

Iseult Pigot

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I am a textile artist and designer based in London, creating embroidered works, publications and typefaces. My artistic practice is part of the "craftivism" movement, where stitching becomes a means to protest political issues, highlighting feminine techniques and transforming them into feminist tools.

SKILLS

Embroidery
Darning
Graphic design
Typography
3D modelling

SOFTWARE

Indesign
Illustrator
Photoshop
Blender
Glyph

LANGUAGES

English (native)
French (native)
German (B1)

EDUCATION

- 2024-2025 **Visual Communication MA, Royal College of Art, London, UK**
Awarded the Deputy Vice Chancellor's UK Scholarship. School representative during the graduation show - curation, visual identity design and social media promotion.
- 2019-2023 **Interactive Media Design BA, Royal Academy of Art, The Hague, NL**
Thesis chosen for the 'Matter Does Matter' exhibition.
- 2018-2019 **Art Foundation year, Ateliers de Sèvres, Paris, France**

WORK EXPERIENCE

- 2020-today **Graphic design, embroidery and mending commissions**
- 2023-2024 **La Chorba, Paris, France - lachorba.fr**
Intern for a humanitarian organisation acting as a soup kitchen and food bank. Working in communication - graphic design, website design and social media promotion. Volunteering on site - dinner services for 800 people, administrative work, night outreach including food distribution and welfare checks for houseless people.
- 2022 **Algorithm, Dublin, Ireland - algorithm.ie**
Intern for a creative production studio. Creating immersive visuals for stages at music festivals in Ireland and the United Kingdom and performing with them as a VJ artist. Assisting on project concepts and builds and coming up with design solutions for clients.

EXHIBITIONS

- 2025 **ArtEvol 2025, Saatchi Gallery, London, UK**
Exhibition for emerging artists shaping the visionary future of contemporary art, presented by London Art Collective.
- 2025 **Work From Home, Safehouse, London, UK**
Exhibition on invisible labour and care in the home.
- 2025 **AcrossRCA, London, UK**
Exhibition showcasing socially engaged projects. *Recollection* talks of migration and belonging, to disrupt what it means to be 'homeless' and restore visibility to those affected.
- 2023 **Matter Does Matter, The Hague, NL**
Publication exhibition showcasing material-based making.
- 2021 **Living Lab Scheveningen, the Hague, NL**
Interactive sculpture on data awareness, commissioned by the Hague municipality.