

吃



OPEN
WIDE

IT'S
TIME
TO
EAT

吃! OPEN WIDE

is a critique.

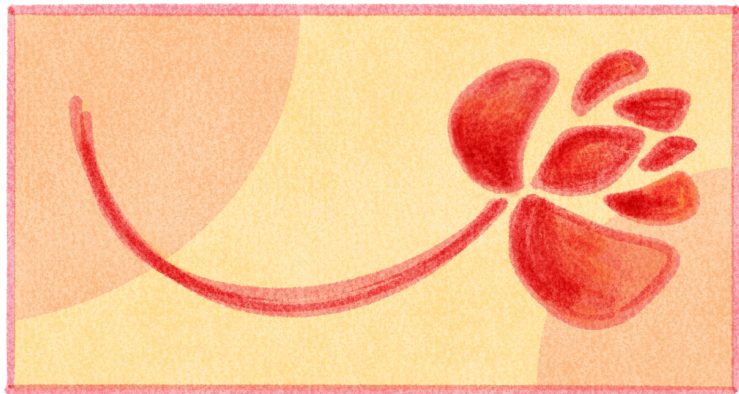
or a reflection on hunger and commodity.
may these borders fall within our lifetimes.

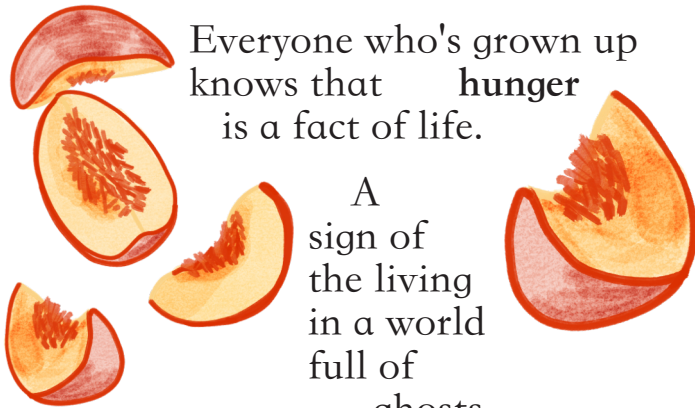
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A watercolor illustration of five peach slices. One large slice is on the right, and four smaller slices are on the left. The slices are painted with soft, blended colors of orange, yellow, and red, with visible brushstrokes. The peach pits are depicted with dark red, textured strokes.

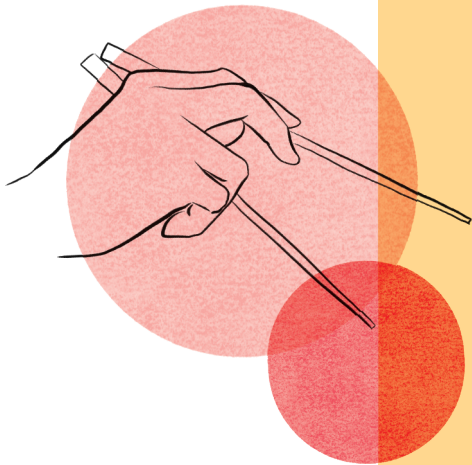
Everyone who's grown up
knows that **hunger**
is a fact of life.

A
sign of
the living
in a world
full of
ghosts.

BUY STUFF! EAT MORE!

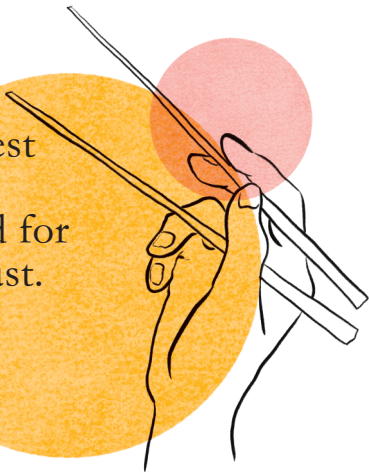
The only doctrine
you'll ever need to live by.

Dream less, and never
think again. Let's open that
can of strange worms.



The kitchen
is where
dreams
come
true.

The
warmest
embrace
saved for
very last.



A close-up photograph of several ripe raspberries. A single, bright yellow flower with five petals is in focus in the center-left. The background is a soft, out-of-focus mix of red and yellow. A semi-transparent yellow rectangle is overlaid on the right side of the image, containing the text.

BITE
YOUR TONGUE

CATCH YOUR
BREATH





WRAP YOUR SKIN
IN SOMETHING
JUST A LITTLE
WARMER

**COME & STAY
A LITTLE LONGER**

YOU ARE MUCH
MORE THAN A



**CONSUMER
GOOD**

The background features several overlapping, stylized slices of an orange. The slices are rendered in a painterly style with visible brushstrokes, showing a gradient from light orange to a deeper, reddish-orange at the edges. They are scattered across the frame, with some appearing as full slices and others as partial segments.

**— MORE THAN
WHAT YOU EAT.**



this zine was initially drafted
at a **now place** 此間 zine workshop
in sf chinatown.
come & stay a while.

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吃! OPEN WIDE

is a critique/reflection
on hunger & commodity.

it asks who we are beyond
what we eat & what we
consume. in this society,
how do we let hunger
define us?