

CHLOE E. PITKOFF

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PROFESSIONAL SUMMARY

Commissioned Artist, Muralist, Illustrator, Production Freelancer, Teaching Artist, Scene Shop Assistant, Studio Assistant, Tutor. Experience working in non-profit settings with children and adults. Illustrator of "That Baby in the Manger" by Anne E. Neuberger, published by Paraclete Press in October 2017. 2021-2022 Fulbright-Nehru Student Study/Research grant Semi-Finalist.

EDUCATION

Fashion Institute of Technology, New York, NY

Masters of Fine Arts in Illustration, expected graduation May 2025

- Coursework in Drawing for Illustration, Introduction to Digital Media, History of American Illustration

Davidson College, Davidson, NC

Bachelor of Arts, Art Major, May 2021

- Relevant coursework in drawing, painting, collage, works on paper, sculpture, art history, interdisciplinary studies, digital art, capstone projects
- First Year Davidson Collaboratory – a select group of students who studied and traveled together including: Savannah GA, Charlotte NC, Washington DC, and Boston MA
- Study Abroad Fall 2019 (August- December) focused studies on migration and transnational identity at the Center for Cross-Cultural Learning in Rabat, Morocco

Fiorello H. LaGuardia High School of Music & Art and Performing Arts, New York, NY

Art Major, Class of 2017

- Relevant Coursework: Advanced Sculpture, Art History, Advanced Painting, Advanced Watercolor, Anatomy/Figure Drawing, Realistic Drawing, Basic Ceramics, Basic Printmaking

CORE COMPETENCIES

Illustrator, Painter, Project Management Assistant Experience at Public Art Fund, Experience working at non-profit institutions, Experience working professionally with children and adults, Digital and Print Media experience, Scene Shop and Painting Experience, Passion for Design, Problem Solver, Creative Thinker, Excellent at working with deadlines, Communication Skills, Hand Lettering and Illustration Skills, Detail-Oriented, Organized, Multi-Tasker, Customer Oriented

TECHNICAL PROFICIENCIES

Proficient in Adobe Suite (Photoshop, Illustrator, After Effects, Premiere, InDesign), Microsoft Office Suite (Word, Excel, PowerPoint), Slack, Moodle, Zoom, Facebook, Instagram, Weebly, Davidson Domains (website design)

RELEVANT EXPERIENCE

Studio Manager, Audrey Flack

Dec. 2023- present

- Assist with painting and art production. Communications via email, phone call, in person meetings. Maintain an archive of correspondence and print material. Help with hosting guests. Social media and website management. Art documentation and catalog organization.

Studio Assistant, Audrey Flack

July 2023- Dec. 2023

- Communications via email, phone call, in person meetings. Maintain an archive of correspondence and print material. Help with hosting guests. Social media and website management. Art documentation and catalog organization.

St. Bartholomew's Church "Find Your Voice" Camp, Art Instructor and Counselor July 2023

- Planning and teaching St. Bart's arts and music themed art classes for ages 6-12, t-shirt design and production assistance

The Shirley Project Space, Studio Assistant

January 2023

- Assist with Ellen Sayers "Collecting Waterfalls" installation under direction of Sarah May, gallery owner

The Metropolitan Opera, Media, Production Assistant

December 2022- present

- Assist with libretto organizing and proofing, creating camera shot sheets, script reading, making face sheets, proofing credits, creating time codes, translating emails and scripts, sourcing video clips for advertisements, score development

SACCNYS Production Freelancer

March 2022- present

- Assist with microphone and camera set-up pre-production, run livestream and recordings during production and edit clips for future advertising use in post-production

The Metropolitan Opera, Children's Chorus, Child Chaperone

September 2021-present

- Supervisor to children's chorus members during rehearsals and performances, costume fittings and changes, tutoring, drop-off and pick-up. Knowledge of necessary props and stage directions for performances.

St. Bartholomew's Church Comm. Department, Production Freelancer

Oct. 2021- present

St. Bartholomew's Church Communications Department, Production Intern July 2021-Oct. 2021

- Assist with microphone and camera set-up and testing pre-production, assisting with sound and video during livestream production including lower-third presentation, video editing and upload in post-production

NYC Thrive (Thrive Collective), Muralist and Teaching Artist

July 2021-November 2021

- Work collaboratively with assigned Thrive program staff, students, and faculty as needed to provide accredited classes and/or out-of school visual art programs at each location as scheduled by school administrators, providing structured multidisciplinary arts education and social development programming through the completion of the projects.
- Age-appropriate instruction that develops mural and life skills including but not limited to design, image transfer, color mixing, painting, collaboration and leadership.
- Project Management Assistant responsibilities include: supplies, set-up, clean-up, helping to oversee the production of the respective murals.

Davidson College Theater Department, Scene Shop Assistant

August 2020-May 2021

- Experience with power tools, collaborative projects, quick problem solving, scenic painting, props and set assistance with creation and layout

Public Art Fund Internship, Exhibitions Intern

May- August 2019

- Assisted the Exhibitions Department in all facets of research on artists, sites, and fabrication of artworks as well as on-site installation and de-installation of projects

- Assisting with the development of proposals for future projects, including creating renderings and presentation materials
- Site inspections to assess condition of works, assisting in the creation of condition reports

Brooklyn ARTery Salesperson

May-August 2019

Trinity Retreat Center Art Teacher

July 2019

Studio Assistant to Joelle Dietrick, Davidson, North Carolina

2017/2018

- Edit images for new website and designed layout; Assist in production of illustrations and animations for upcoming exhibitions; Develop and disseminate PR for exhibitions, Fulbright and conference panel (poster design and advertising)

Muralist, for projects in Brooklyn, New York and Davidson, North Carolina

2016-2018

- Thrive Collective Coney Art Walls Mural: Assisted in the creation of a permanent mural on Coney Island for a non-profit organization; Summer 2016, Chosen as an intern for Summer 2018

Tutoring, Brooklyn and New York, NY: Greg Tietze Tutoring, individual students 2013- present

- Consulted with, assessed and prepared students for NYC Specialized High School arts auditions and SHSAT exams for specialized high schools

PUBLICATIONS, ILLUSTRATIONS, COVER DESIGN

Callie Finds her Courage - Full Children's Book Illustration

2023

- September 2023, Author- Joyce Horowitz

Album Cover "Soundwaves for the Void"- Peter Tavoulareas

2022

Playbill Cover "Roomies" - Hunter Lustberg

2022

The Davidsonian Cover October 2020 "Communication" Special Print Issue

2020

Album Cover "Ellie Mackintosh – In the Silence"

"Holy Troublemakers and Unconventional Saints"- Book Illustration

2019

Watchfire Media, Published December 2019, Author - Daneen Akers

Art Contributor to campus magazines and newspapers

October 2017-present

Poster Design for Various Campus Events

October 2017-present

"That Baby in The Manger" - Full Children's Book Illustration

2017

Paraclete Press; Published October 2017, Author - Anne E. Neuberger

- Illustrated a children's Christmas story about diversity; reading/signing events after publication, included Main Street Books in Davidson, N.C., and Trinity Wall Street in New York

ART PRACTICE, PRESENTATIONS, EXHIBITIONS

Laloland, Senior Exhibition

April 22-27, 2021

Solo exhibition, advertising and promotion, gallery work including installation, signage, artist statement, curation, artist talk, private tours, works sold, delivery of work, communication with gallery director, patrons, visitors

Commissioned Portraits

June 2020-present

Creation in Isolation: Artistic Evolution during the Reign of COVID19

June 2020

Southend, England

- Webinar presented through Southend Educational Psychology Service
- Proposed Topic and presented on work created during and inspired by the COVID19 crisis

Independent Study Project “The Ameroccan Experience”

November 2019

Chefchaouen, Morocco

- Designed and carried out research/creative project studying Hassan Hajjaj and Andy Warhol to create paintings representing cross-cultural exchange

Exhibited artwork in various shows and local venues

2018-present

Davidson, NC

- Including Davidson College Library, Prodigal Coffee, Annual Student Art Show

MUSIC

After Hours Vocal Jazz, President

January 2020-2021

Davidson College Chorale, Davidson, NC

2017-2021

- Participated in concerts and services throughout the school year, tour to Italy in January 2018, Florida in January 2019, Colorado in January 2020.

After Hours Vocal Jazz, Davidson, NC

2017-2021

- Participate in rehearsals, concerts, and Live Thursday performances

Vocal Lessons

2015- present

Vocal Lessons with Eliza Bagg, Elizabeth Merrill and Ilana Lubitsch