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# EVE EWING

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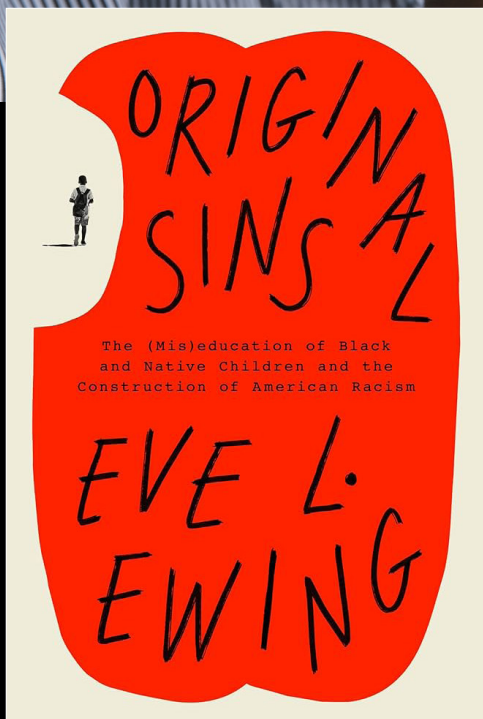
## Now booking 2025

**DR. EVE L. EWING** is a writer, scholar, and cultural organizer from Chicago. She is the award-winning author of five books, including the poetry collections *Electric Arches* and *1919* (adapted into a hit play at Steppenwolf Theatre). She has written several projects for Marvel Comics, such as *Ironheart* and *Black Panther*, and is currently writing *Exceptional X-Men*.

Ewing is an associate professor in the Department of Race, Diaspora, and Indigeneity at the University of Chicago. Ewing has been a USA Artists Fellow, a New America National Fellow, and a MacDowell Fellow, receiving the James Baldwin Fellowship. Most recently, she received the 2023 Nicolás Cristóbal Guillén Batista Outstanding Activist Intellectual and Scholar Award.

**Why don't our schools work? In her forthcoming book, *Original Sins*, Ewing tackles this question from a new angle: What if they're actually doing what they were built to do?**

With *Original Sins*, Ewing seeks to argue that the American school system was designed by the Founding Fathers to propagate the idea of white intellectual superiority, to "civilize" Native students and to prepare Black students for menial labor. American schools, according to Ewing, serve as an effective and insidious mechanism for maintaining inequality. *Original Sins* makes the case that we need a profound reevaluation of the school system and its focus.



## REVIEWS, for *Original Sins*

"Ewing invites readers to consider the power of education towards liberation—schools as collective sites where we can dream and grow our knowledge towards building new worlds based on ethical relationships of care."

– Leanne Betasamosake Simpson, author of *As We Have Always Done*

"Calling for an interruption and not a repetition of the unforgivable harms necessary to the creation of the [US], Eve L. Ewing's *Original Sins* is a commitment to being true about the past in order to truly have a future...This is a book you will read, and then want everyone in your life to read; a book to be read in community."

– Eve Tuck, co-editor of *Indigenous and Decolonizing Studies in Education*