Dear Committee,

I am writing to express my strong support for Yanxuan (Lulu) Wang's application to Arts Council England's National Lottery Project Grant for her project *Empowering Future Diaspora* at 198 Contemporary Arts and Learning.

198 Contemporary Arts and Learning champions underrepresented artists and critical discourse in the visual arts. Aligned with Yanxuan Wang's exploration of diaspora, identity, community development and empowerment, *Empowering Future Diaspora* offers a vital platform for Global Majority artists to share narratives, challenge norms, and engage audiences.

Yanxuan (Lulu) Wang is a Chinese interdisciplinary artist based in London. Inspired by heritage, diaspora, and digital subcultures, she explores hybrid identity and the human experience through sculpture, installation, and performance, integrating body movement with new technologies.

Wang's work has been presented internationally at institutions and venues such as Christie's, Institute of Contemporary Arts, The Place theatre, Tate Modern, Southbank Centre, Gazelli Art House, in London; UK Pavilion Expo 2020 in Dubai; and DOOR Foundation in Amsterdam among others. In 2023, she received the 'Developing Your Creative Practice' by the Arts Council England.

198 Contemporary Arts and Learning is committed to supporting the *Empowering Future Diaspora* by providing free exhibition space, logistical and access to our professional networks. We will also promote the project through our communication channels, ensuring it reaches a broad and diverse audience from the local community in South London and beyond. With our strong track record of delivering impactful arts programming, we believe this project has the potential to make a significant cultural contribution, amplifying voices within the diaspora and generating important conversations around identity and belonging.

We fully endorse Yanxuan (Lulu) Wang's vision and are confident that *Empowering* Future Diaspora will be a transformative and necessary addition to the contemporary arts landscape. We look forward to collaborating with her to bring this ambitious and socially relevant project to life.

Sincerely,

Nimco Kulmiye Hussein

Artistic Director, Nimco@198.org.uk 198 Contemporary Arts and Learning