

Drew Sensue-Weinstein

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EDUCATION

California Institute of the Arts: Valencia CA Graduated May 2023

MFA in Composition and Experimental Sound Practice

Composition Lessons: Jack Van Zandt, Michael Pisaro-Liu, Anne LeBaron, Laurel Halo

Independent Study and Secondary Lessons: Amy Knoles, Nicholas Deyoe, Ulrich Krieger, Julie Bour, Carmina Escobar

Ithaca College: Ithaca, NY GPA: 3.5, Cum Laude Graduated May 2014

B.A. in Theatre and Minor in Music

Private Lessons: Pablo Cohen (classical guitar) | Senior Theses: Wendy Dann (*Macbeth*) and Chrystyna Dail (*Conquest*)

ORIGINAL COMPOSITIONS

How do you Call the Rain? Spatial audio, field recordings, and a variety of playback sources 2024

A work created for 6 small computer speakers with connecting ipods. Each ipod contains a variety of pre-cut field recording tracks that need to be triggered at the appropriate time. A conductor (myself for the original performance) goes around triggering the right tracks at the right time based on a set path and timer. Presented at Nothing Music.

Zukunft Garden Audio installation for Field Recordings and spatial audio 2023

An audio installation created for the Zukunft Garden at the Visions 2030 festival at CalArts. The installation featured small speakers and wind chimes hidden within a room filled with various plant life. Each speaker looped a playback file containing a mix of field recordings, ambient guitarscapes, and sustained tones. Wind chimes were activated by small fans which were turned on and off by preset electrical timers.

Experiments in Dwelling Live hydrophone, extended vocal technique, electronics 2023

A piece dedicated to dwelling as a concept and a necessity in a world ecosystem rapidly changing due to human activity. Features live hydrophone played in a water tank with a variety of found sound making objects. It also features processed vocals and spoken text primarily from "Erosion," a book of essays by Terry Tempest-Williams. Presented at the Experiments in Electronic Sound Festival at CalArts.

Still Fishing Field Recording, live hydrophone, electronics, harsh vocals 2023

Based on "Gone Fishing," a solo set featuring a series of original works by Drew. Originally presented at the Brick Aux in Brooklyn, NY. Still Fishing and Gone Fishing continue to be iterated upon and repurposed as varying solo sets at different venues around Los Angeles.

Gone Fishing With various co-composers Field Recording and various instrumentation 2023

A series of works centering field recordings taken in the greater Los Angeles area, the Southern Appalachian region in Northern Georgia and the Northern Appalachian Region of Western Pennsylvania and New York State. Pieces were written by Drew Sensue-Weinstein and included co-compositions with Maddi Baird, Rachel Epperly, June Higgins, and Yolanda-Tianyi Shao. Presented at CalArts in the Wild Beast Theatre

Untitled Improvisation 1 Co-composed with Jeonghyeon Joo Hydrophone, haegeum, screams, live electronics 2023

A co-composition and improvisation featuring Drew on live and processed hydrophone and extended vocal technique and Joo on Haegeum through a pedalboard. Presented at CalArts's experimental sound practice concert in the ROD theatre

Become John Luther Adams Text score 2022

Text score to be performed with willing musicians and non-musicians. Published in CalArts zine "I Did it for the Money, Lord"

Riot Remedy Pre-recorded conversations and screams 2022

Audio installation created for the WaveCave at California Institute of the Arts. All audio was sourced in interviews conducted between Drew and various friends and mentors. The audio was compiled in a quadraphonic audio system with a hanging text score in the center of a black space encouraging people to scream alongside the recordings if they felt so inclined.

Dawn		Electric guitar, effects pedals, field recording, and electronics	2021
<i>Written in residence at NACL. Premiered at California Institute of the Arts experimental sound concert</i>			
Gallery Time	cur. Theresa Buccheister	Electronic fixed media	2020
<i>Audio installation for art gallery. Premiered at the Brick, Brooklyn</i>			
Variations on a Panic Attack		Electric guitar, drum kit, bass guitar, voice, field recording	2020
<i>Interdisciplinary performance piece, workshopped at SOAK Festival, JACK, and Theatre Row in New York</i>			
Kalavinka	by LEIMAY	Electric guitar and electronics	2017
<i>One of three composers for LEIMAY's third annual gala, honoring Meredith Monk. Presented at LEIMAY's studio in Brooklyn</i>			
America's Greatest...		Field Recording, found clips, and electronics	2017
<i>Audio Installation for America's Greatest Disaster Movie Ever! A Puppet Cabaret. Presented at the Brick, Brooklyn</i>			

SELECT SOUND DESIGN FOR THEATRE, DANCE, AND OPERA

**This Thing is Real	chor. Annalee Traylor	Emory University, GA	2024
**Performance of Self	comp. Jodie Landau	National Sawdust, Brooklyn NY	2024
Star Singer (<i>workshop</i>)	comp. Juhi Bansal	Beth Morrison Projects, Los Angeles CA	2024
Rip Space #1 (<i>audio workshop</i>)	cur. John Threat	Rip Space, Los Angeles CA	2024
*A Midwinter Nights Dream	dir. Brian Crowe	Shakespeare Theatre of New Jersey, NJ	2023
Heavenly Fools	dir. Dara Malina	Rutgers University, NJ	2023
And a Nightingale Sang	dir. Bonnie Monte	Shakespeare Theatre of New Jersey, NJ	2023
**Night of the Falling Stars	chor. Annalee Traylor	Sharon Disney Lund Theatre, CA	2023
*Roberto Zucco	dir. Hector Alvarez	Walt Disney Modular Theatre, CA	2022
*Between Dance and Theatre	chor. Julie Bour	REDCAT, Los Angeles CA	2022
*5 Minutes	chor. Yolanda Shao	California Institute of the Arts, CA	2022
**A Meal (<i>workshop</i>)	by LEIMAY	HERE Arts Center, NYC	2022
*Futile / Gestures (<i>performance and animation</i>)	chor. Yolanda Shao	California Institute of the Arts, CA	2022
Storybox	dir. Kristin Marting	HERE Arts Center, NYC	2021
I Couldn't Tell You Why (<i>performance & podcast</i>)	dir. Tova Wolff	Refracted Theatre Company	2021
Wild (<i>streamed</i>)	dir. Sam Turich	Quantum Theatre, Pittsburgh PA	2020
*Measure for Measure	dir. Dara Malina	Long Island University Post Campus, NY	2020
*After All	chor. Isaac Bates-Vineuza	Sacramento Ballet, CA	2020
La Negra (<i>workshop</i>)	dir. Mei Ann Teo	BRIC, Brooklyn NY	2019
*As You Like It	dir. Paul Mullins	Shakespeare Theatre of New Jersey, NJ	2019
The Collective Noun for Female Identifying...	dir. Lauren Zefel	Corkscrew Theatre Festival, NYC	2019
*Dog	dir. Katherine Wilkinson	Signature Theatre, NYC	2019
A Good Place Not to Be (<i>workshop</i>)	dir. Carly Bodnar	Plays & Players, Philadelphia PA	2019
Rocco, Chelsea, Adrianna...	dir. John Gould Rubin	HERE Arts Center, NYC	2019
*Your Love	chor. Mariana Taragano	A Dance Film by Taragano Theatre	2019
Fahrenheit 451	dir. Melanie Armer	Long Island University Post Campus, NY	2019
The Dark	dir. Graham Miller	The Vineyard Theatre, NYC	2019
[<i>before there was light</i>]	by E. Wray	Dixon Place, NYC	2019
Scum	dir. Javan Nelson	The Producers Club, NYC	2018
*In:Fantasy	chor. Mariana Taragano	Tirskelion Arts, Brooklyn NY	2018
*A New Nation	dir. Elena Velasco	Anacostia Arts Center, Washington DC	2018
*Assembled Identity	dir. Kristin Marting	HERE Arts Center, NYC	2018
Oye! For My Dear Brooklyn	by Flako Jimenez	Under the Radar at the Public, NYC	2018
Unseen O'Neill Lab - Beyond the Horizon	dir. Ann Marie Dorr	Target Margin Theatre, Brooklyn NY	2016
Baskerville	dir. Craig MacDonald	Cider Mill Playhouse, NY	2016
The Iceman Cometh Lab – Act IV	dir. Jeanette Yew	Target Margin Theatre, Brooklyn NY	2016

Jellybean Junkyard	dir. Colleen Hughes	Under St. Marks, NYC	2016
Each Brought Some Silences	dir. Lucy Gram	NYC Fringe Festival, NYC	2016
Immortal	dir. David Charles	Hudson Guild Theatre, NYC	2016
Shutters (<i>Radio-Play</i>)	dir. Colleen Hughes	Sarah Lawrence College, NY	2015
American Dreamers	dir. Olga Levina	Jersey City Theatre Center, NYC	2015
Chatroom	dir. Colleen Hughes	The Hive, Brooklyn NY	2015

* Shows marked with asterisk feature original music by Drew Sensue-Weinstein

** Shows marked with two asterisks feature original music and live electronics by Drew Sensue-Weinstein

STAGE DIRECTING

*The Come Back (<i>co-directed</i>)	co-dir. Annalee Traylor	California Institute of the Arts	2022
*Insect Love	by Roberto Aguirre-Sacasa	The Brick, Brooklyn NY	2019
*American Juggalo	by Sean Pollock	The New Ohio Theatre, NYC	2019
Decline and Fall	Devised with Ensemble	Jersey City Theatre Center, NJ	2018
Synthesis	Devised with Ensemble	LEIMAY's SOAK, Brooklyn NY	2017
Two Bros. Pizza: The Musical	by Sean Pollock	Site-Specific, Midtown, NYC	2017
*Silent Night Bloody Night	Devised with Ensemble	The Hive, Brooklyn NY	2016
HEDDA	by Henrik Ibsen / Devised	HERE Arts Center, NYC	2016
*AFLIC	by Sean Pollock	The Wild Project, NYC	2016
The Eumenides (selections)	by Aeschylus	Shakespeare Theatre of New Jersey, NJ	2016
Three Christs	by Joe Pietropaolo	Dixon Place, NYC	2016
*Origins	Devised with Ensemble	Jersey City Theatre Center, NJ	2015
Witness the Beginning	Devised with Ensemble	Redwood Studios, Brooklyn NY	2015
*Boom	by Peter Sinn Nachtrieb	The Bridge at Shetler Studios, NYC	2015
Conquest	Devised with Ensemble	Ithaca College, NY	2014
Macbeth	by William Shakespeare	Ithaca College, NY	2013
The Only Goal That Ever Mattered... (reading)	by Zach Rufa	The National Theatre Institute, CT	2013
Professor Taranne	by Arthur Adamov	Ithaca College, NY	2013
4.48 Psychosis	by Sarah Kane	Ithaca College, NY	2012

* Shows marked with asterisk sound designed by Drew Sensue-Weinstein

SELECT ADMINISTRATIVE AND PRODUCING EXPERIENCE

PROTOTYPE Festival Associate Producer (2017 – 2020 Festival Seasons)

- Coordinated front of house, merchandise, and festival interns for 7-10 PROTOTYPE Festival performances per season.

LEIMAY Managing Producer (February 2017 – December 2017)

- Acted as LEIMAY line producer on LEIMAY 2017 season including lead producing for: LEIMAY's SOAK Presenting Series (featuring the work of over 16 lead artists) / The world premiere of *Frantic Beauty* at the Brooklyn Academy of Music / *Kalavinka*, *The Third annual LEIMAY Gala*, honoring Meredith Monk
- General administrative upkeep and marketing coordination during LEIMAY's 2017 season

ADDITIONAL TRAINING

- Various SITI Company Viewpoints and Suzuki workshops (2015-2017)
- HERE Arts Center Programming Assistantship (Winter 2015)
- The Shakespeare Theatre of New Jersey Summer Professional Training Program, Directing Intern (Summer 2014)
- National Theatre Institute at the Eugene O'Neill Theatre Center, Theatremakers Directing Intensive (Summer 2013)

AWARDS AND RESIDENCIES

- Campbient 2022 Participant with Real More Real Records (September 2022)
- Hambidge Center Artist Residency (June 2022)
- NACL "How Now?" Residency (July 2021)
- LEIMAY Fellow (2019-2020 & 2017-2018)
- TEDxBroadway Young Professionals Program (September 2019)
- The Cherry Arts Residency (June 2019)
- Rising Sun Residency and Laboratory (May 2019)
- Directors Lab West Participant (May 2018)
- JCTC ArtLab Residency (2014-2015)
- Ithaca College Department of Theatre Arts, Clearance Straight Award (Spring 2014)
- Ithaca College James J. Whalen Academic Symposium Presentation Award (Spring 2014)

SKILLS

Significant Audio Engineering Experience (*production and engineering resume available upon request*) / High proficiency with a variety of sound mixing boards and FoH consoles / Classical and Electric Guitarist / Reads Music / Music Fundamentals and Advanced Theory Knowledge / Finale and Sibelius Notation Software / Mastery of various DAWs including Logic Pro, Pro Tools, Reaper, and Ableton Live / Experience with Max MSP / Significant Qlab Experience / MIDI Triggering and Controller Experience / Audio and Electrics Crew Experience / Live and Studio Audio Recording Experience / Microsoft Office Suite / Apple iWork / Google Suite / Licensed Driver (PA)