

Education

2024–2026 **Konstfack University of Arts** Stockholm
Master program CRAFT! Textile

Currently based in-between
Paris, France
&
Stockholm, Sweden

2013–2017 **ESMOD International** Berlin
BA in fashion design
Graduated with highest grade for collection and thesis “Bodily Encounter / Materia Wound”

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2014–2015 **Royal Academy of Fine Arts** Antwerp
8 months of studies in the BA of fashion design

Born 1991, Stockholm

2007–2010 **Viktor Rydbergs Gymnasium** Stockholm
Visual arts high school program

Language
• English, fluent • French, proficient
• Swedish, native • Spanish, conversational

Group Exhibitions / Performances / Installations

2025

- Me:Matter:Materia — performance & paintings, exhibition with Plastic Productions at Dalagatan 3, Stockholm
- Vivarium — painting on felt, with Some Hands Collective, Sthlm Craft Week at Kulturhuset, Stockholm
- Me You We — video & sound installation with felt, Sthlm Craft Week at The Cell with Konstfack, Stockholm
- Derivations — spatial installation with textile, sound and painting, Konstfack, Stockholm

Scholarships
• Estrid Ericssons Stiftelse (2025)
• Stiftelsen Gunilla Edlinds Stipendiefond (2025)

2024

- Melting Stars — textile installation (star-shaped seating sculpture), Les Ateliers Wonder, Paris

Selected Press
Bodily Encounter / Materia Wound (BA project, 2017) featured in: Glamcult Magazine • Kaltblut Magazine • FuckingYoung • Indie Magazine
• CANIFFF • Copenhagen Fashion Film Festival
ESA Couture in Orbit, (London museum of Science, 2015)

2023

- Terraformation — paintings, Le 6B, Paris Saint-Denis

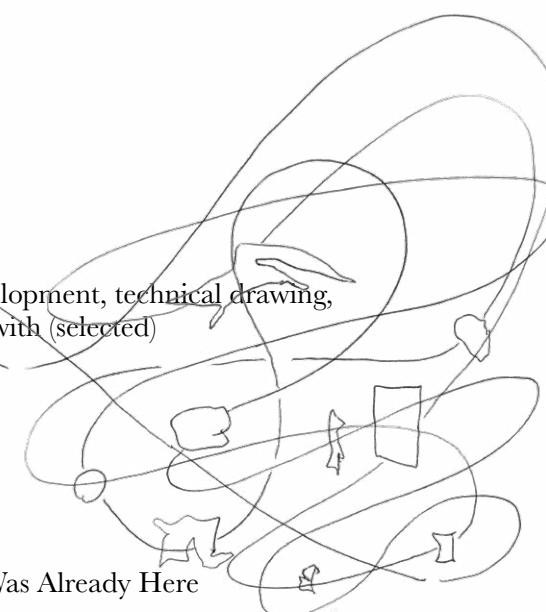
Fashion films & editorials:
Red Castle in Kaltblut Magazine (2019) • Fishing for Freedom in Glamcult Magazine (2019) • If I May Leave in Kaltblut Magazine (2017)

2022

- Planète Chatouille — paintings, Bar Gallia, Paris

Professional Experience (Selected)

Included for relevance to materiality, construction, and spatial/visual development.



LOEWE, Paris (2019–2023) — Menswear Designer: Material research, silhouette development, technical drawing, fittings, runway and presentation support. Including working on collaborations with (selected) Studio Ghibli, Rihanna, Jürgen Teller and David Sims.

Other Activities
• Exploration of sound as emotional and spatial material as DJ Gösta and host for the event NastyCute
• Co-founder and artistic director of the collective Planète Chatouille in Paris, 2022-2024. Cross-disciplinary events within visual arts and music, with a mini-festival in rural France.
• Curation and production of exhibitions, showrooms, and performances; organiser of ESMOD Berlin Graduation Show (2017).

AMI Paris, Paris (2018) Design Assistant Intern

JW Anderson, London (2016) — Atelier Intern

Tiger of Sweden, Stockholm (2014) — Design Studio Intern

Residencies

September 2025 — Rejmyre ArtLab (12-days KUNO course): Everything You Want Was Already Here