

L I B R E T T O U N F I N I S H E D

AN ARTIST'S TESTAMENT

by JEREMY POPE



"TRAIN UP A CHILD IN THE WAY HE SHOULD GO, AND WHEN HE IS OLD HE WILL NOT DEPART FROM IT"

PROVERBS 22:0

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ORDER OF SERVICE

SCRIPTURE Prosurbs 22:6

INVOCATION	by	JERE	MY P	OF
SERVE (prayer)		,	y Po	OP
A CALL TO WORSHIP	Е	MIL W	. De	sace :KI
FLEX (BITCH) (photo series)	by	JERE	MY P	OF
PRAISE & WORSHIP	Man	ic Lead	by P	OP
SERMON GOD IS GOOD	by	JERE	MY P	OP
THE WEIGHT OF BECOMING (a reading)	by	JERE	MY P	OF
FAMILY		ě	y P	OP
ACKNOWLEDGMENTS		by	TY P	ОР



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AN INFINITE SOURCE OF HEALING.

THE OBSERVATION OF IT. THE PURSUIT OF IT.

THE SURRENDER TO IT.

I'VE BEEN UNPACKING THE WAYS MY SOUL WANTS TO EXIST IN THIS WORLD— IN CONVERSATION WITH PEOPLE, WITH SYSTEMS, WITH IDEAS AND VIBRATIONS. WITH TRUTH AND ELUSION SOMETIMES BOTH AT ONCE.

> BORN OVER THE PAST FEW YEARS OF MY LIFE, THESE BODIES OF WORK ARE ME SITTING INSIDE THAT TENSION—

THESE BODIES OF WORK ARE ME SITTING INSIDE THAT TENSION— WHERE TWO TRUTHS CAN LIVE TOGETHER WITHOUT NEEDING TO BE RESOLVED. IT'S ME MAKING SPACE FOR SPIRIT TO MOVE.

TO GUIDE. TO INTERRUPT. TO HEAL

THE ACT OF CREATING—OF TRANSLATING A THOUGHT, A FEELING, A MEMORY INTO SOMETHING I CAN SEE AND TOUCH—HAS BEEN THE MOST IMPORTANT THING I VE EVER INCOM.

IT'S THE CREATION OF MY OWN VISUAL CURRENCY FOR HOW I SEE AND MAKE SENSE OF THE WORLD. AS THE SUBJECT.

AS THE SUBJECT.
THE CREATIVE
THE ACTOR
THE PHOTOGRAPHER
THE ARTIST

THE ARTIST THE DIRECTOR THE VESSEL

THE OBSERVER ETC ETC ETC ETC ETC ETC IT KEEPS HUMBLING ME.

TEACHING ME. HOW MUCH THERE STILL IS TO DISCOVER, AND TO RELEARN, ABOUT WHO JAM AND WHAT I BELIEVE.

LIBRETTO UNFINISHED IS A WITNESS TO PROCESS.
IT'S AN OPEN CONVERSATION—

ONE THAT STARTS WITH ME, BUT DOESN'T END THERE.

IT'S AN INVITATION: A SPACE FOR TRANSFORMATION. A SPACE OF OFFERING.
A REMINDER THAT EVEN WHEN THE WORK FEELS INCOMPLETE,

THE SPIRIT IS WHOLE-PRESENT AND MOVING.

SERVE (verb)

I CARRY STORIES LIKE BREATHS — ESSENTIAL, BUT ALIVE WITH THE WEIGHT OF EXISTENCE. TO CREATE IS TO BE IN COMMUNION WITH SOMETHING GREATER THAN MYSELF. IT IS AN ACT OF SACRED VILINERABILITY, A LAYING BARE OF THE SOUL TO BE A VESSELW

"YOU BETTER SERVE" - PEPPER LABEIJA

ART, IS BUT A WINDOW - A GLIMPSE INTO THE COMPLEXITY OF WHAT IT MEANS TO BE HUMAN.

IT'S AN INVITATION TO RECKON WITH JOY AND PAIN, BEAUTY AND CONTRADICTION. OUR ANCESTORS PAINTED WITH HOPE. DANCED WITH DEFIANCE, AND SPOKE THROUGH THEIR HANDS AND VOICES WHEN WORDS ALONE COULD NOT CARRY THE WEIGHT OF THEIR TRUTH.

THEIR ART WAS A PRAYER, A PROTEST, AND A PROMISE —

ISTAND ON THAT PROMISE.
ISTAND ON THAT PROMISE.
ISTAND ON THE SHOULDERS OF THOSE WHO CAME BEFORE ME,
THOSE WHO DATED TO DREAM WITHOUT PERMISSION,
THOSE WHO LOVED IN SPITE OF THE WORLD SI MOFFERENCE.

"YOU BETTER SERVE" - PEPPER LABEIJA

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BUT BEYOND THE CRAFT, THERE IS A DEEPER QUESTION BENEATH EVERYTHING WE DO: WHAT ARE YOU IN SERVICE OF? BECAUSE TO CREATE OR TO LIVE WITHOUT PURPOSE IS TO WANDER WITHOUT COMPASS. AND SO JASK - WHAT DOES YOUR SOUL ANSWER WHEN IT IS CALLED TO SERVE?



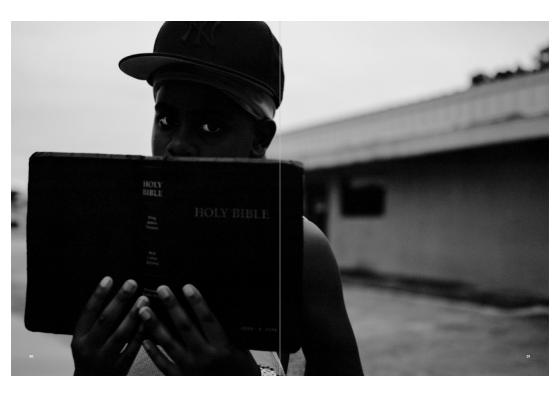
FLEX (BITCH) VERSE I







PE FLEX (BITCI**25**)



FLEX (BITCH)

ACT

VERSE II

32

FLEX (BITCH)

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FLEX (BITCH)

ACTI

VERSE III











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Fire spect the majority of my life at odds with the world's ideas of how musculinity should present itself as black man. Fire made it my mission to supack the unleashly between an ideas abover my critical and family rates on a positive way, all more every part of myself. Leve my through, my calculated by a family of how a fall informs my hour and my mind. I study believe that I made been an advocated and consection with someting that they greated that just calculated the property of the pr

We all have the right to love. The right to get it wrong, then right, then wrong again. We all have the right to question our purpose. To wonder whether the cards we've been dealt, or the choices we make in this life are rooted in something bigger and greater than our hearts could ever imagine.

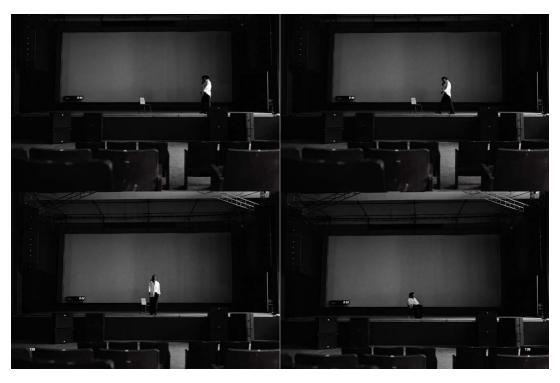








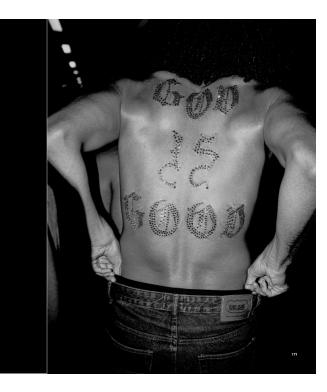


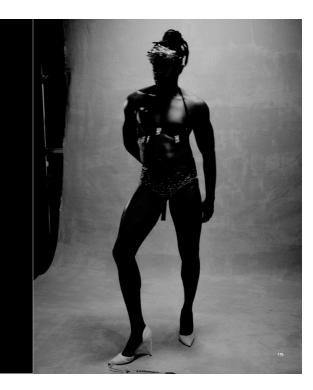




















You can't give what you don't have...

Nothanial Pope (m) dail was a land worker and the patrianch of the Pope with the partial of the Pope (m) dail was a land worker and the patrianch of the Pope make our that all the excels of the home were net. He had to grow up fail, and life forced him to develop a stange work claim. Wing great repositionly, he often interesting the patrial of the p

You can give what you do have...

One thing my dad did instill growing up was a character of excellence. To take pride in your name and work hard at everything you do. To not allow the normal takes the principle of the principl

A choice to be different....

From a young age formery rejected the sorms of a traditional childhood. He vised foodball, baseball, teached, teaches, and running trade. He excelled a terry sport. However, despite being an exceptional affelte, you could see that their particular trade of the sort of t

Last Name Pope...

Jeremy has taken the baten and is running at full sprint. Leaving a mark on races, genders and industries that can not be erased. He's challenging a world to not be both and release executively. Understanding that to see something different we must do something different. He's teaching that true growth enquires taking the limits of Leveny's relatinging howevers the rating down watth. Six is exemptively the limits of Leveny's relatinging howevers the rating down watth. Six is exemptively the interest of the limits of Leveny's relatinging howevers the rating down watth. Six is exemptively the in the challenge of the limits of

to accord of your angle

Dad

Ty Pope













