How to use Τρείς διαφορετικούς τρόποι να αγγίζεις

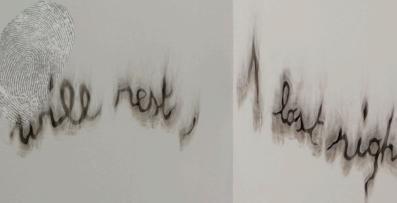


'The medium is the message' Marshall McLuhan



1. Αγγίζω/Αγγίζομαι

αγγίζω < (κληρονομημένο) μεσαιωνική ελληνική ἀγγίζω < (κληρονομημένο) ελληνιστική κοινή ἐγγίζω (φέρνω κοντά) < ἐγγύς ακουμπώ κάτι με την άκρη των δαχτύλων μου, πολύ απαλά.



inside you





2. Ακουμπάω/ Με ακουμπάνε

ακουμπάω < ακουμπ(ώ) + -άω < (κληρονομημένο) μεσαιωνική ελληνική ἀκουμπῶ (&ἀκουμπίζω, ἀκουμβίζω)[1] < πιθανόν ελληνιστική κοινή ἀκουμβέω[2] < λατινική acumbo [3] [4] (=κατακλίνομαι) < accu bo < ad + cubo < πρωτοϊταλική *kubāo < too tou ocevo maiki (μεταβατικό) αγγίζω κάτι Τκάποιον OWING MONTATTAMONTON Petit Beure















Glossary

Transliteration is the act of writing words using a different alphabet. Is true that transliterating something from a language to another does not mean that it always going to have the same meaning, or more than one words to use. An example is the word "touch". In Greek there are three different words to use to express touch. 'Αγγίζω', 'Ερεθίζω' and 'Ακουμπάω'.

'Aγγίζω', it's a light form of touch in a way. Like am touching something with my fingertips.

'Ακουμπάω', it's when am touching something or someone with my body in general.

'Ερεθίζω', is when touching someone can result into some kind of reaction. That can be applied physically but also mentally. It can also mean that something is irritating.

I think it all comes from how touched deprived I am. Over analyzing the word.

-Χρύσα