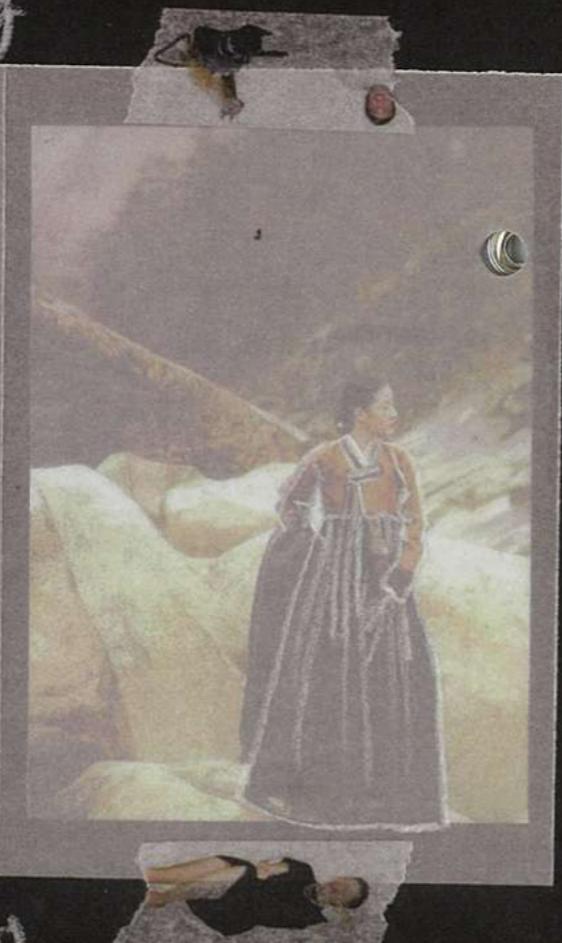
Exploring the disconnection that comes from feeling like a stranger in your own hometown — where familiarity clashes with a sense of no longer belonging.

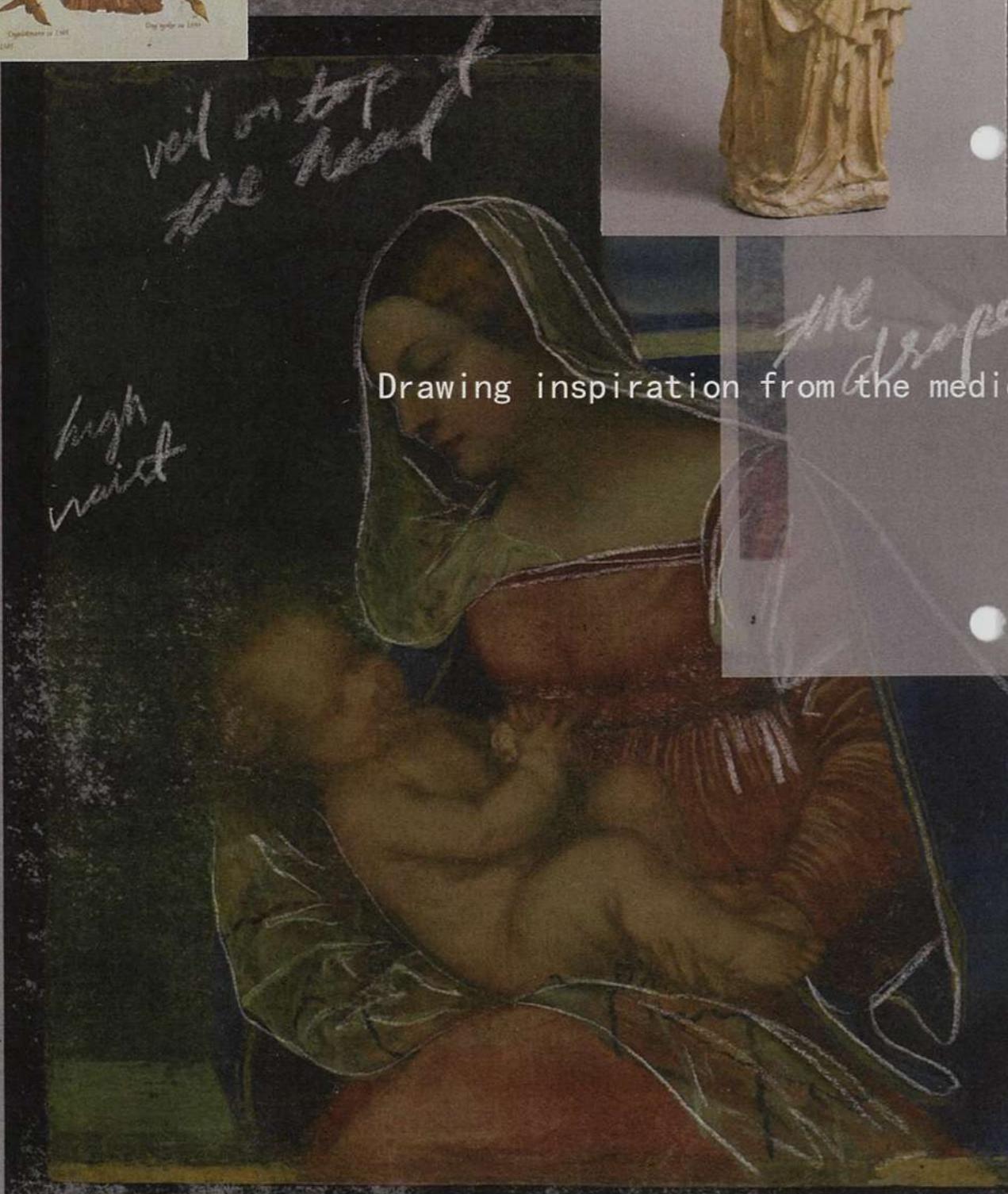
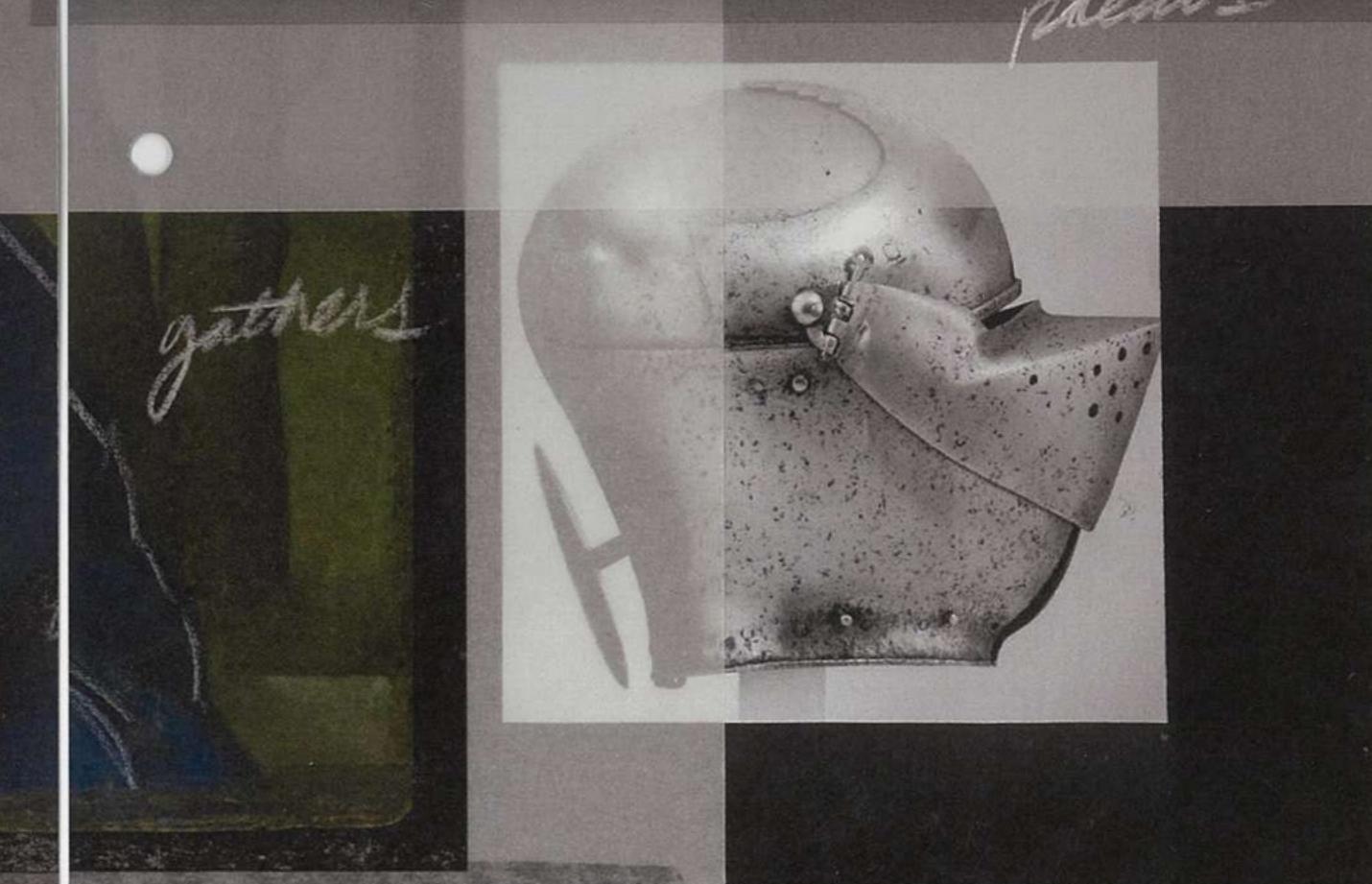
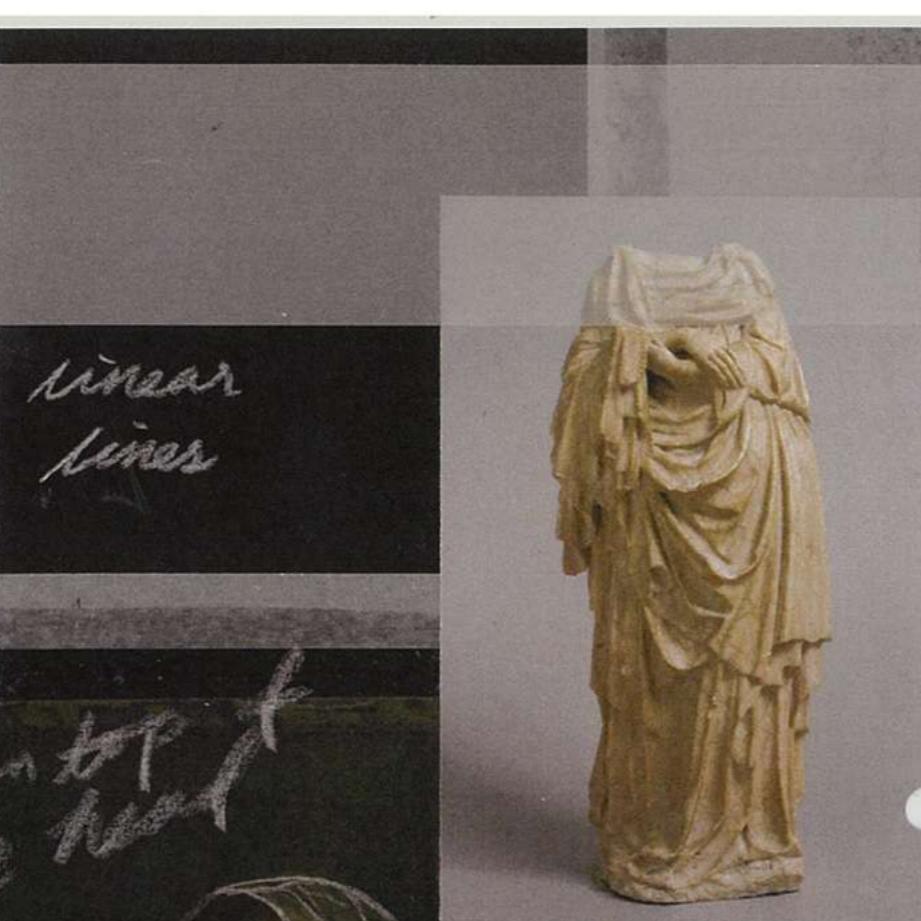
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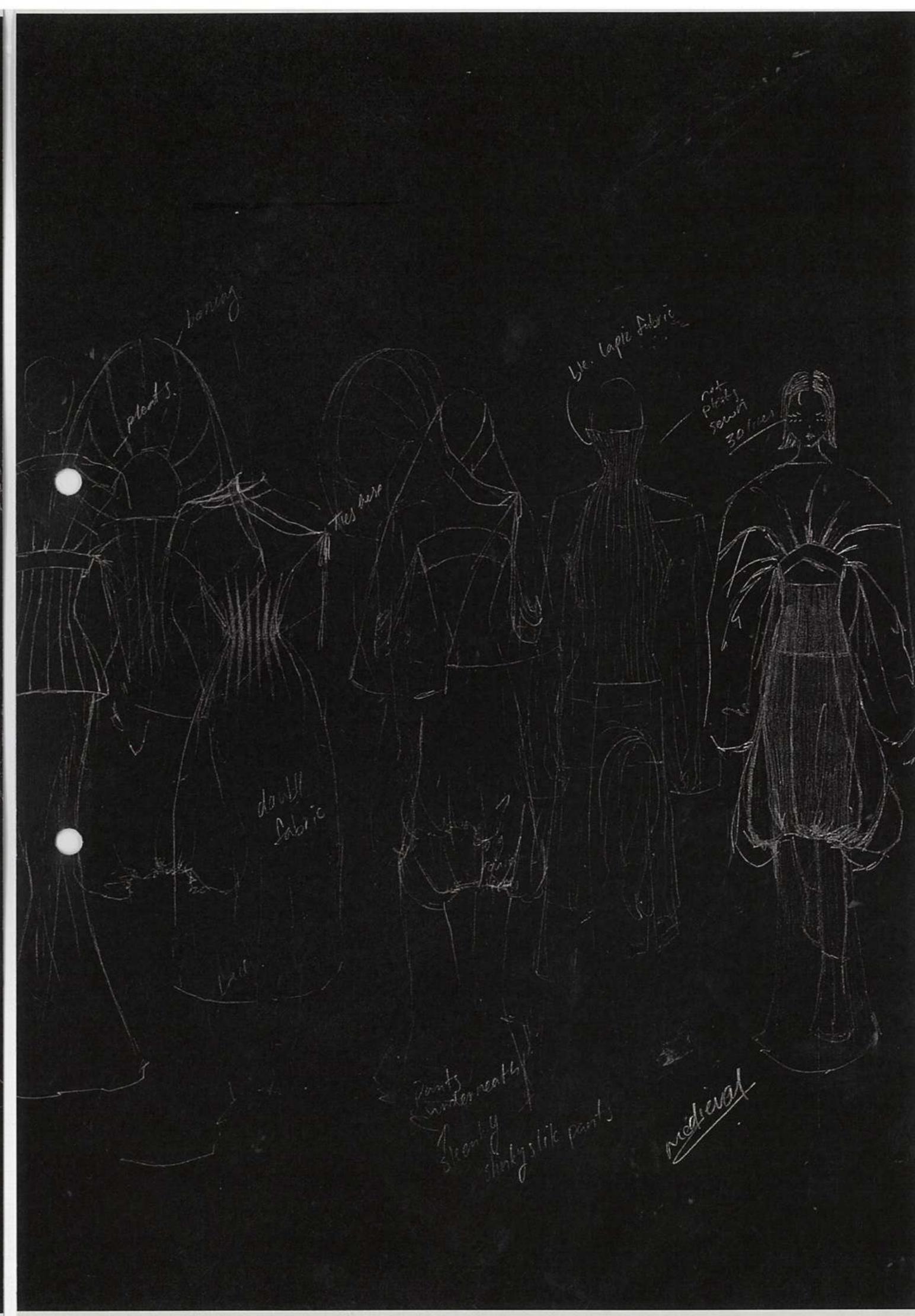
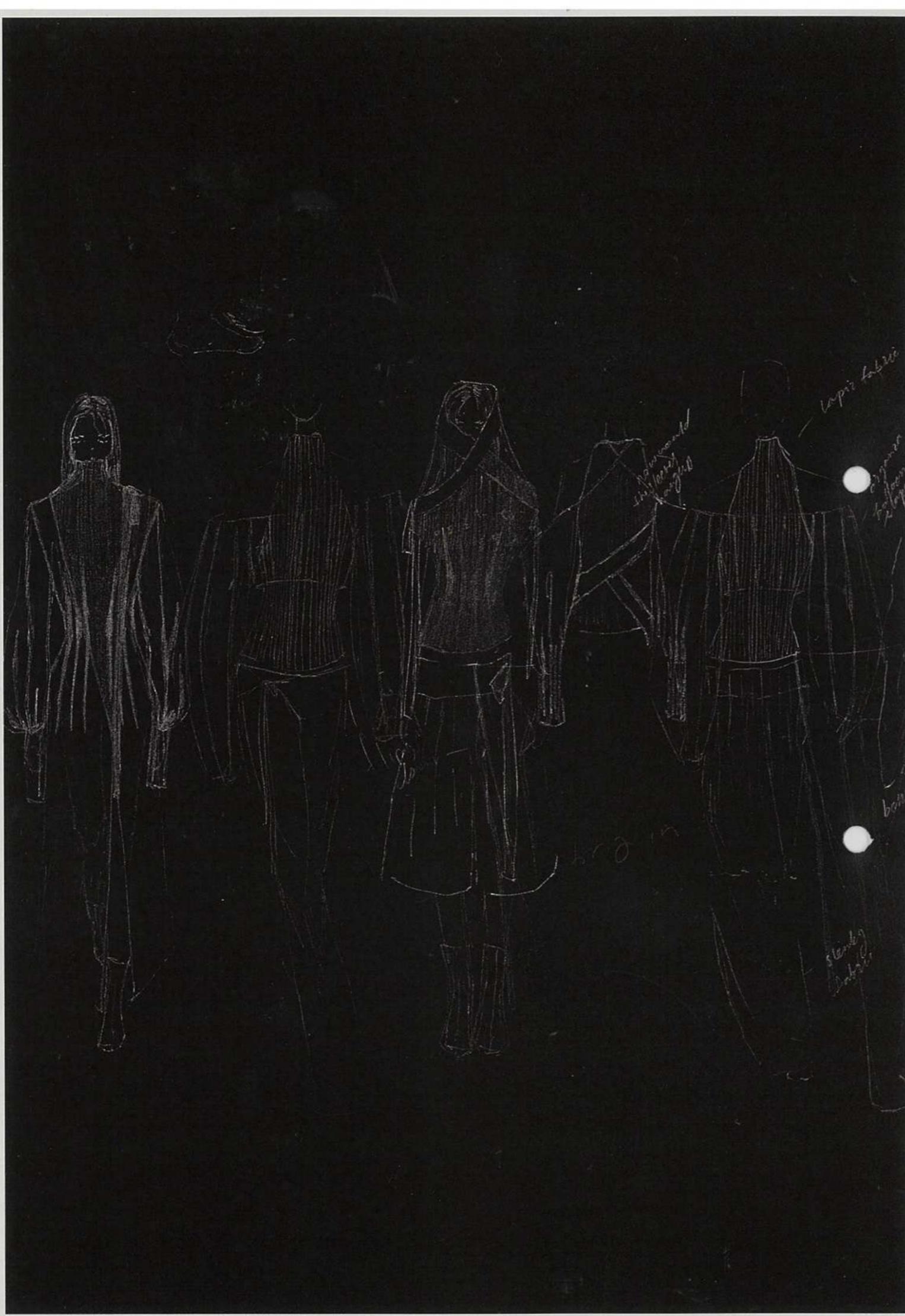
Cultural identity
Belonging / Unbelonging
Displacement
Fragmentation

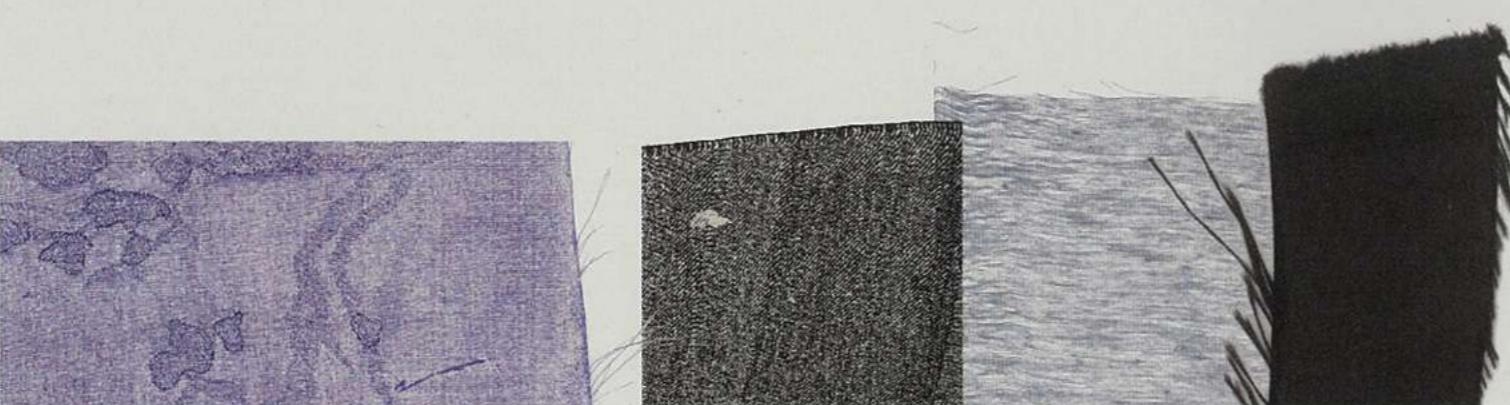
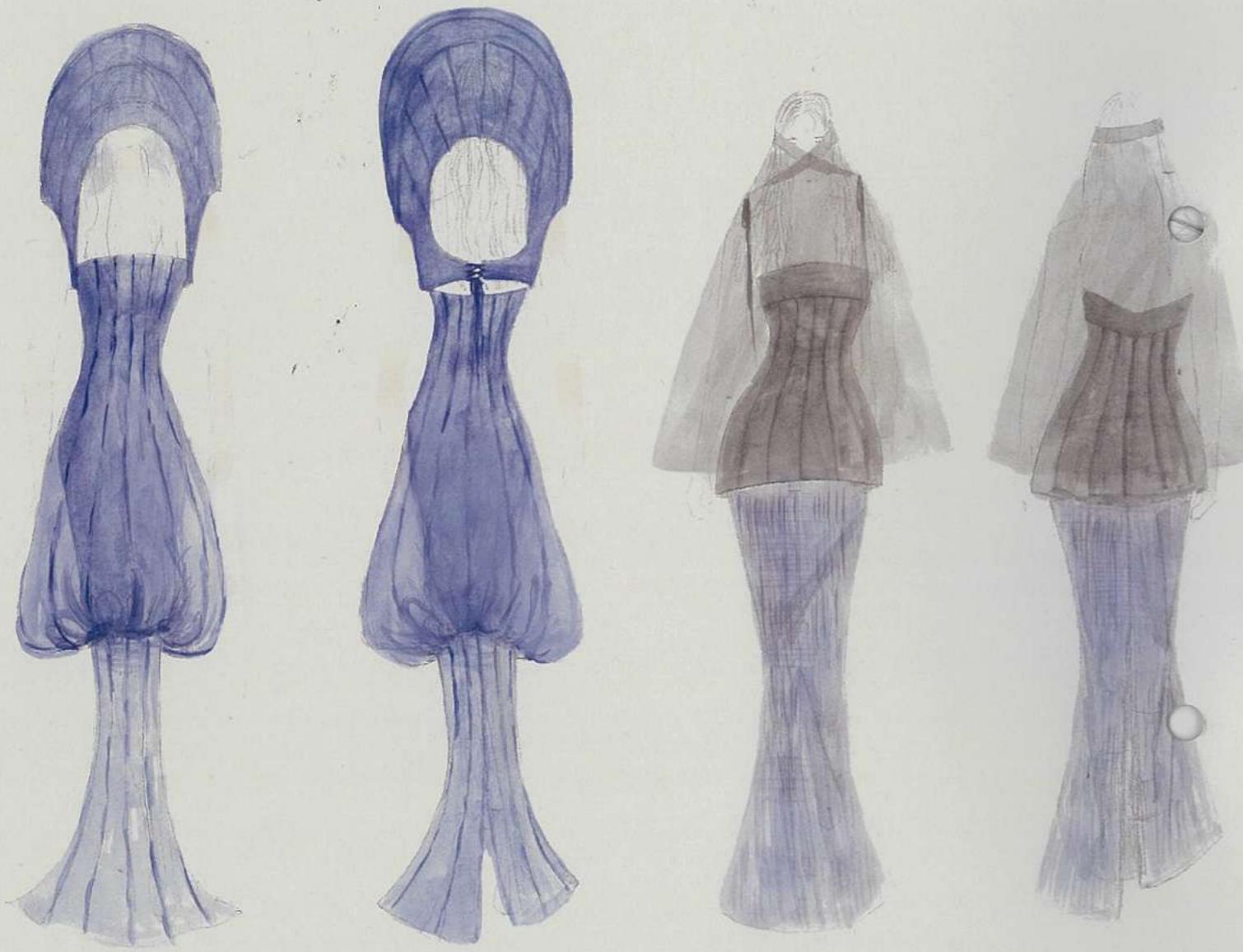


Looking at the general silhouette, details on hanbok (korean traditional clothing)









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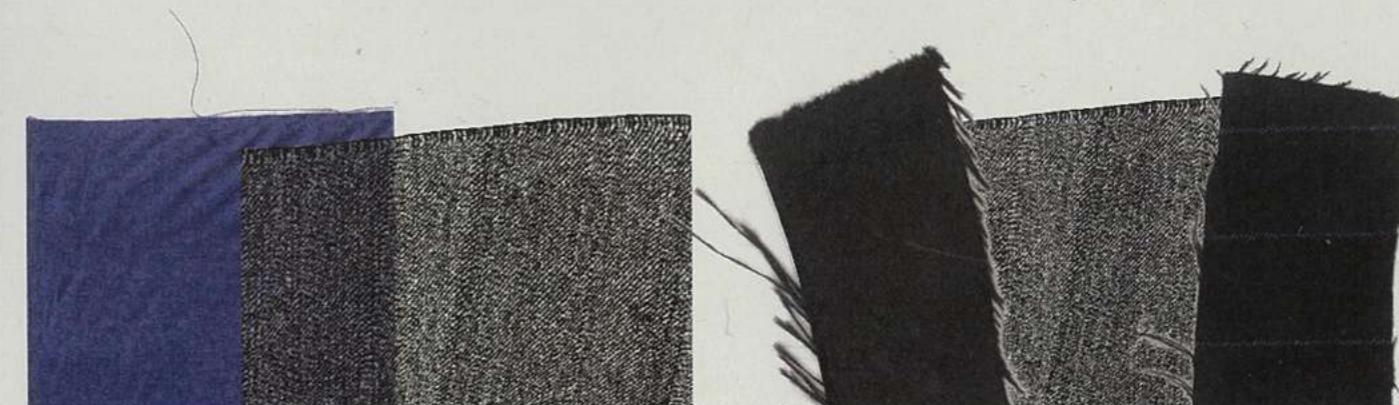
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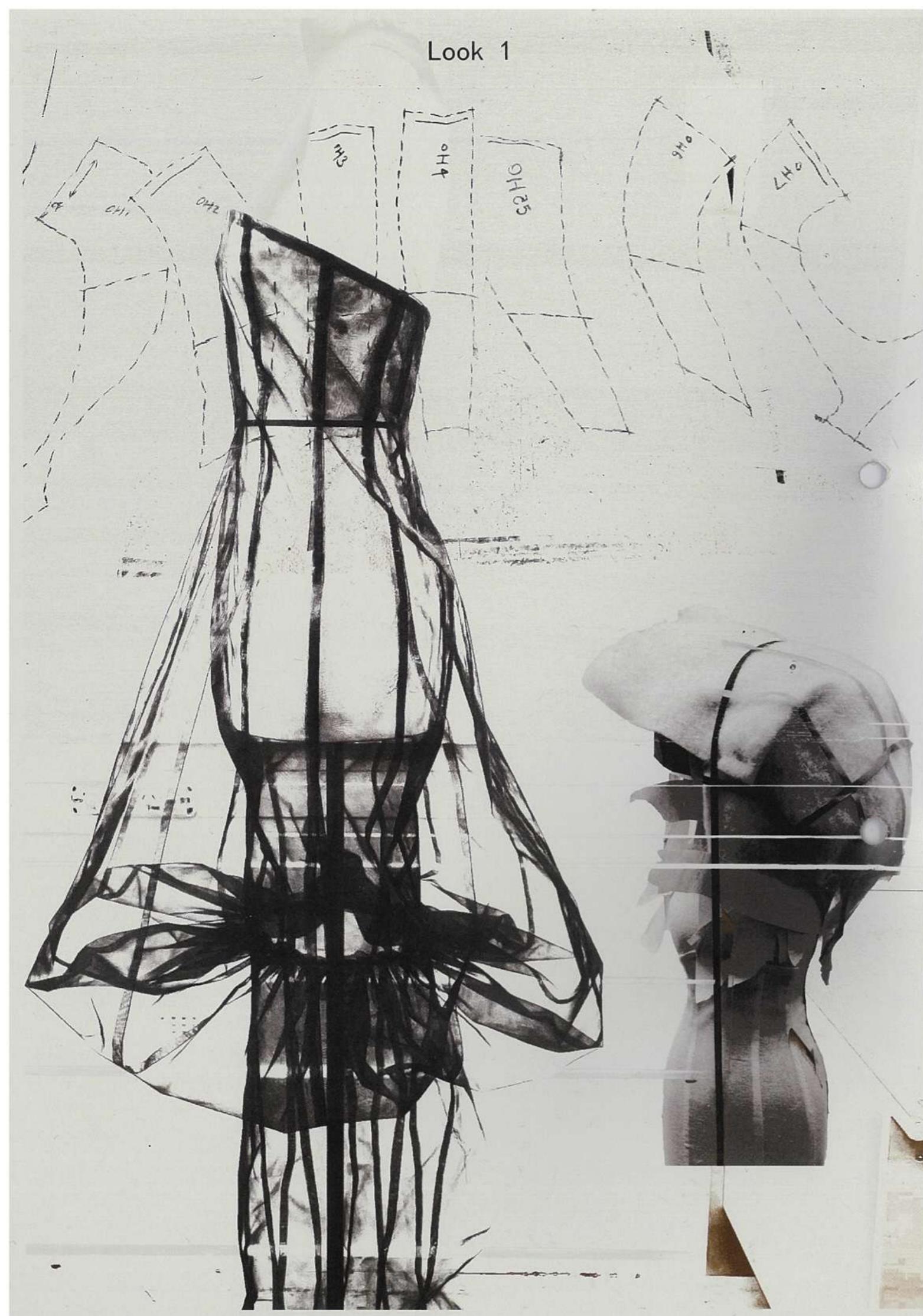
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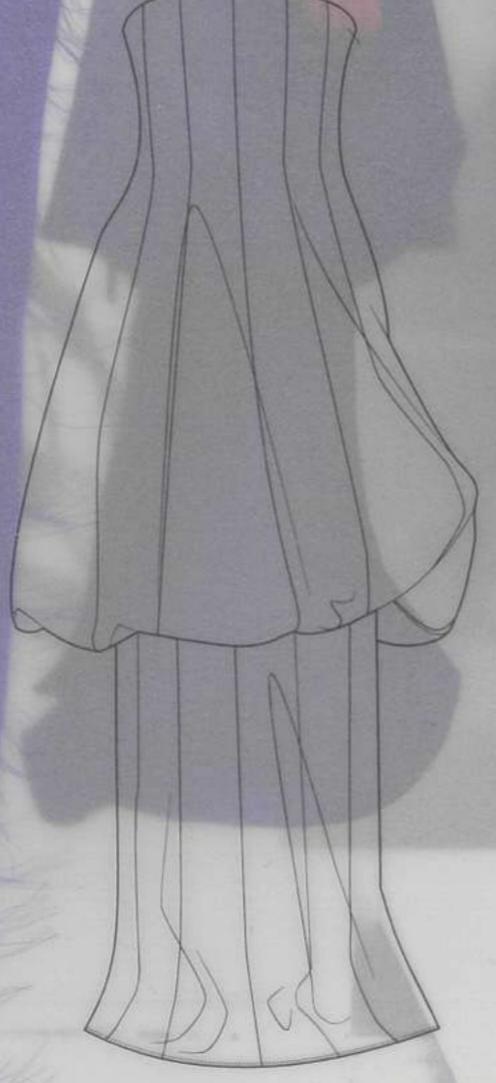
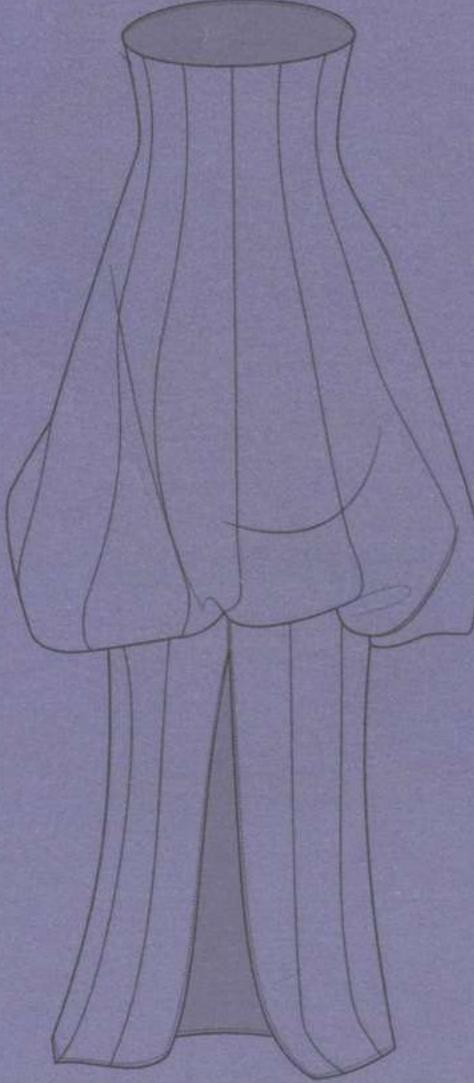
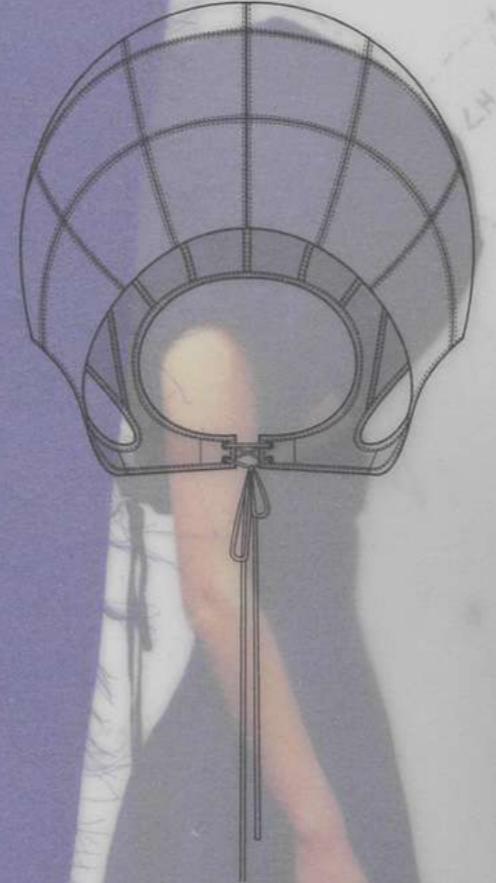
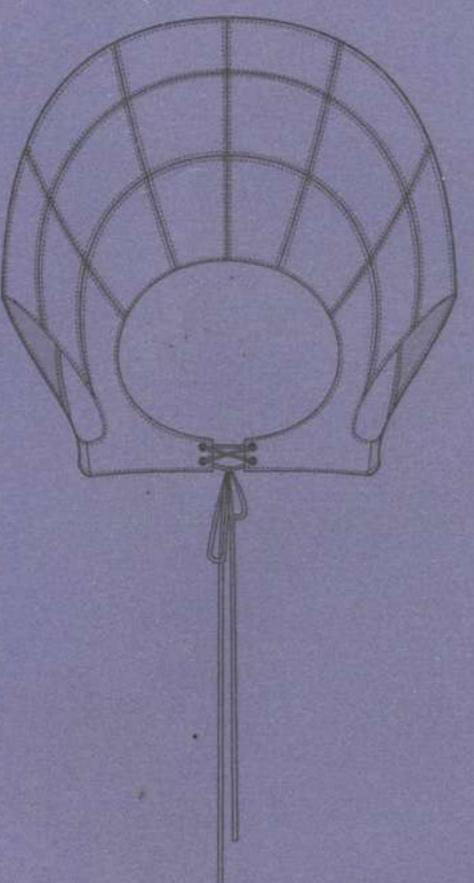
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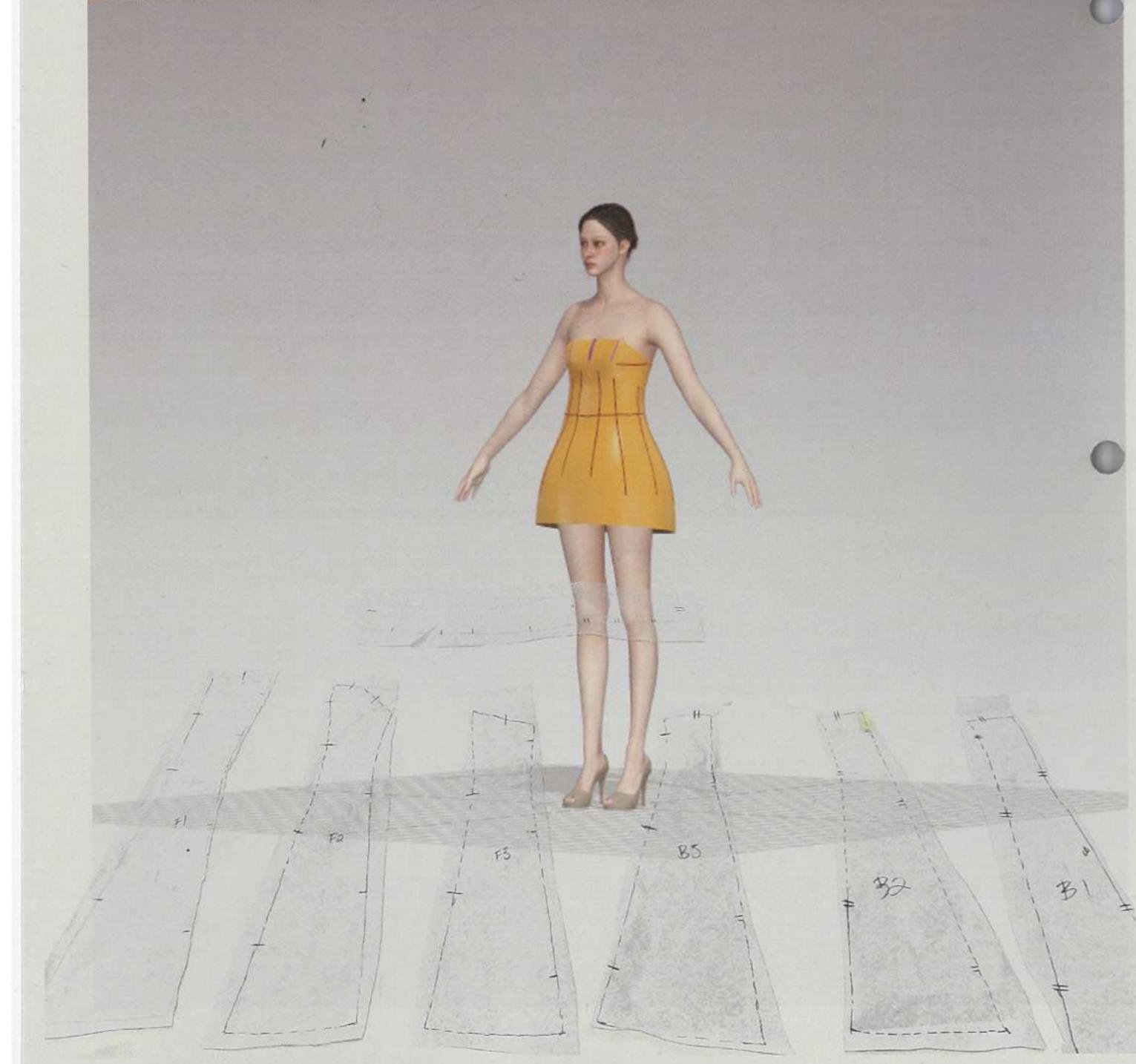


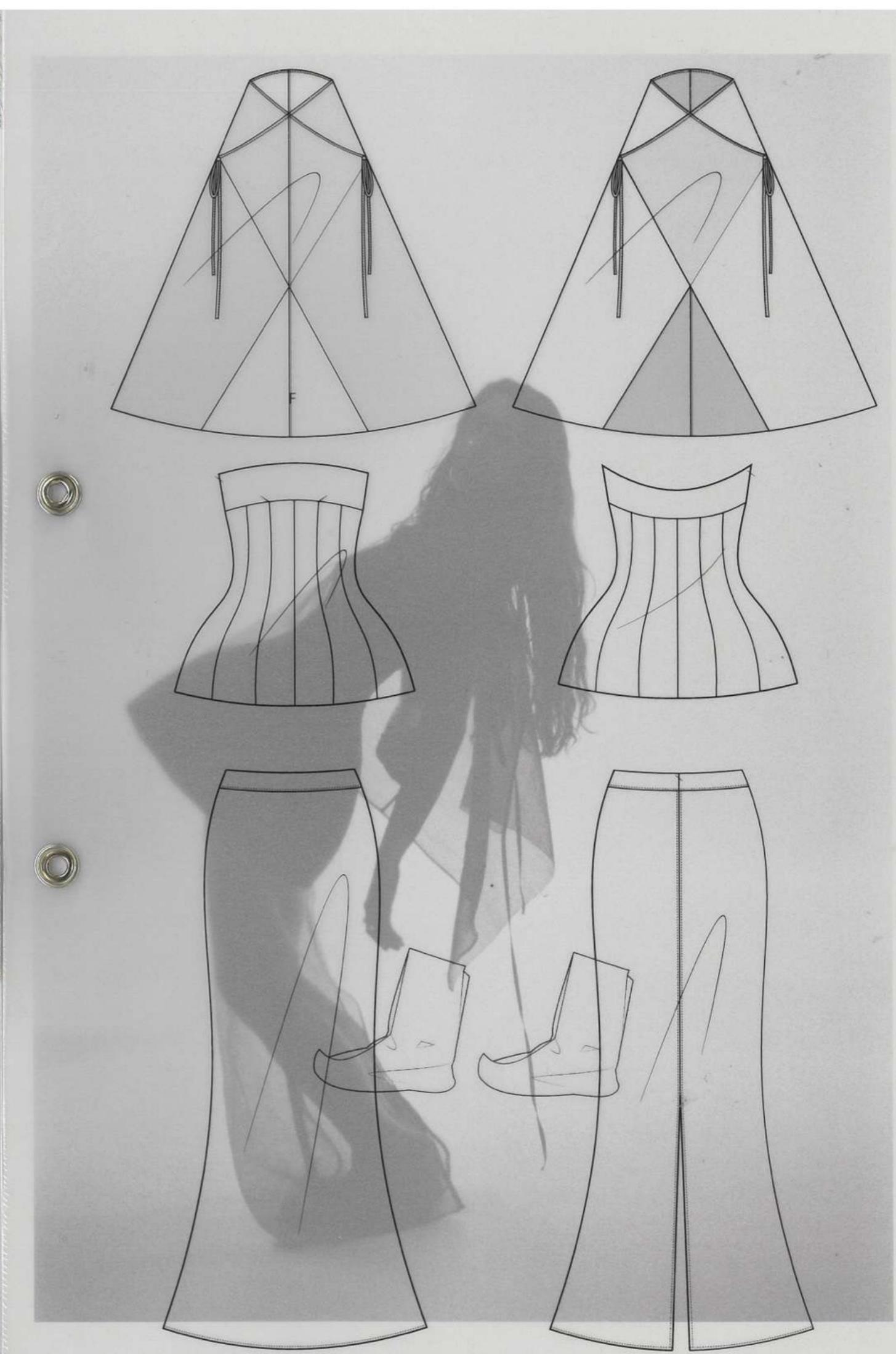
Look 1





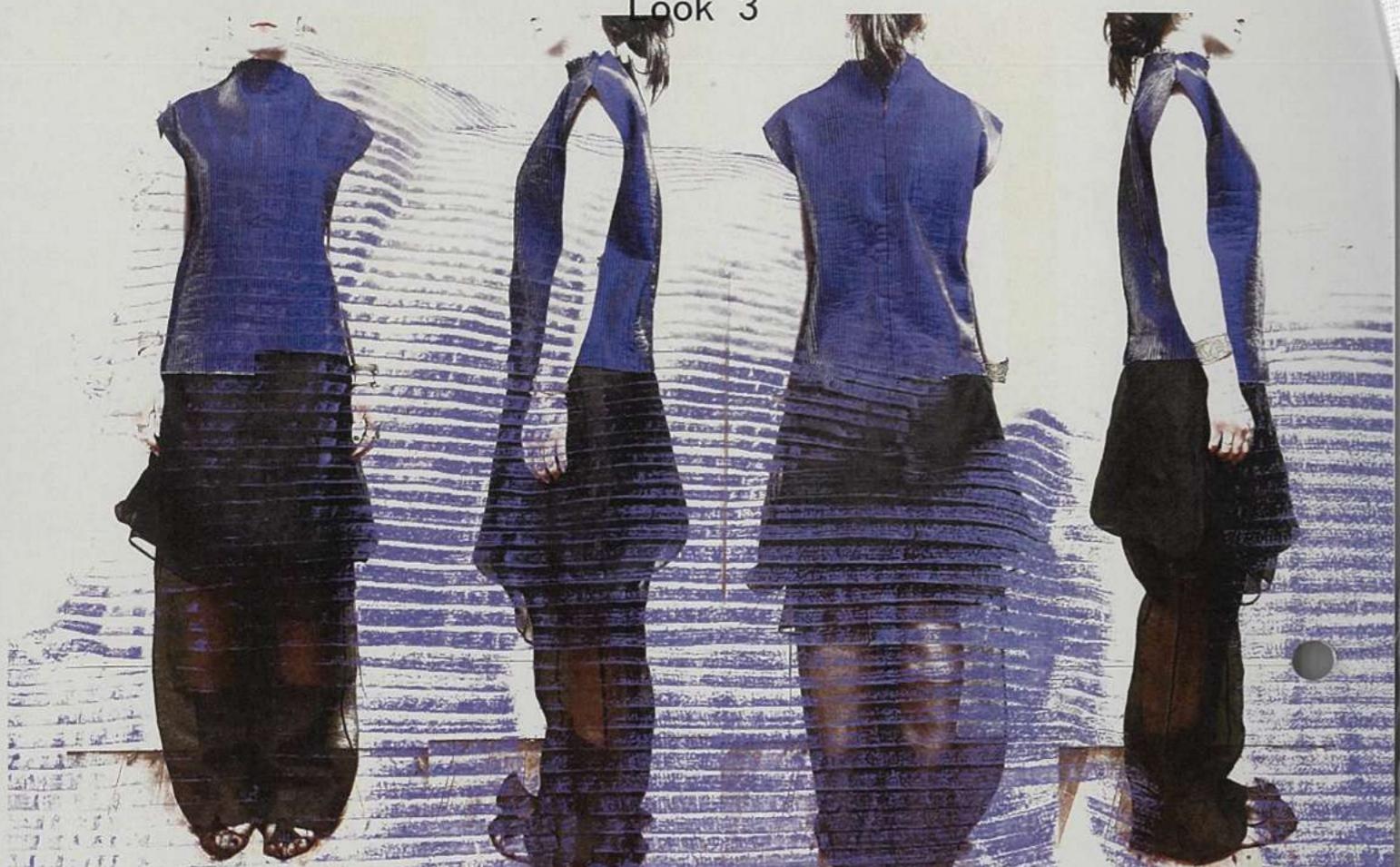








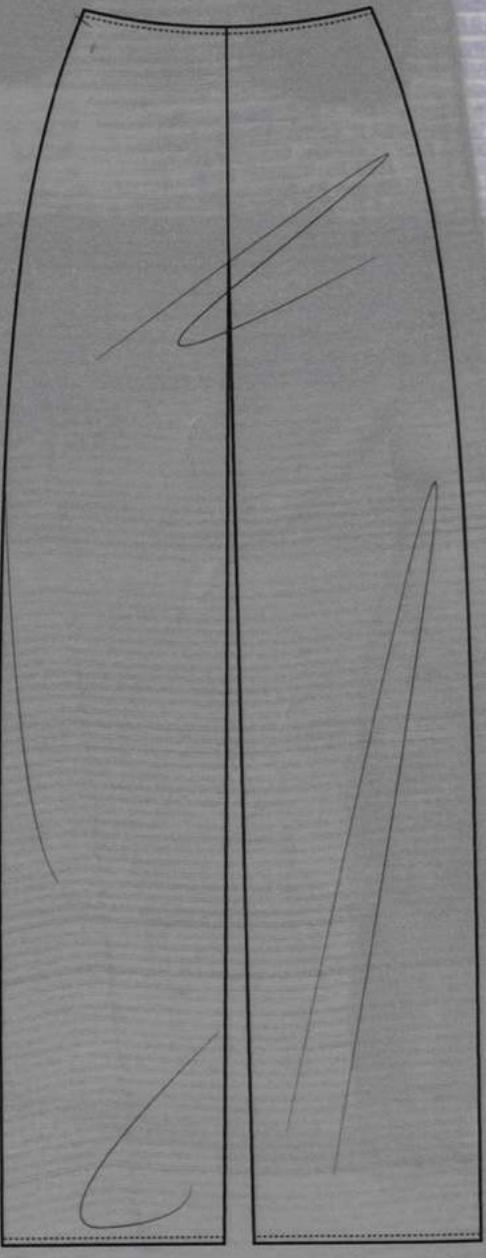
Look 3



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Look 3

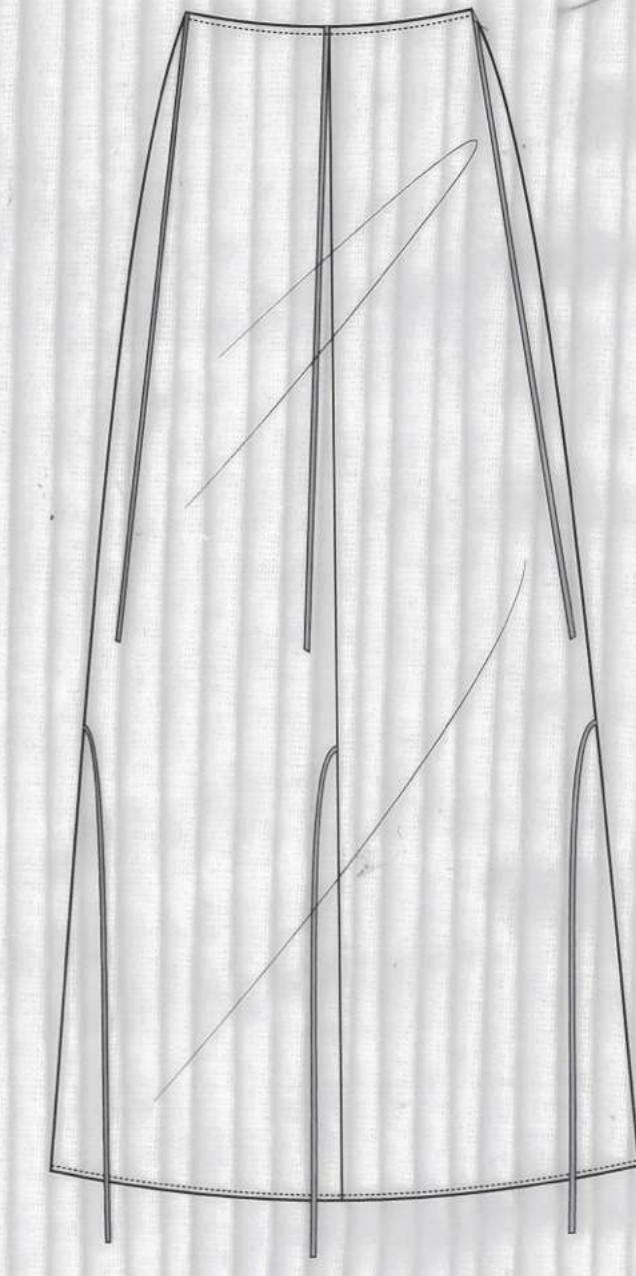
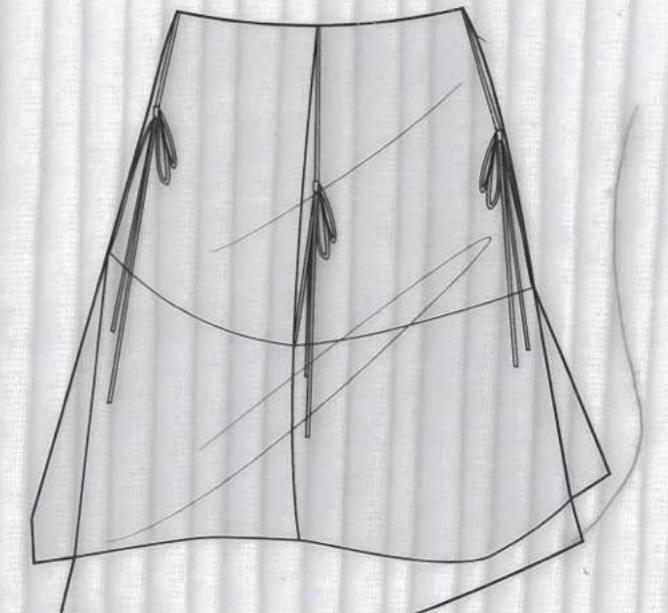
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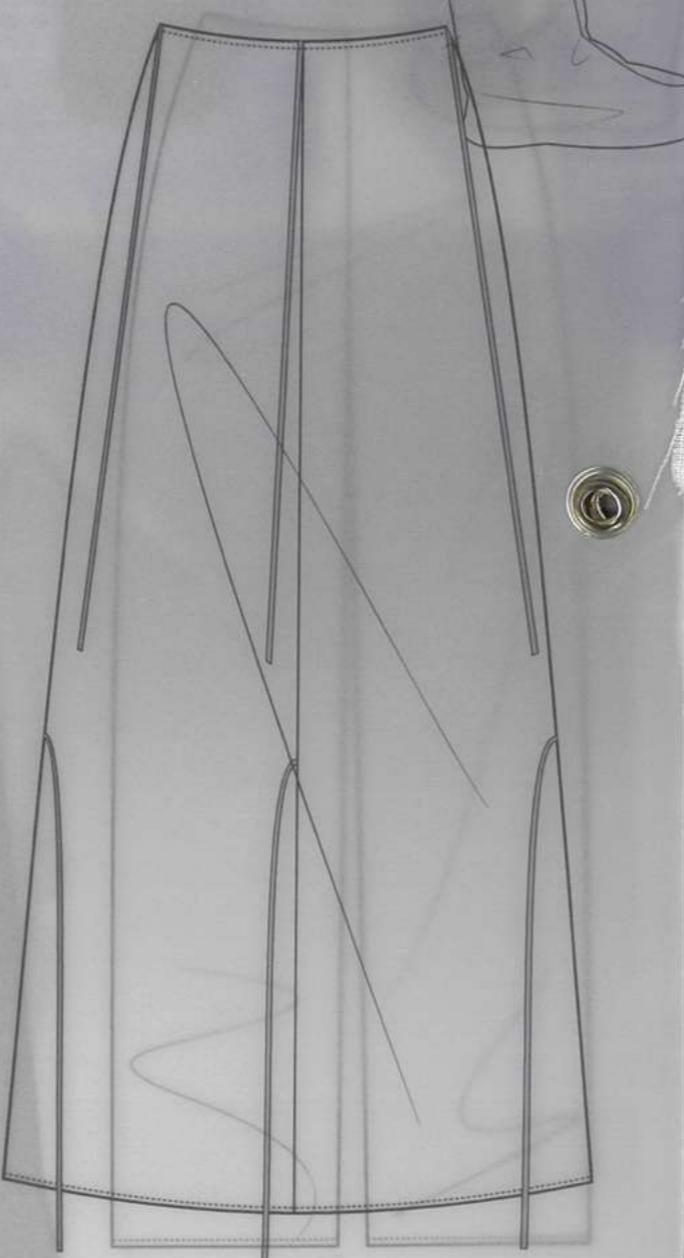
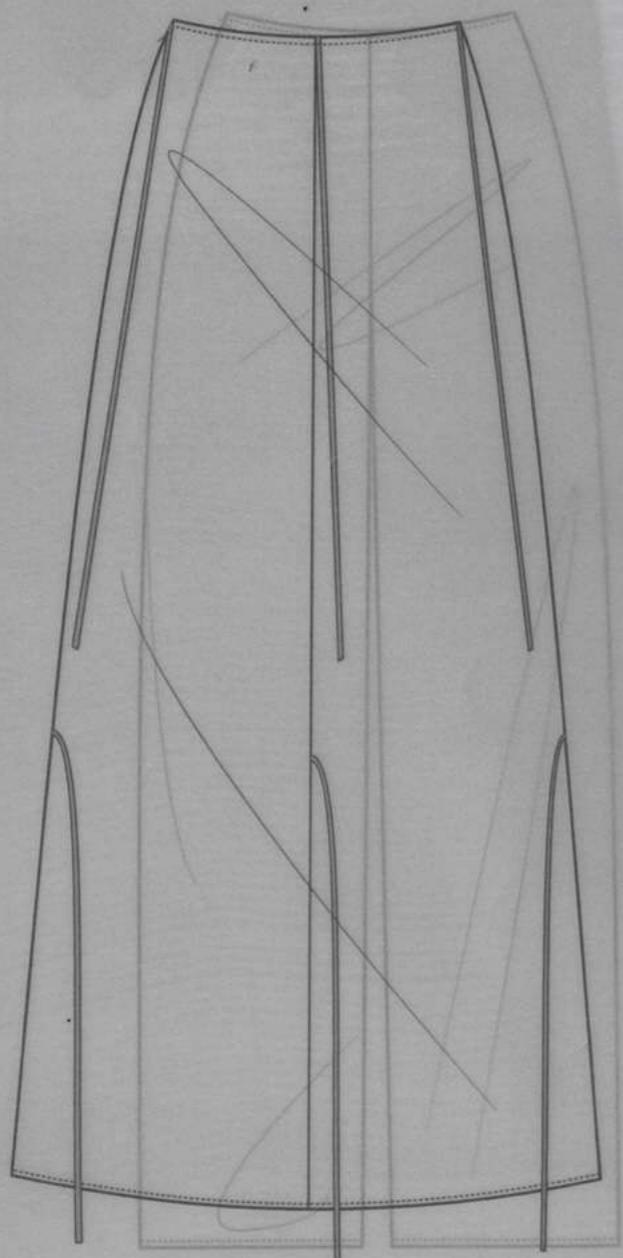
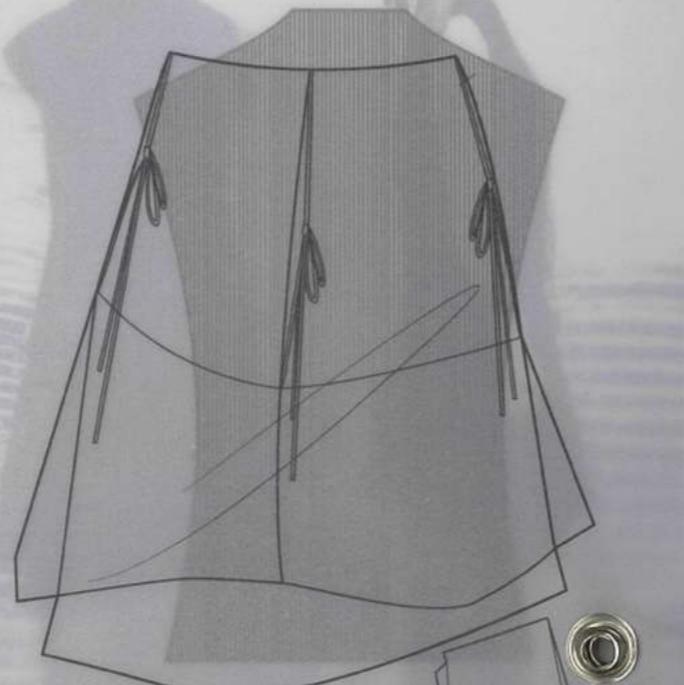
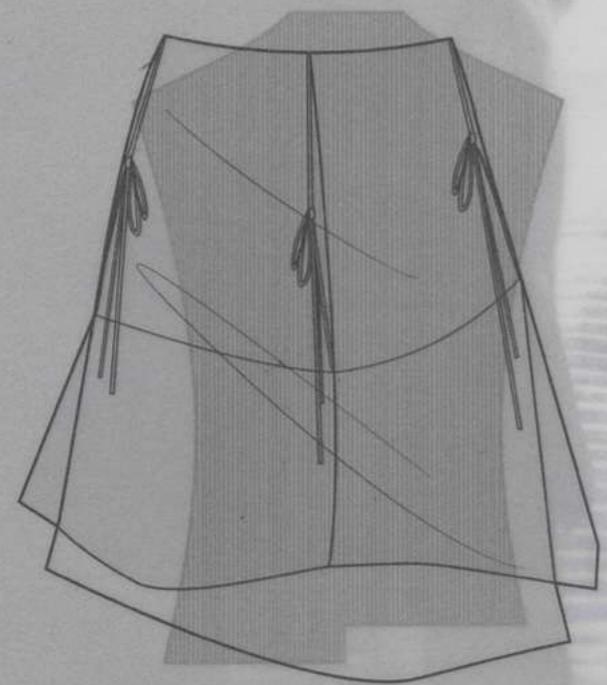


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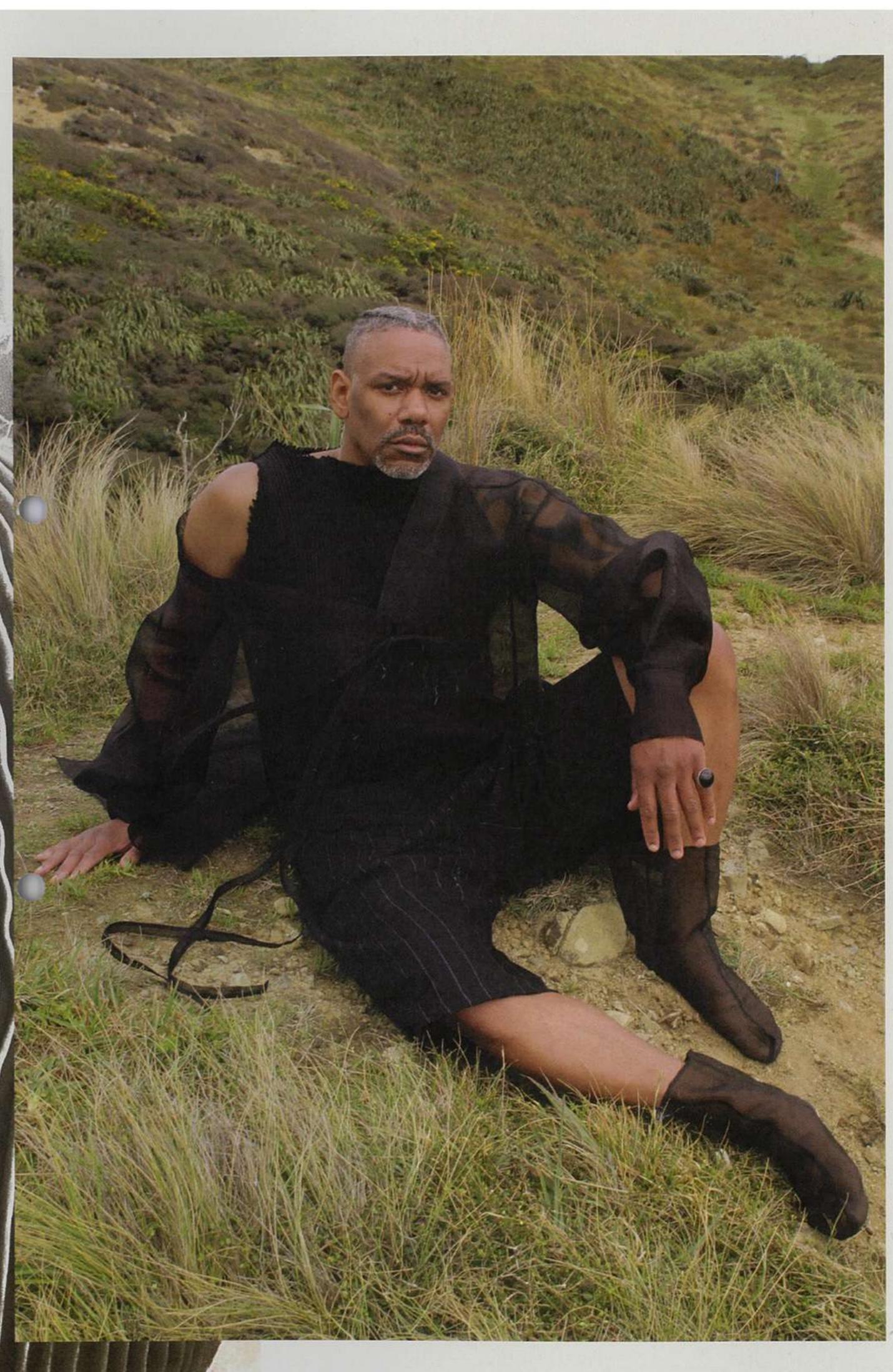




Look 3









The space that the garment creates for the wearer becomes a metaphor for how comfort fades into estrangement. These spaces allow room for absence, reflection, and loss, but suspended between identities.

— of turning confusion into clarity when the idea of "home" no longer has to mean learning to exist in the in-between, in the space where new meanings can be created.



This collection comes from a place of disconnection — from the strange, heavy feeling of being out of place in somewhere that once felt like home. It is about belonging and unbelonging, and the uncertain space that exists between the two. I've tried to translate that quiet in-between into form — into garments that hold distance between the body and the fabric, between the self and the world.

The space that forms between the garment and the wearer becomes a metaphor for that emotional gap — the invisible distance where comfort fades into estrangement. These shapes are not about concealment, but about revealing — creating a space that allows for absence, reflection, and breath. They hold a feeling of being not lost, but suspended between identities.

The materials used in this collection, 옥사 (Oksa) silks, were sourced directly from Korea. Originally only used in traditional Korean clothing (Hanbok), these silks have a long history in Korean culture. By adapting them into forms that merge Korean and Western influences, I am creating my own hybrid identity — the quiet negotiations that do not always succeed. The blue silk of the first look feels like distance and longing, the black silk holds confusion, weight, and stillness.

This collection is my way of preparing for disconnection — of turning confusion into something tangible. It is about accepting change, about learning when the idea of “home” no longer feels stable, in making peace with the unknown, and learning to exist in the in-between, to accept the emotion not of loss, but of a new place where new meanings can begin.

박승





This collection comes from a place of disconnection — from the strange, heavy feeling of being out of place in somewhere that once felt like home. It is about belonging and unbelonging, and the uncertain space that exists between the two. I've tried to translate that quiet in-between into form — into garments that hold distance between the body and the fabric, between the self and the world.

The space that forms between the clothing and the wearer becomes a metaphor for that emotional gap — the invisible line where comfort fades into estrangement. These shapes are not about concealment, but about allowing room for absence, reflection, and breath. They hold the feeling of floating — not lost, but suspended between identities.

The main fabrics used in this collection, 옥사 (Oksa) silks, were sourced directly from Korea. Traditionally used in 한복 (hanbok; Korean traditional clothing), these silks carry memories of my cultural roots. By shaping them into forms that merge Korean and European influences, I am reflecting my own hybrid identity — the quiet negotiation of two worlds that do not fully align. The blue silk of the first look feels like distance and longing; the black silk that follows holds confusion, weight, and stillness.

This collection is my way of processing displacement — of turning confusion into something tangible. It is about the search for belonging when the idea of “home” no longer feels stable. In making these garments, I am learning to exist in the in-between, to accept disconnection not as emptiness, but as a space where new meanings can begin.

박승희



