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THE JOURNAL OF MEDIA ARTS AND CULTURAL CRITICISM



**The Performative
Work of Kate Gilmore**

**Vernon Fisher,
Image/Text, and the
Postmodern Narrative**

**Patrick Cariou vs.
Richard Prince:
Problems with
Appropriation**



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Rearranging Canon Balls by Marget Long

Rearranging Canon Balls looks at the economic conditions of commercial photography through the twin lenses of nineteenth-century photographer Mathew Brady and one of his modern-day equivalents, Annie Leibovitz. In 1873, Brady was forced into involuntary bankruptcy and lost his entire negative collection to his creditors (lawyers, equipment suppliers, and his own studio workers). Almost 140 years later, Leibovitz came very close to defaulting on a \$24 million dollar loan and thereby losing her negative collection (and future rights to those negatives) to the Art Capital Group, self-proclaimed "bankers to the art world."

These photomontages combine archival materials from Brady's bankruptcy papers at the National Archives, historic newspaper texts, Brady Studio photographs, fragments of iconic Leibovitz photographs, and photos I took in a nearly defunct commercial portrait studio in upstate New York. The pictures ask: What are the ties between photographic culture and economic life? And, more specifically, are there continuous links between photographic production and financial excess?

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REARRANGING CANON BALLS
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Video still from the installation "The End" (2008) by Ragnar Kjartansson; courtesy the artist; Luhring Augustine, New York; and Galleri i8, Reykjavik



Janelle Lynch: Los Jardines de Mexico, texts by Mario Bellatin and Jose Antonio Aldrete-Haas. Radius Books/unpaginated/\$50.00 (hb).

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Mark Pimlott: In Passing, photographs and text by Mark Pimlott. Jap Sam Books/unpaginated/\$37.32 (sb).

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A Window on Africa: Ethiopian Portraits, by Hans Silvester. Thames & Hudson/143 pp./\$40.00 (hb).

ARTIST'S BOOKS

Out of the Woods into the Sun, by Guy R. Beining. Kamini Press/unpaginated/\$10.00 (sb).

Sharon Lockhart: Lunch Break II, texts by John Alan Farmer, András Pálffy, and Sharon Lockhart. Vereinigung bildender Künstlerinnen Wiener Secession and the Mildred Lane Kemper Art Museum/104 pp./\$30.00 (sb).

VIDEOS

Returning Fire: Interventions in Video Game Culture, Media Education Foundation. Media Education Foundation/44 mins./\$250.00.

EXHIBITION CATALOGS

Chasing Shadows: Santu Mofokeng: Thirty Years of Photographic Essays, edited by Corinne Diserens. Published in conjunction with the exhibition of the same name at the Jeu de Paume, Paris, May 24–Sept. 25, 2011; Kunsthalle Bern, Bern, Switzerland, Oct. 8–Nov. 27, 2011; Bergen Kunsthalle, Bergen, Norway, Jan. 23–Feb. 26, 2012; and Extra City Kunsthalle, Antwerp, Belgium, March–May, 2012/Prestel Publishing/239 pp./\$60.00 (hb).

Cy Twombly: Photographs III, 1951–2010, essay by Hubertus Von Amelnunxen. Published in conjunction with the exhibition of the same name at Museum Brandhorst, Munich, April 6–July 10, 2011; and Museum für Gegenwartskunst, Siegen, Germany, July 17–Oct. 30, 2011/Schirmer/Mosel Verlag/181 pp./\$78.00 (hb).

Dara Birnbaum: The Dark Matter of Media Light, edited

by Karen Kelly, Barbara Schröder, and Giel Vandecaveye. Published in conjunction with the first major retrospective of the artist's work, at Stedelijk Museum voor Actuele Kunst, Ghent, Belgium April 4–Sept. 6, 2009; and Serralves Museum, Porto, Portugal, March 26–July 4, 2010/Prestel Publishing in conjunction with Stedelijk Museum voor Actuele Kunst and the Serralves Museum of Contemporary Art/368 pp./\$60.00 (hb).

Fluxus and the Essential Questions of Life, edited by Jacquelyn Baas, Ken Friedman, Hannah Higgins, and Jacob Proctor. Published in conjunction with the exhibition of the same name at Dartmouth College's Hood Museum of Art, April 16–Aug. 7, 2011; NYU's Grey Art Gallery, Sept. 9–Dec. 3, 2011; and the University of Michigan Museum of Art, Feb. 25–May 20, 2012/Hood Museum of Art in conjunction with the University of Chicago Press/133 pp./\$30.00 (sb).

From Louise Bourgeois to Jeff Wall: Portraits and Studio Stills by Elfie Semotan, edited by Museum der Moderne Salzburg. Published in conjunction with the exhibition "Elfie Semotan: Portraits of Artists," at the Museum der Moderne, Salzburg, Austria, July 24–Oct. 24, 2010/Hirmer Verlag/unpaginated/\$30.00 (sb).

Irene Kopelman: The Molyneux Problem, interview by Maria Hlavajova. Published in conjunction with the exhibition of the same name at Bak, Utrecht, The Netherlands, Aug. 21–Sept. 25, 2011/Bak/36 pp./price unavailable (sb).

Jitish Kallat: Public Notice 3, edited by Madhuvanti Ghose, texts by Madhuvanti Ghose, Homi K. Bhabha, James Cuno, Shaheen Merali, et al. Published in conjunction with the installation of the same name on the Woman's Board Grand Staircase at the Art Institute of Chicago, Sept. 11, 2010–Sept. 11, 2011/The Art Institute of Chicago in association with Yale University Press/95 pp./\$25.00 (hb).

Joachim Brohm: Color, text by Gabriele Conrath-Scholl. Published in conjunction with the exhibition of the same name at the Die Photographische Sammlung/SK Stiftung, Cologne, Germany, Sept. 18–Dec. 12, 2010; and the Landesgalerie Linz am Oberösterreichischen Landesmuseum, Linz, Austria, Nov. 1, 2011–Jan. 2012/Schirmer/Mosel Verlag/151 pp./\$45.00 (sb).

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Marilyn Manson and David Lynch: Genealogies of Pain, texts by Cathérine Hug, David Galloway, Gerald Matt, and Adrian Notz. Published in conjunction with the exhibition of the same name at Kunsthalle Wien Project Space, Vienna, Austria, June 30–July 25, 2010/Verlag für moderne Kunst Nürnberg/unpaginated/\$40.00 (hb).

Peter Lindbergh: The Unknown, Photographs by Peter Lindbergh, interview by Jerome Sans. Published in conjunction with the exhibition "The Unknown," at Ullens Center for Contemporary Art, Beijing/April 1–May 20, 2011/Schirmer/Mosel Verlag/84 pp./\$68.00 (hb).

Spacecraft Icarus 13: Narratives of Progress from Elsewhere, text by Cosmin Costinas. Published in conjunction with the exhibition of the same name at Bak, Utrecht, The Netherlands, Oct. 8–Dec. 23, 2011/Bak/63 pp./price unavailable (sb).

Zoe Leonard: You See I Am Here After All, by Zoe Leonard. Published in conjunction with the exhibition of the same name at Dia: Beacon, New York, Sept. 21–Jan. 9, 2011/Dia Art Foundation in association with Yale University Press/222 pp./\$35.00 (hb).



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