

ALLEN – BAXTER – BAYARD – BOWERY – BROOME – CANAL – CATHERINE – CENTRE MARKET PL – CHATHAM SQ – CHRYSTIE – CROSBY – DELANCEY DIVISION – DOYERS – E BROADWAY – ELDRIDGE – ELIZABETH – ESSEX – GRAND – HESTER – KENMARE – LAFAYETTE LUDLOW – MADISON – MOSCO MOTT – MULBERRY – ORCHARD – PELL – PRINCE – RIVINGTON – SPRING – STANTON

EXPERIENCE CHINATOWN BRAND GUIDELINES

1.0 BRAND STRATEGY

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HISTORY OF CHINATOWN

THE CHINATOWN NEIGHBORHOOD WAS FORMED FROM THE MID-19TH TO THE EARLY 20TH CENTURY, A DYNAMIC PERIOD IN AMERICAN HISTORY WHEN WAVES OF IMMIGRANTS FROM ALL CORNERS OF THE WORLD CAME TO NEW YORK SEEKING OPPORTUNITY. IMMIGRATION TO NYC FAR OUTWEIGHED THAT IN ANY OTHER CITY IN THE UNITED STATES AND NEW YORK CITY'S CHINATOWN EVENTUALLY BECAME THE LARGEST CHINATOWN IN THE U.S.



 ALLEN - BAXTER - BAYARD - BOWERY - BROOME - CANAL - CATHERINE - CENTRE MARKET PL - CHATHAM SQ - CHRYSTIE - CROSBY - DELANCEY - DIVISION - DOYERS

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DIMES SQUARE AS A DRIVING FORCE OF GENTRIFICATION

EXPERIENCE CHINATOWN AIMS TO PROVIDE A ONLINE TO REAL LIFE EXPERIENCE FOR PEOPLE TO ENJOY CHINATOWN SUPPORT AND THE BUSINESSES WITHIN THE NEIGHBORHOOD.

ALL THE WHILE INFORMING PEOPLE ABOUT THE HISTORY OF EACH SHOP THEY VISIT, PROVIDING RECOMMENDATIONS, AND OTHER PLACES TO VISIT. CHINATOWN CURRENTLY FACES GENTRIFICATION WITH INCREASING RENT. DIMES SQUARE IS A DRIVING FORCE OF GENTRIFICATION. WITHOUT THE CONSIDERATION OF LOCALS, DIME SQUARE CONTINUES TO EXPAND FOR A WEALTHIER, YOUNGER, AND OFTEN WHITE CROWD.

EXPERIENCE CHINATOWN HOPES TO INFORM DIME SQUARE GOERS TO BE MORE CRITICAL OF WHAT THEY CONSUME AND SUPPORT LOCAL SPOTS IN THE AREA. EXPERIENCE CHINATOWN'S MISSION:

TO PROVIDE A SET OF PRACTICES FOR THE GENERAL PUBLIC TO FOLLOW.

01. 02. 03. 04. 05.

01. BE OPEN-MINDED. 02. BE CURIOUS. **03. BE RESPECTFUL OF THE SPACE. 04. ENGAGE WITH THE COMMUNITY. 05. SUPPORT SMALL BUSINESSES.**

ENGAGE WITH CHINATOWN WITH RESPECT, CURIOSITY, AND ABOVE ALL AN OPEN MIND.

BRAND VALUES



SUPPORT IS WHAT EXPERIENCE CHINATOWN WANTS TO DO FOR THE COMMUNITY, THROUGH THIS AUGMENTED REALITY EXPERIENCE, WE AIM TO SUPPORT THE FINANCIAL ASPECTS OF CHINATOWN AS WELL AS CULTURAL ONES. BEHAVIOR IS AN IMPORTANT ASPECT OF SUPPORT, WE HOPE TO ENGAGE VIEWERS TO EMBRACE CHINATOWN FOR WHAT IT IS.



THE PEOPLE WHO DO NOT HAVE CLOSE RELA-TIONSHIPS OR KNOW THE CULTURE OF CHINA-TOWN, WE WILL PROVIDE AN INSIGHTFUL INTERACTION WITH THE COMMUNITY FOR THEM TO EXPERIENCE. CULTURE IS IMPORTANT TO LEARN BUT BEFORE THAT IT IS IMPORTANT TO LEARN HOW TO.



WITH PLACES LIKE DIMES SQUARE, CHINATOWN SHOPS AND RESTAURANTS ARE FALLING BEHIND FROM THE CURVE. THESE PLACES CATER TO A RICHER DEMOGRAPHIC WITHOUT CONSIDERATION FOR THE COMMUNITY. WE HOPE TO DIVERT THAT DEMOGRAPHIC TO CHINATOWN SHOPS INSTEAD.

COMMUNITY

COMMUNITY IS THE PRIORITY FOR EXPERIENCE CHINATOWN. THIS BRAND AIMS TO SUPPORT THE COMMUNITY BY SPREADING AWARENESS OF THEIR BUSINESSES, PROVIDE AN ONLINE PRES-ENCE, AND GIVE A FUN EXPERIENCE FOR TOURISTS TO INTERACT AND LEARN ABOUT CHINATOWN'S SHOPS IN AN AUTHENTIC WAY.

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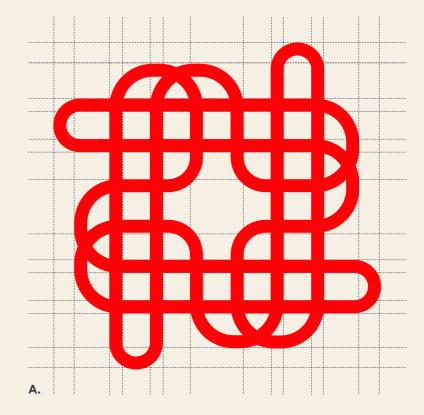
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EXPERIENCE CHINATOWN



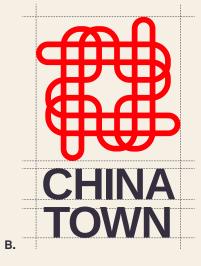
LUCKY KNOT



A. MARK

INSPIRED BY THE STEPS OF HOW TO MAKE A LUCKY KNOT, THIS LOGO CAME ABOUT. IT IS THE LAST STEP BEFORE TYING THE KNOT TOGETHER. SIGNIFYING UNITY THAT WILL COME.

MARK





B. VERTICAL LOGO			C. HORIZONTAL LOGO	
USE MARK FOR WIDER DESIGNS. LEAVE EQUAL SPACE BETWEEN MARK, TYPE, AND BETWEEN TYPE.			USE MARK FOR SHORTER DESIGNS. LEAVE EQUAL SPACE BETWEEN MARK, TYPE, AND BETWEEN TYPE.	
EXPERIENCE CHINATOWN	21	SECTION 2.2	LOGO	22

LOGO + COLORS



KEEP A SOLID BACKGROUND.

WHEN USING ALL THREE COLORS, MAKE SURE IT IS IN THIS ORDER.	BEIGE BACKGROUND, BLACK N TEXT, RED MARK. RED BACKGROUND, BEIGE TEXT, BLACK MARK.		WHEN USING TWO COLORS MAKE SURE TO USE CONTRASTING COLORS.		
EXPERIENCE CHINATOWN	23	SECTION 2.3	LOGO + COLORS	24	



STREET **BIACK** 332E3C

A SIMPLE THREE COLOR WAY FOR THE BRAND IDENTITY FOR EXPERIENCE CHINATOWN, SUBTLE BUT BRIGHT FOR THOSE WHO OBSERVE.



STONE BFIGE ECE2D0

C 6 R 236 M 10 B 224 Y 20 G 204

К0

COLORS

PRIMARY TYPEFACE

LIBERATION SANS REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

LIBERATION SANS BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

LIBERATION SANS

LIBERATION IS THE COLLECTIVE NAME OF FOUR TRUETYPE FONT FAMILIES: LIBERATION SANS, LIBERATION SANS NARROW, LIBERATION SERIF, AND LIBERATION MONO. THESE FONTS ARE METRICALLY COMPATIBLE WITH THE MOST POPULAR FONTS ON THE MICROSOFT WINDOWS OPERATING SYSTEM.

STRETCHED TYPE + ALL CAPS + GRID

NORTH'S DUMPLING CHINESE NEW YEAR

HELLOCHINATOWN BUY YOUR FOOD AT:

MADE TO MIMIC SIGNAGE'S IN CHINATOWN. USE ALL CAPS WHEN THE GRID IS SOUARE-LIKE. THE NUMBER OF COLUMNS STRETCH THE TYPE TO FIT WITHIN THE DESIGNING. THE NUMBER OF ROWS WILL WILL EQUAL THE NUMBER OF INCHES THE LENGTH OF THE PROVIDED GRID. ONLY DO WITH TITLES. EOUAL-THE NUMBER OF INCHES THE WIDTH OF THE MEDIA IS. MEDIA IS. ALL GUTTERS AND MARGINS WILL BE 15PX. EXPERIENCE CHINATOWN 32 31 SECTION 2.7 TYPE STYLE



EXPERIENCE CHINATOWN

NW YRK, MNHTTN 10003



ICONS MADE FROM PARTS OF LOGO. EACH ICON REPRESENTS A DIFFERENT ASPECT OF THE SHOPS IN CHINATOWN. EXPERIENCE CHINATOWN 35 SECTION 2.8 ICONS 36 MASCOT

THE NEW YORK ATTITUDE: A SILLY LITTLE GUY WITH STAR-LIKE QUALITIES

MOTTY THE MONKEY

TONE: FIRM BUT FRIENDLY IS MOTTY'S TONE. NO ONE LIKES BEING TOLD WHAT TO DO, BUT SOMETHINGS HAVE TO BE SAID TO INFORM. MOTTY THE MONKEY IS EXPERIENCE CHINATOWN'S MASCOT. HE IS USED A DEVICE TO ENLIST INSTRUCTIONS.

ILLUSTRATIONS

MOTTY CAN DO IT ALL! WHEN USING HIM, HAVE HIM INTERACT WITH THE OBJECTS AROUND HIM TO HAVE FUN. WHILE INTERACTING, PLACE A ONOMATOPOEIA RIGHT NEXT TO HIS ACTIONS. NW YRK, MNHTTN 10003

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MASCOT
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3.0 TOUCH POINTS

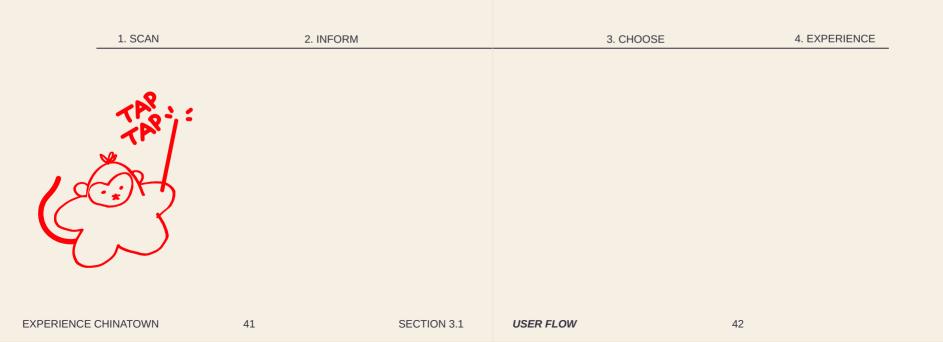
3.1 USER FLOW 3.2 NAVIGATION API 3.3 STICKERS 3.4 POSTERS 3.5 ANIMATIONS 3.6 CONFETTI 3.7 THANK YOU

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TOUCH POINTS

EXPERIENCE CHINATOWN THROUGH THE APP:

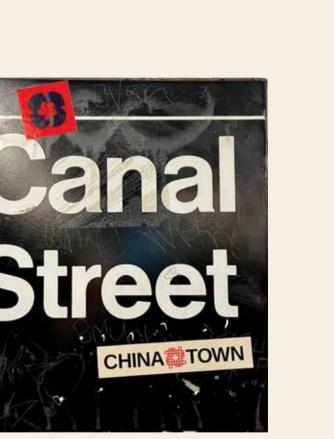






 1. SCAN
 2. INFORM
 3. CHOOSE
 4. EXPERIENCE





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EXPERIENCE CHINATOWN

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SEWARD PARK

SPONSORED BY: LUNAR DRINK - BRUG

POSTERS

TYPE FOCUSED-POSTERS WITH AN ILLUSTRATION WHERE MOTTY THE MONKEY DEMONSTRATS MOVEMENT THROUGH OUT.

POSTERS

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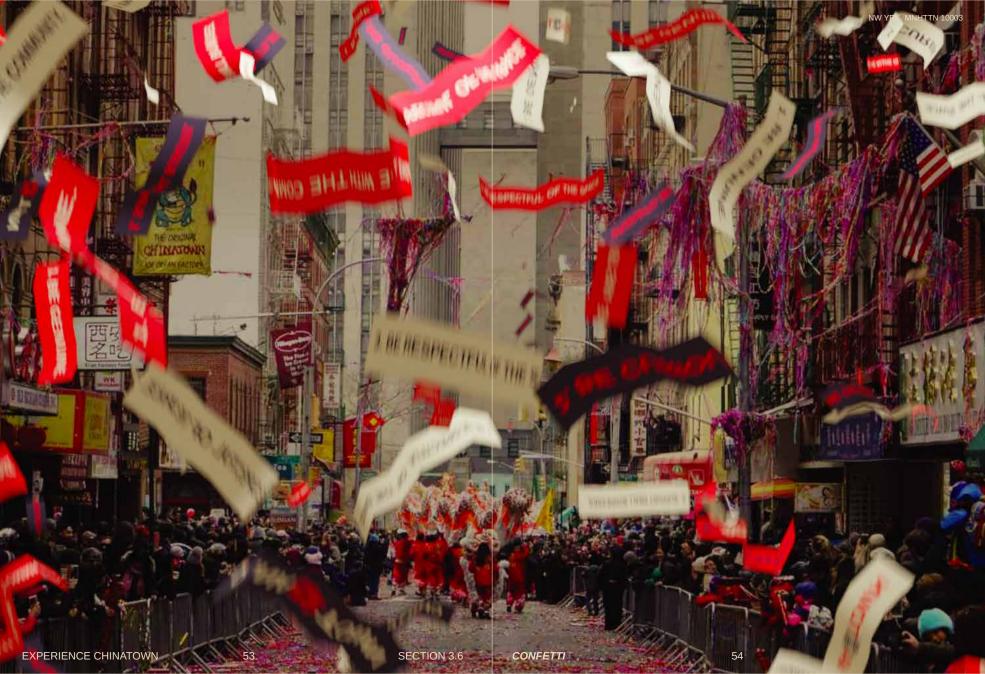
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ANIMATIONS



ANIMATIONS SHOULD BE MADE FOR PROMOTING EVENTS AND PRACTICES FOR PEOPLE TO ENJOY AND EXPERIENCE. HAVING TYPE OVERLAYED ON THE ANIMATION MAKES THE MESSAGE STRONGER.



CHINA STOWN