

Gösta von Platen www.gostavonplaten.com

Education

2024–2026 **Konstfack University of Arts** Stockholm
Master program CRAFT! Textile

2013–2017 **ESMOD International** Berlin
BA in fashion design
Graduated with highest grade for collection and thesis “Bodily Encounter / Materia Wound”

2014–2015 **Royal Academy of Fine Arts** Antwerp
8 months of studies in the BA of fashion design

2007–2010 **Viktor Rydbergs Gymnasium** Stockholm
Visual arts high school program

Group Exhibitions / Performances / Installations

2025

- Me:Matter:Materia — performance & paintings, exhibition with Plastic Productions at Dalagatan 3, Stockholm
- Vivarium — painting on felt, with Some Hands Collective, Sthlm Craft Week at Kulturhuset, Stockholm
- Me You We — video & sound installation with felt, Sthlm Craft Week at The Cell with Konstfack, Stockholm
- Derivations — spatial installation with textile, sound and painting, Konstfack, Stockholm

2024

- Melting Stars — textile installation (star-shaped seating sculpture), Les Ateliers Wonder, Paris

2023

- Terraformation — paintings, Le 6B, Paris Saint-Denis

2022

- Planète Chatouille — paintings, Bar Gallia, Paris

Professional Experience (Selected)

Included for relevance to materiality, construction, and spatial/visual development.

LOEWE, Paris (2019–2023) — Menswear Designer: Material research, silhouette development, technical drawing, fittings, runway and presentation support. Including working on collaborations with (selected) Studio Ghibli, Rihanna, Jürgen Teller and David Sims.

AMI Paris, Paris (2018) Design Assistant Intern

JW Anderson, London (2016) — Atelier Intern

Tiger of Sweden, Stockholm (2014) — Design Studio Intern

Residencies

September 2025 — Rejmyre ArtLab (12-days KUNO course): Everything You Want Was Already Here

Currently based in-between
Paris, France
&
Stockholm, Sweden

+33 7 68 18 08 61
gostavonplaten@gmail.com

Born 1991, Stockholm

Language

- English, fluent • French, proficient
- Swedish, native • Spanish, conversational

Scholarships

- Estrid Ericssons Stiftelse (2025)
- Stiftelsen Gunilla Edlinds Stipendiefond (2025)

Selected Press

Bodily Encounter / Materia Wound (BA project, 2017) featured in: Glamcult Magazine • Kaltblut Magazine • FuckingYoung • Indie Magazine • CANIFFF • Copenhagen Fashion Film Festival ESA Couture in Orbit, (London museum of Science, 2015)

Fashion films & editorials:

Red Castle in Kaltblut Magazine (2019) • Fishing for Freedom in Glamcult Magazine (2019) • If I May Leave in Kaltblut Magazine (2017)

Other Activities

- Exploration of sound as emotional and spatial material as DJ Gösta and host for the event NastyCute
- Co-founder and artistic director of the collective Planète Chatouille in Paris, 2022–2024. Cross-disciplinary events within visual arts and music, with a mini-festival in rural France.
- Curation and production of exhibitions, showrooms, and performances; organiser of ESMOD Berlin Graduation Show (2017).

