



MONASTETRO

Meetup of
sound artists
to research
non-useful
practices



Three instrumentalists, a producer and a conductor meet at a XVII century convent where they spend 4 days with the intention to share their musical language and record their interactions with no hidden agendas.

The meetup will take place at the Convent of the Capuchin Friars (Monastero dei frati cappuccini) in the village of Grottaglie 📍 in a temporary music studio.

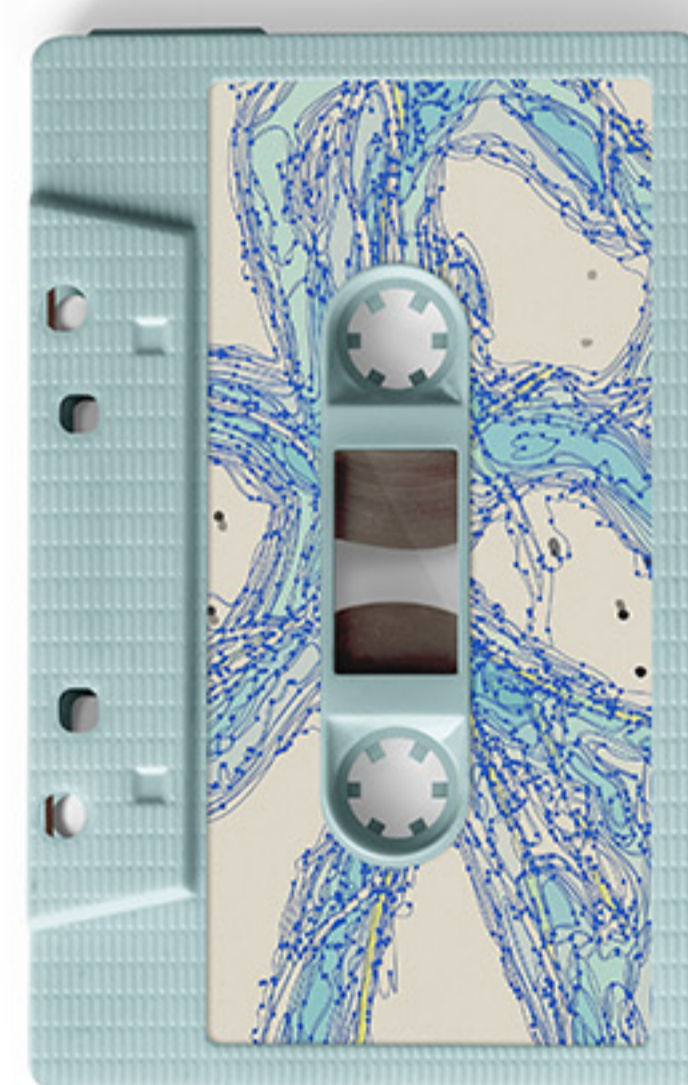


This is the list of equipment provided.

The outcome is unknown

We can assume the musicians will record sounds, but this doesn't mean 'music' should necessarily be the outcome and there's no indication as to when and in what form it will see the light of day.





While promising to release the material via a physical format would attract a lot more attention, it would unfortunately also compromise the process.

Not a label

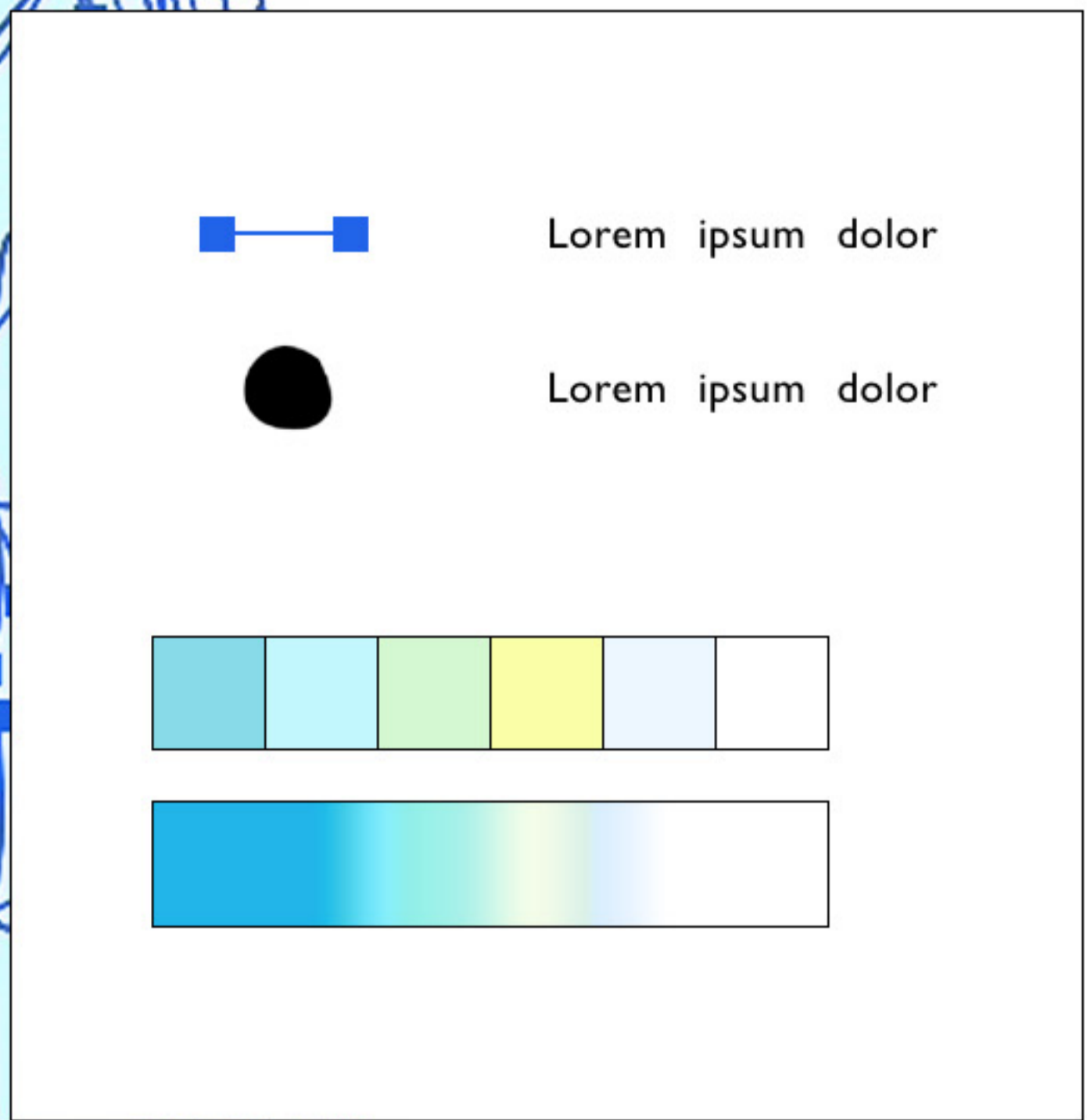
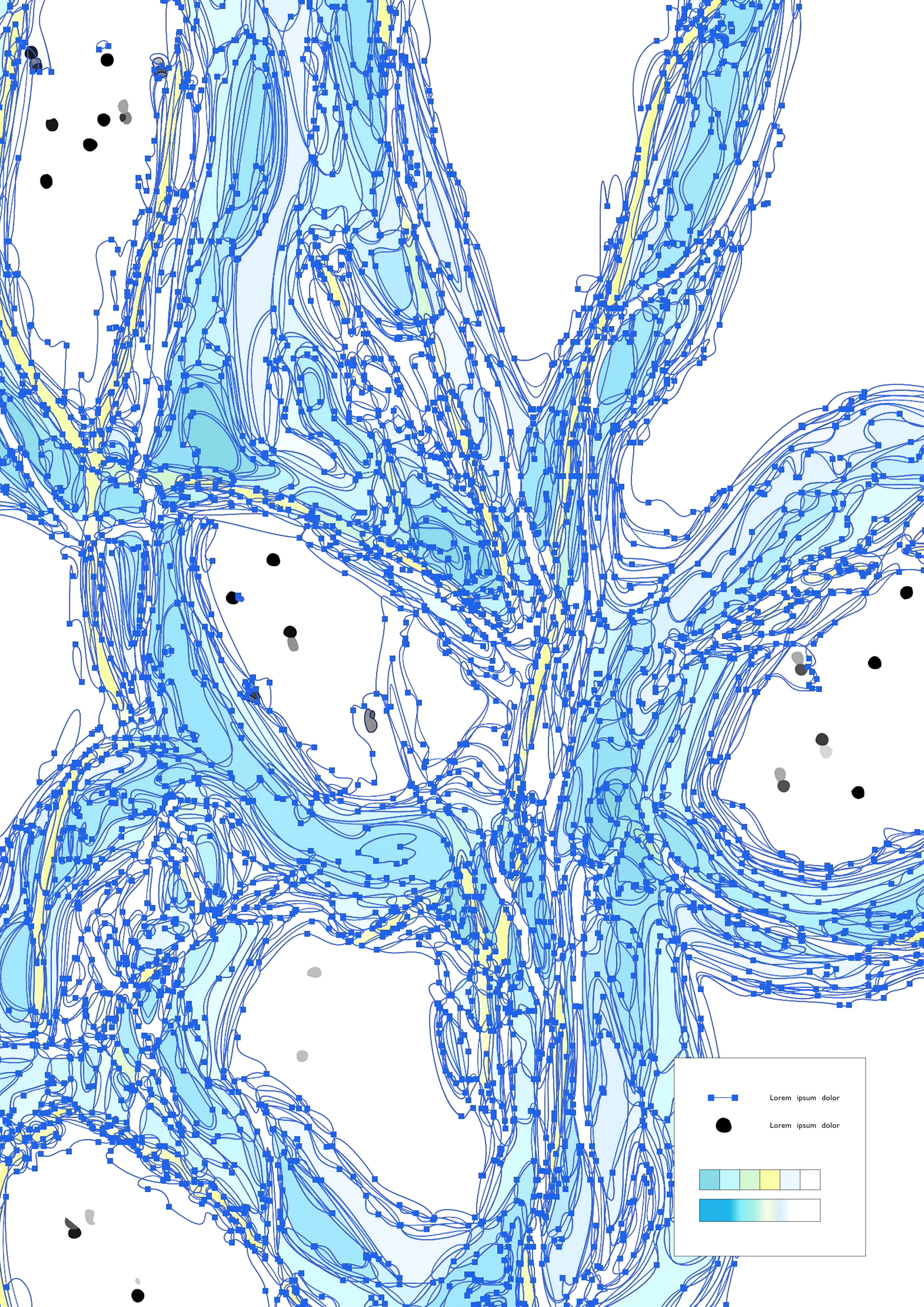
Not a distribution

channel

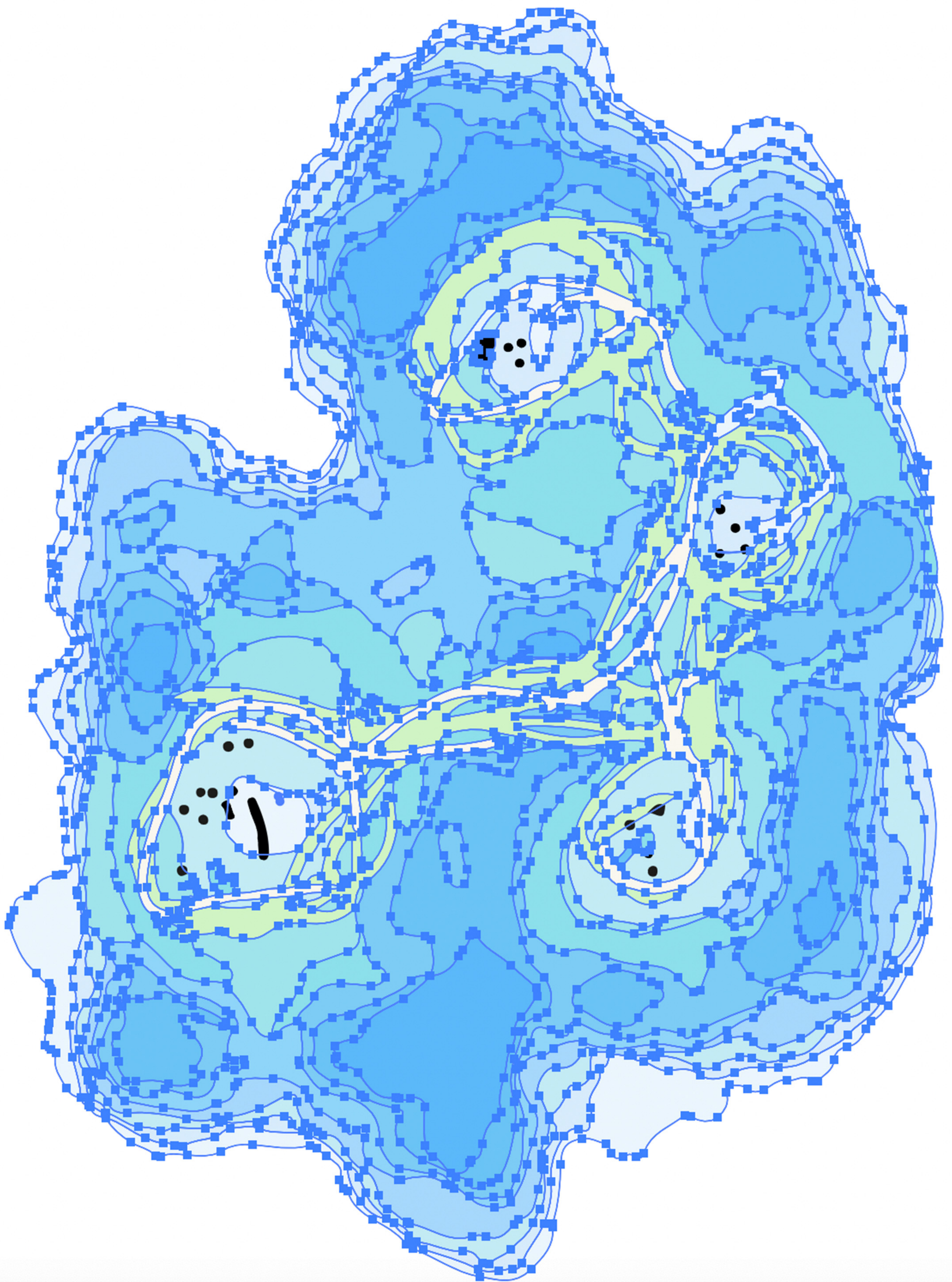
The aim of this residency isn't to become a distribution channel but an insight into creative practices. This is why we want to discuss the format of release at a later stage once the creative process has come to an end.

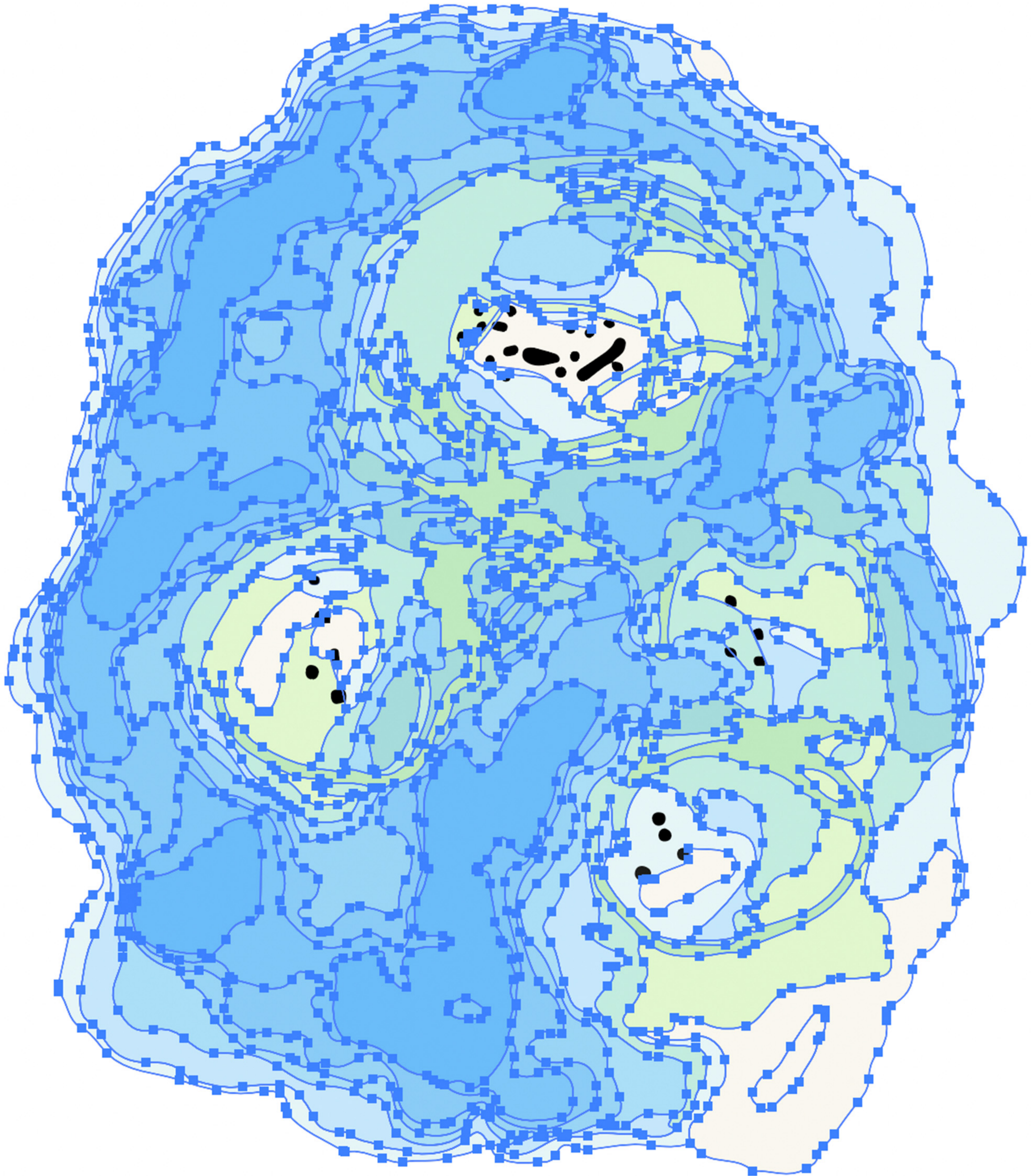
If you are a distribution channel and would like to join the conversation, please get in touch.

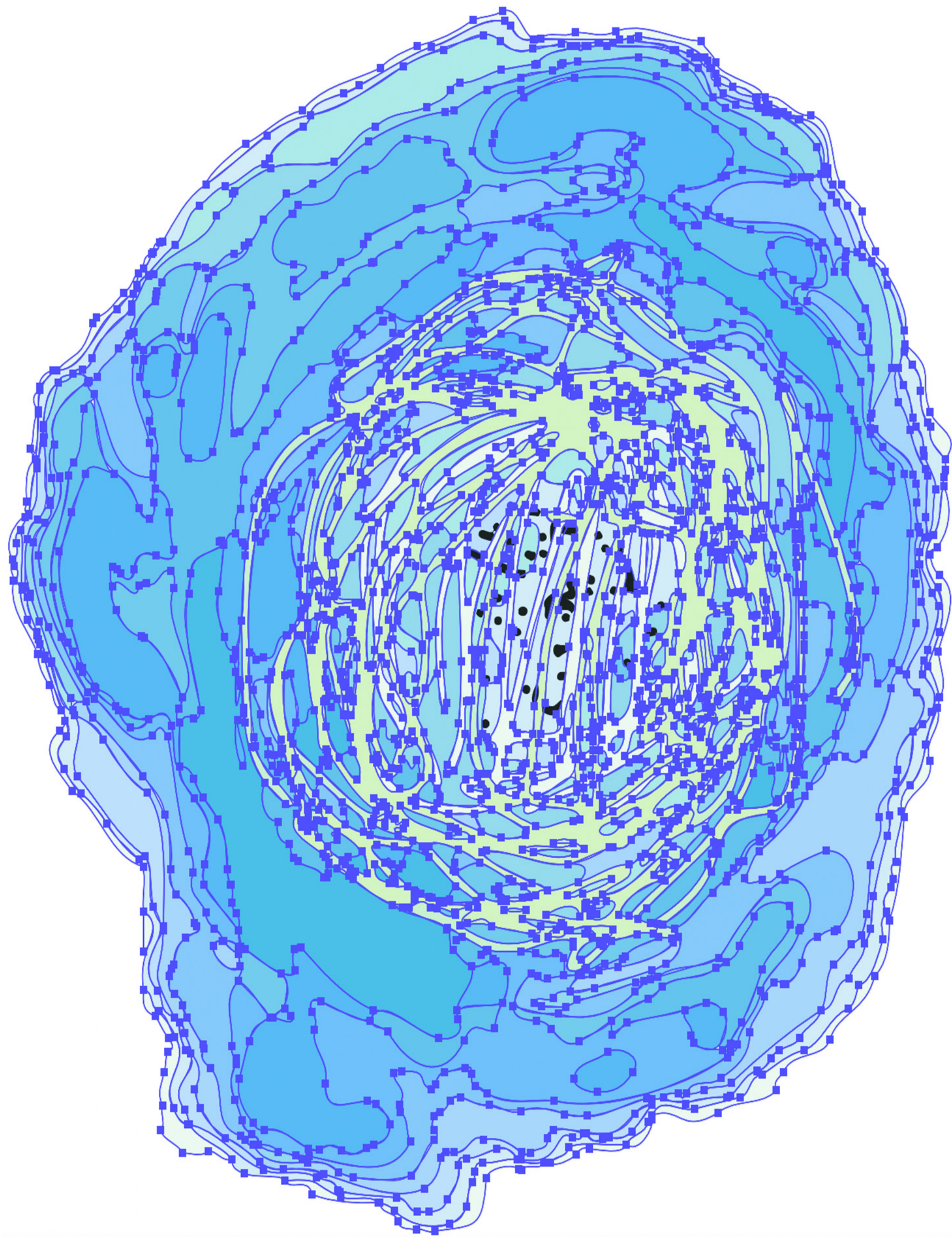
**The development of the
ensemble's interaction
network throughout the
residency**

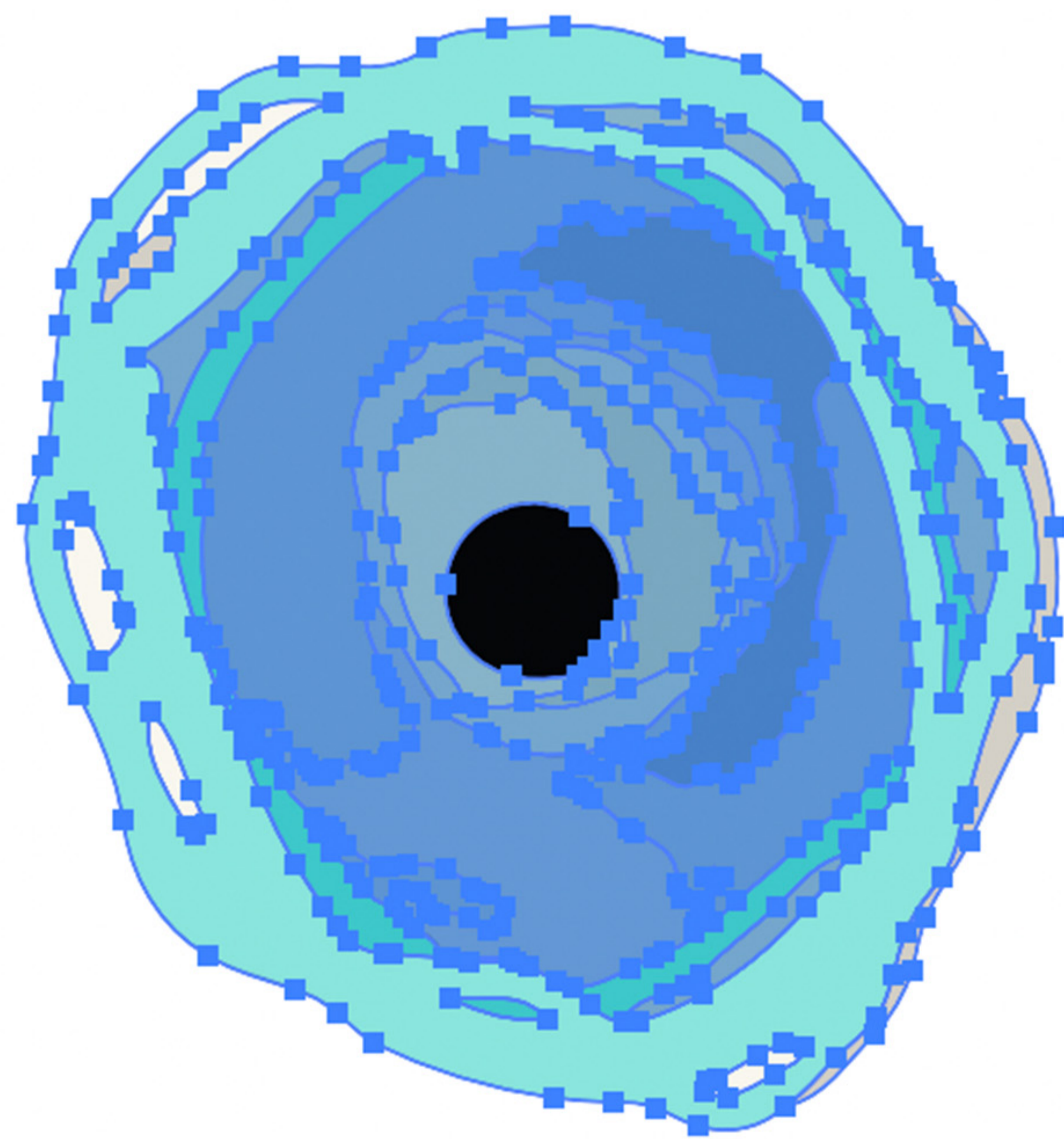






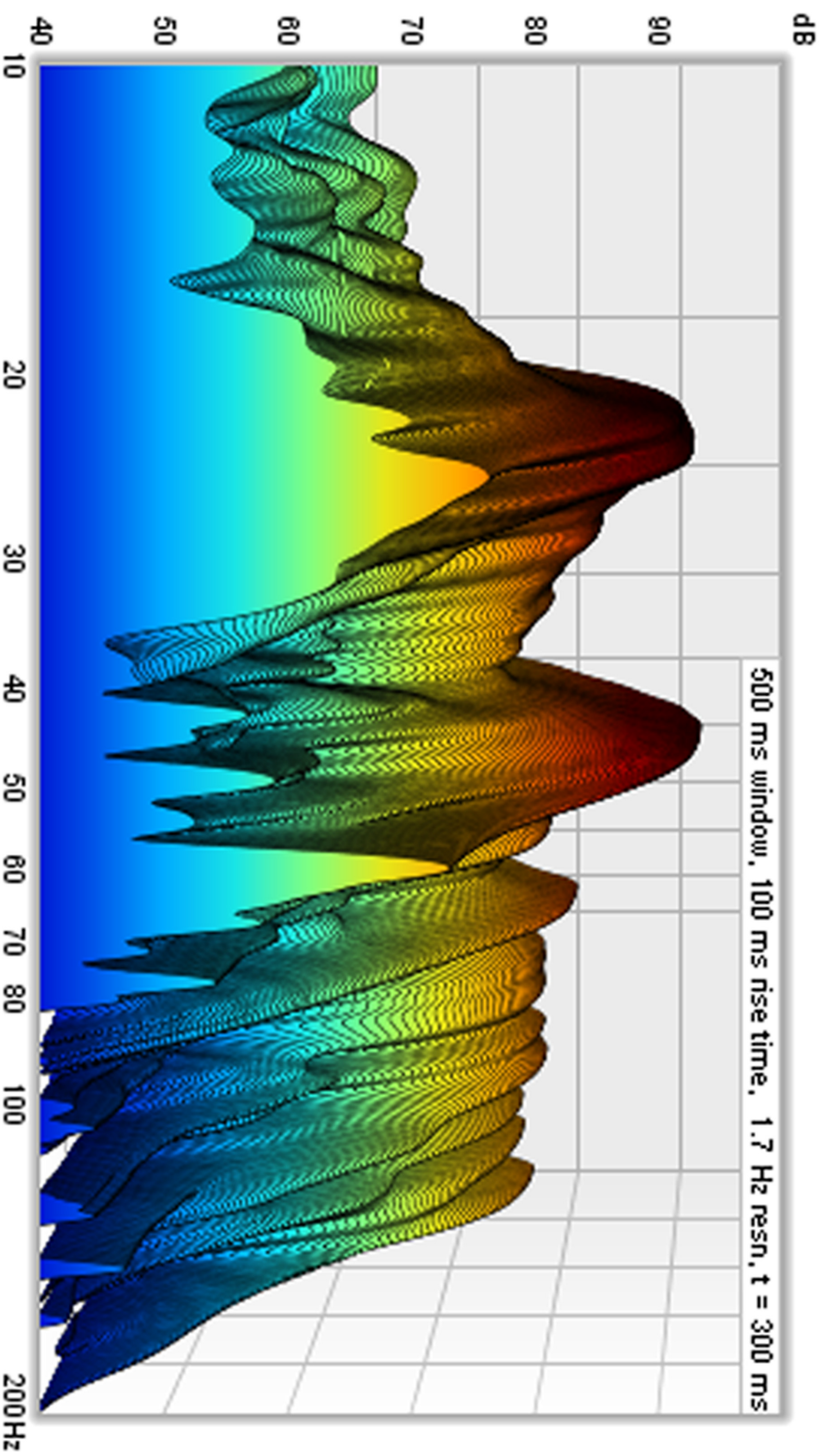






The acoustic properties of the room will form part of the production process and act as a sixth component of the ensemble. We don't think there's any reason to flatten and "sterilize" the room's frequency response during the installation of the studio because we're not looking to comply with the market standards.

However, in order to interact with the room characteristics voluntarily, it is necessary to acknowledge them. Here you can see the room's frequency response and waterfall graph:



Demistifying the creative p r o c e s s

The process will be streamed online and opened to the public. Divulging the “no hidden agendas” attitude requires complete demystification of the artists and the creative process by revealing the quantum state of interactions, interplay dynamics, weakness of ego in the ensemble and the fraudulent tricks it uses to express itself.

On the last day, there will be a live performance to showcase the whole experience, with artists playing and explaining what happened and how. This is also a necessary exchange with the site’s hosts in order to cover the expenses of the residency.

Commitment is necessary

We're not counting on public funding; the organization of the meet-up depends on joint effort, exchange economy and passion. These forms a very delicate equilibrium which can't depend on last minute decisions.

Will you be joining?

C O N T A C T S

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