

COMPLICATED < COMPLEX
 CONFUSION < MYSTERY
 MINIMALIST < SIMPLE
 INSIGHTFUL < SENTIMENTAL
 CHILDISH < CHILDLIKE
 VULNERABILITY < TRUTH
 ORIGINALITY < ORIGIN
 LYRIC < SONG
 NOW < ALWAYS
 INDULGENCE < PRECISION
 SYMBOL < IMAGE
 SINGULAR < CHORAL
 CHESS > CHECKERS


THE WORD

HERE WE HOLD DEARLY AND CLOSE TO OUR HEARTS SUCH THOUGHTS SUCH AS:

The form of a fiction is unlimited freedom; the binding together of unequal things. The situation of ideas in fiction should always be a situation in conflict with itself. Form is elastic, with the capacity to enlarge itself to contain contrasting parts; it ought to be generous, hospitable, greedy with curiosity. Form is thought; an encounter with a form, when exact and uncompromising, is an intimate encounter. Fiction's material is language, and that language stores its meaning in a world of things. Style is the absolute manner of seeing these things. Technique is attention and attention is a manifestation of love. The gesture toward precision is more important than precision itself. To notice the invisible hand at work is more moving than exactitude. Always, like Chekhov, one ought to proceed lightly and often glance away. In a word or in its absence, waking slowly to the world as it is and as it could be, walking, singing of and past experience, outside of Time and in attention to Time. The wilt and the bloom. The Word, The Word. Simple times call for simple measures and although the size of the current time remains up for debate for those above our paygrade it is much advised to set some ground Principles even if rudimentary in presentation and development. There is no use in policing the chatter of well educated bohemians and schoolboys and their rebellious counterparts although it is worthwhile to have thoughts on what is being handed over by peers and lovers and mortal enemies alike and so with this it is worth saying a few words and asking several questions. **WHAT WEIGHT ARE YOU TRYING TO PULL AND WITH WHAT ARE YOU TRYING TO PULL IT.** Let us begin with the first question. The true weight of all things is quite simple in the way that it presents itself in Truth but it is known to be very complicated to explain. Let me explain further.

Some things are more preferable than others and some things that may appear to be preferable when experienced are in fact not at all preferable when put into words. Sex and drugs most often fall into this category. Some things are much preferable both to experience and also to listen to and this remains complicated to put into words due to the complex nature of these things and yet it is important that we try. God and Love most often fall into this category. Now let us move on to the next question. **WITH WHAT ARE YOU TRYING TO PULL IT.** We cannot answer this question for you. We can answer this question for myself but we do not have the words for this experience in the technical manner that is being requested. We can say what we know for sure and so surely we can say this: **FIRST SPRING AND FULL SPRINGS WITH FULL HEARTS AND FIRST LOVES.. SPARROW SONG WHILE LILACS BLOOM AND THE HAND TH AT EXTEN DS TO THE WORLD REMAINS OPEN FOR ANY WORDS THAT MAY FALL UPON IT.**

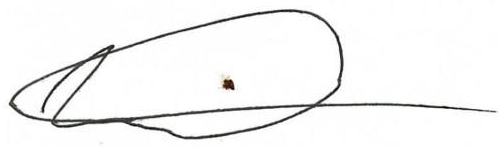
THE DOWNSVILLE SCHOOL



STEPHEN MORTLAND



LAMB



WALT JOHN PEARCE