

Zenzele Ojore (b.1994 Houston, Texas) is a filmmaker and interdisciplinary artist.

She fuses her background as a collage artist and documentary photographer into her moving-image work, creating vivid portraits that interweave the American South as a place with the stories and images of the Black people who live there.

She is a 2020 Sundance Ignite Fellow. Her award-winning short films have been screened at festivals and museums, including SXSW, Sundance (Sundance Ignite), and MoMA. Her work has also been streamed and aired on television through Showtime. She has been named a 2023 SFFILM Rainin grant recipient for her feature film *The South is My Sister's Skin*.

Zenzele received a BFA in 2018 from the Rhode Island School of Design and was a dean fellow at NYU's Tisch School of the Arts in the graduate film program, where she received an MFA.

Zenzele lives in NYC, where she works as an editor at Translation LLC.