

Iseult Pigot

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I am a textile artist and designer based in London, creating embroidered works, publications and typefaces. My artistic practice is part of the "craftivism" movement, where stitching becomes a means to protest political issues, highlighting feminine techniques and transforming them into feminist tools.

SKILLS	EDUCATION	
Embroidery Darning Graphic design Typography 3D modelling	2024-2025	Visual Communication MA, Royal College of Art, London, UK Awarded the Deputy Vice Chancellor's UK Scholarship. School representative during the graduation show - curation, visual identity design and social media promotion.
	2019-2023	Interactive Media Design BA, Royal Academy of Art, The Hague, NL Thesis chosen for the 'Matter Does Matter' exhibition.
	2018-2019	Art Foundation year, Ateliers de Sèvres, Paris, France
SOFTWARE	WORK EXPERIENCE	
Indesign Illustrator Photoshop Blender Glyph	2020-today	Graphic design, embroidery and mending commissions
LANGUAGES	2023-2024	La Chorba, Paris, France - lachorba.fr Intern for a humanitarian organisation acting as a soup kitchen and food bank. Working in communication - graphic design, website design and social media promotion. Volunteering on site - dinner services for 800 people, administrative work, night outreach including food distribution and welfare checks for homeless people.
English (native) French (native) German (B1)	2022	Algorithm, Dublin, Ireland - algorithm.ie Intern for a creative production studio. Creating immersive visuals for stages at music festivals in Ireland and the United Kingdom and performing with them as a VJ artist. Assisting on project concepts and builds and coming up with design solutions for clients.
EXHIBITIONS		
	2025	ArtEvol 2025, Saatchi Gallery, London, UK Exhibition for emerging artists shaping the visionary future of contemporary art, presented by London Art Collective.
	2025	Work From Home, Safehouse, London, UK Exhibition on invisible labour and care in the home.
	2025	AcrossRCA, London, UK Exhibition showcasing socially engaged projects. <i>Recollection</i> talks of migration and belonging, to disrupt what it means to be 'homeless' and restore visibility to those affected.
	2023	Matter Does Matter, The Hague, NL Publication exhibition showcasing material-based making.
	2021	Living Lab Scheveningen, the Hague, NL Interactive sculpture on data awareness, commissioned by the Hague municipality.