

Exploring Ideal Perfectionism “Attachment”

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DS4 & SS2 Spring 2024**

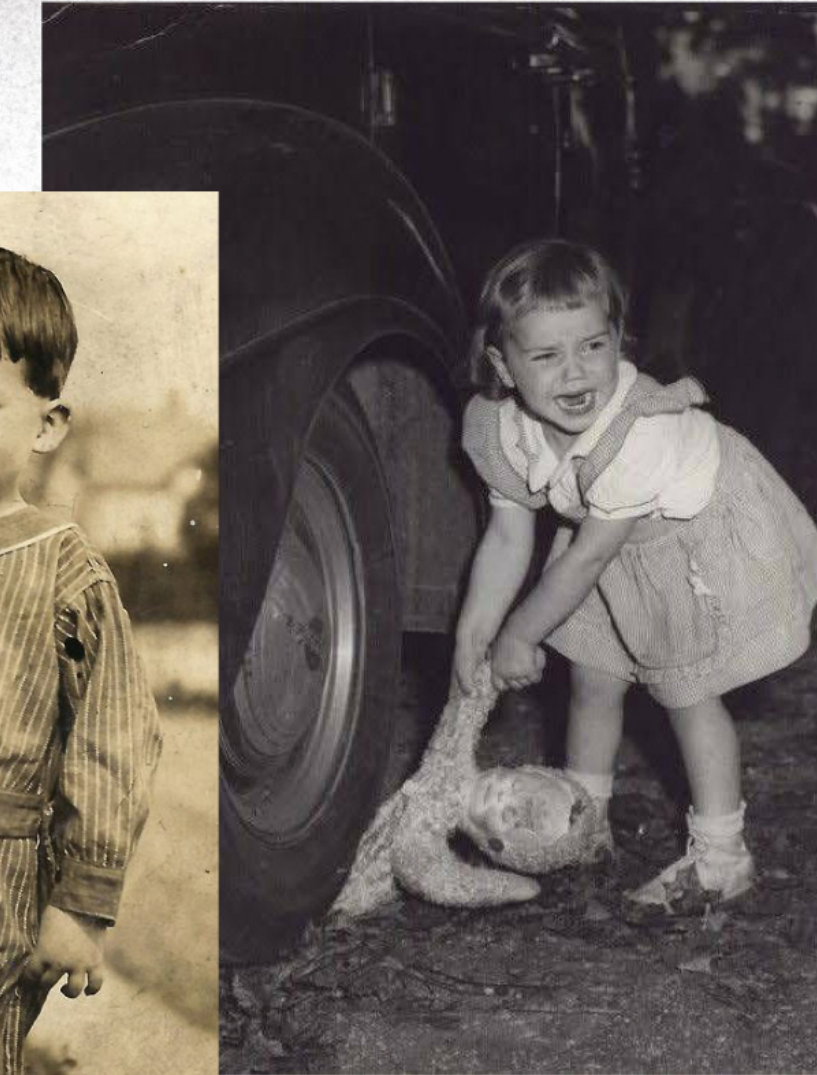
I explore the dynamic dialogue between heavy and light textiles in my designs.

This interplay creates garments that challenge conventional boundaries, embodying inclusivity and timelessness with universal and ageless appeal.

Each piece is meticulously crafted for versatility, adapting effortlessly to diverse individuals and settings.

Through this fusion of textures, I aim to evoke a profound sense of harmony and contrast, inviting viewers to engage in a tactile exploration.

My creative process is driven by a desire to spark meaningful conversations and celebrate diversity through garments that transcend conventional notions of gender and age.



"MUCH LOVED"
Attachment
DOLLS,,



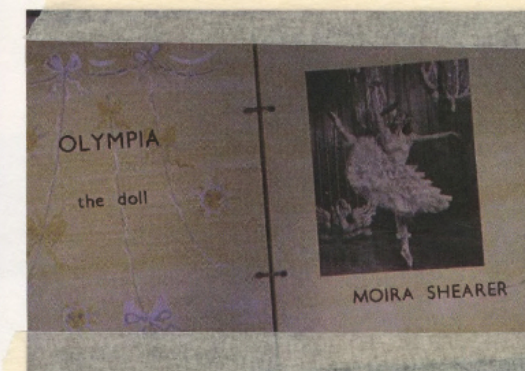
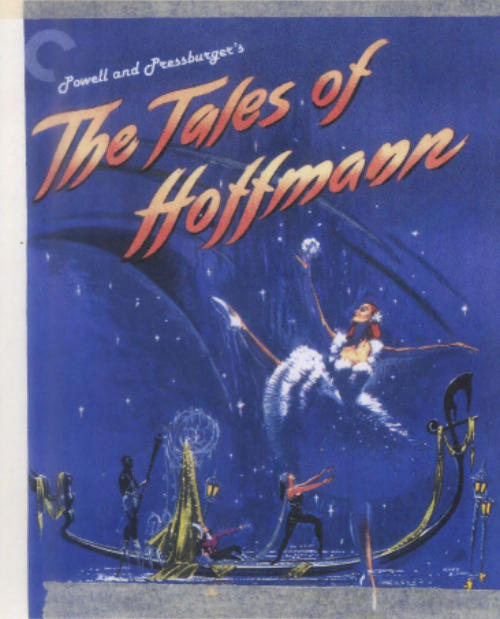
IDEAL PERFECTIONISM

↳ Someone creates perfection
↳ CAN BE ROMANTIC OR CREEPY

HUMAN + INANIMATE

↳ whether it is animate OR inanimate,
it is still alive to me.

→ Imaginary friend/lover
↳ "Attachment" "Obsession"
↳ "A bit of Horror"

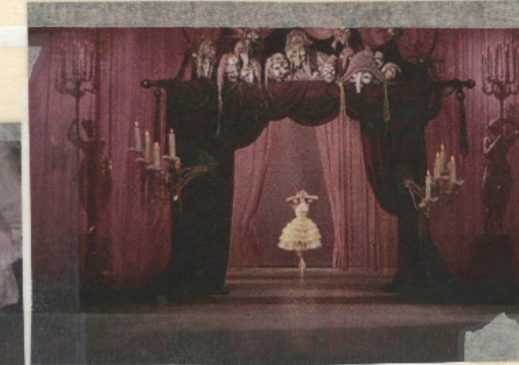


THE TALES
OF HOFFMANN
1951 (EMERIC
PRESSBURGER
+
MICHAEL
POWELL)

→ Surreal + operatic
→ failed love stories
↳ Olympia
↳ "The Doll"



→ A man who fell in love with
a woman = DOLL / ROBOT / INANIMATE
→ Surreal + Operatic

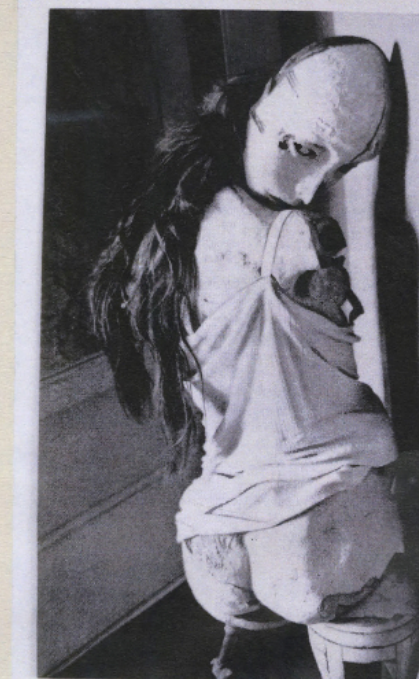


→ WIZARD OF OZ
↳ "SCARECROW"

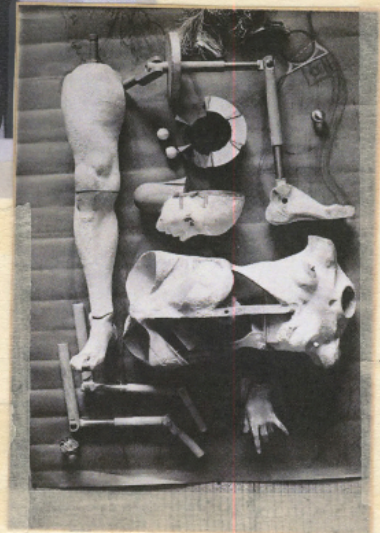
"PYGMALION
= GALATEA"



MYTH = A Sculptor who fell in love with
the sculpture



"La Poupée"
by Hans Bellmer





MOOD/ATTITUDE

a bit of horror? creepy??



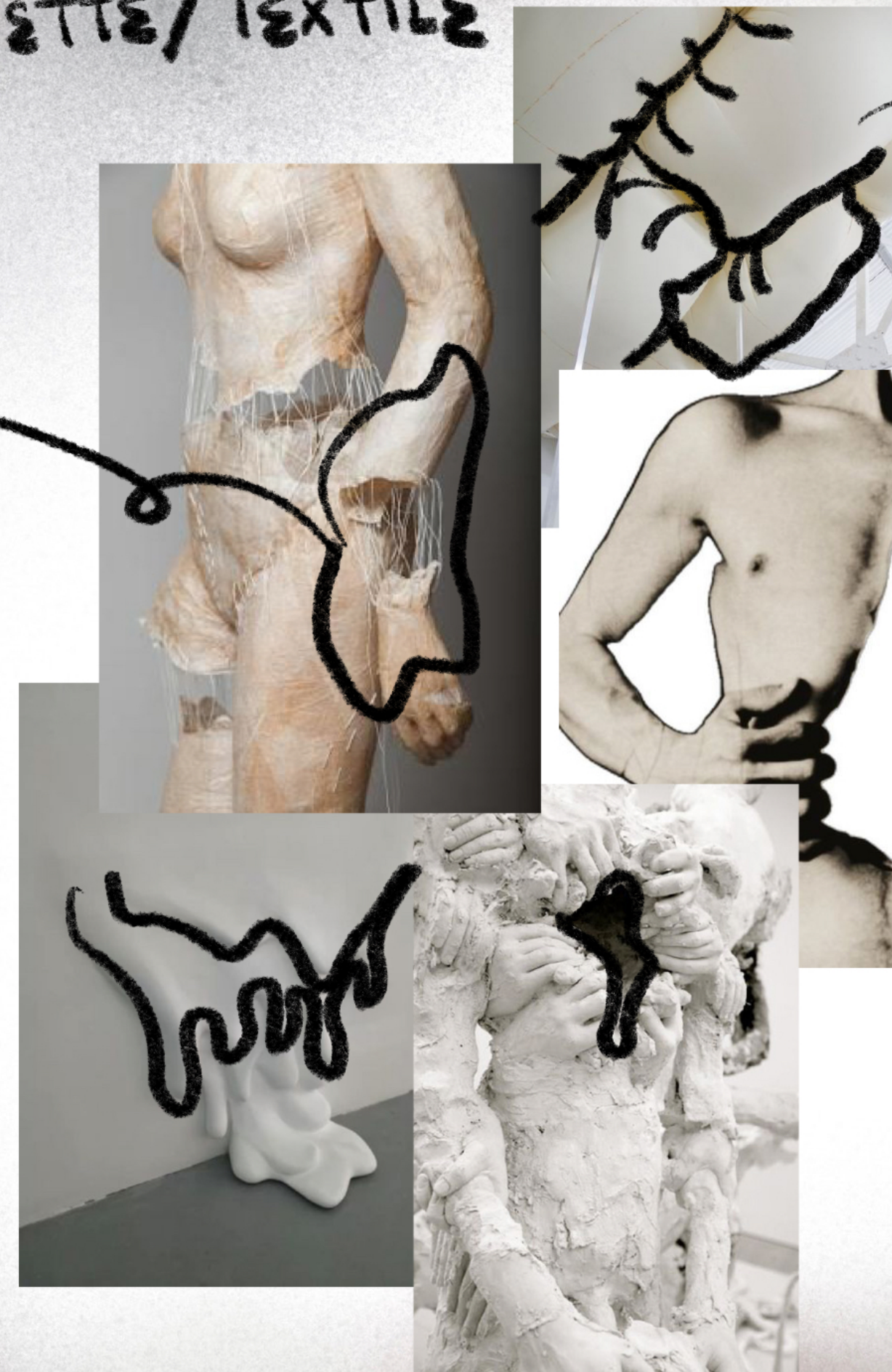
feeling attachment

attachment doll
↳ OBSESSION

imaginary friend

SILHOUETTE/TEXTILE

HARD
+
SOFT



DISTORTION WITH PUFFINESS
+ GATHERING



COLOR STORY



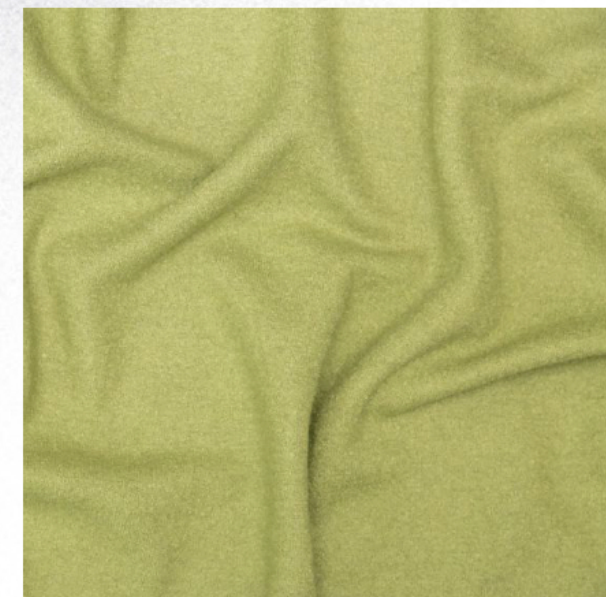
→ ODD/STRANGE
COMBINATION

↳ grass green
+
Burgundy
+
Cool navy gray
+
beige



FABRICS

Boiled Wool



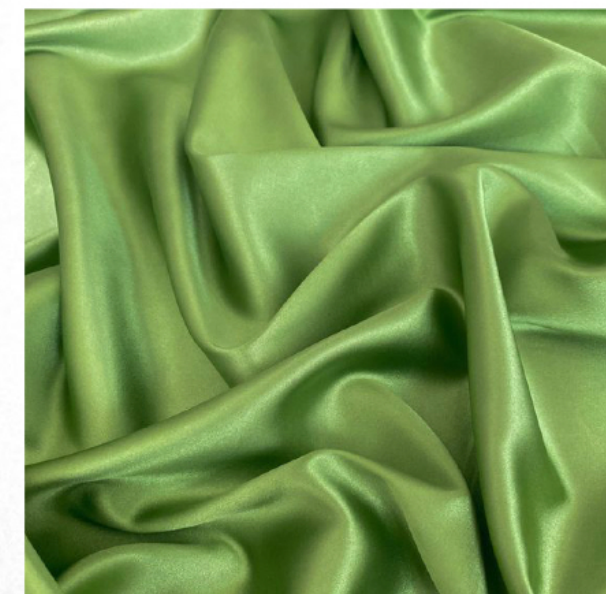
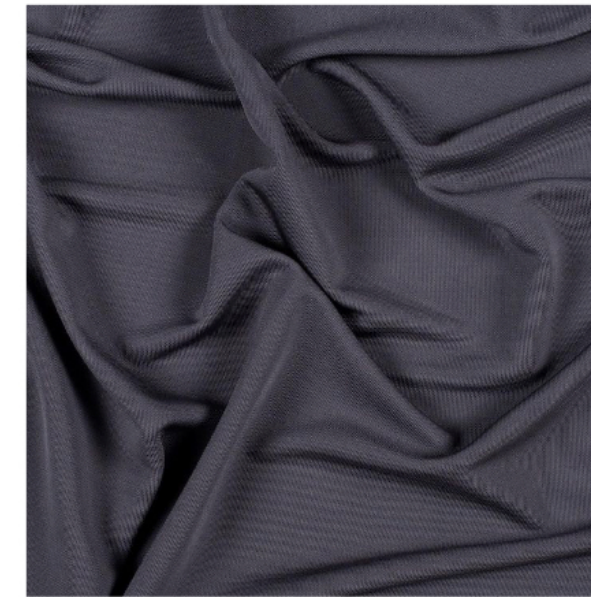
Wax Canvas



Cotton Jersey



Jersey knit



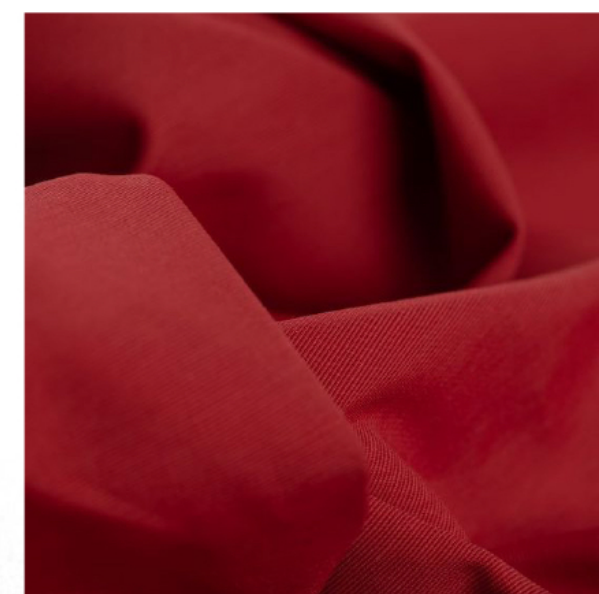
Silk Satin



Organza



Rainwear Nylon



Nylon

FABRIC MANIPULATIONS

→ GATHERING + FIBER FILL
→ DIFFERENT VOLUME
+ PUFFINESS



DRAPING







Flats (F/B)

Prototype

Boiled Wool



Mood + Silhouette

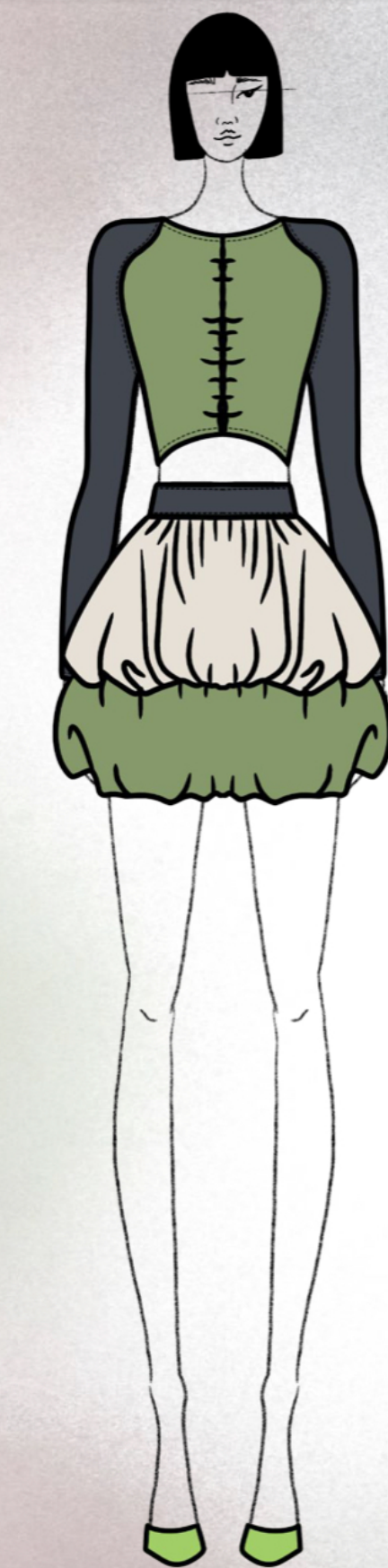


Boiled Wool

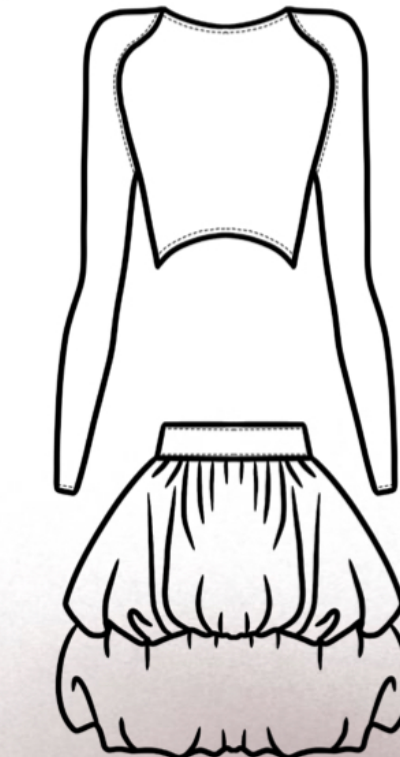
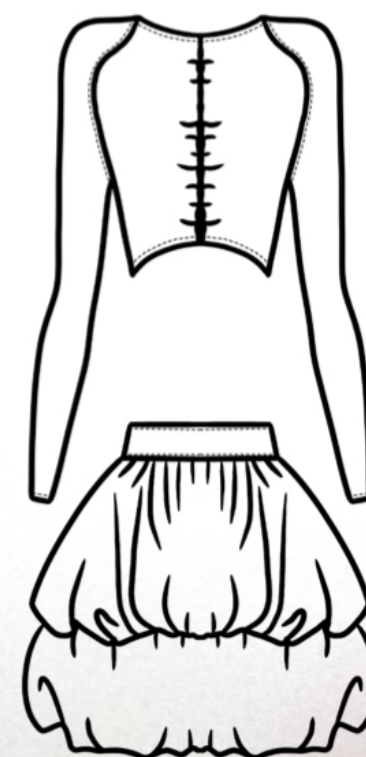


Layering

Lining



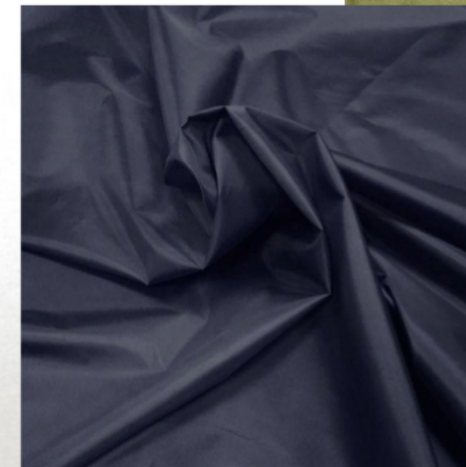
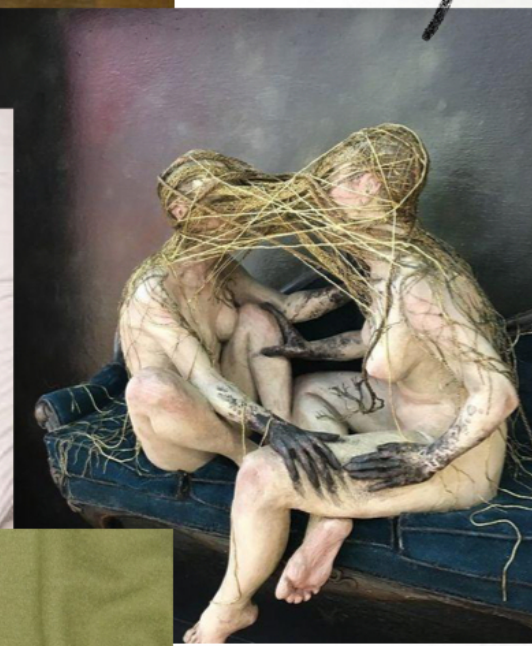
Flats (F/B)



Puffiness (silhouette)

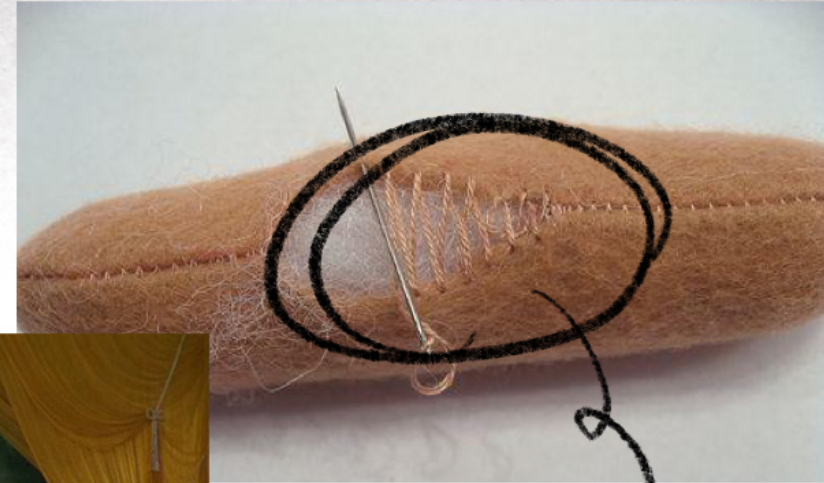
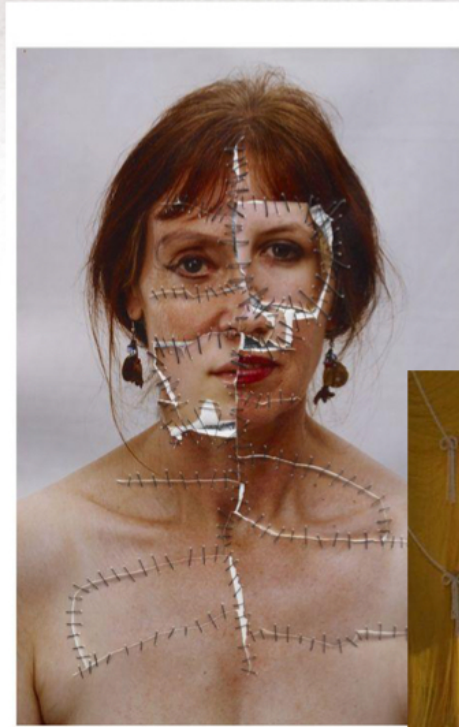
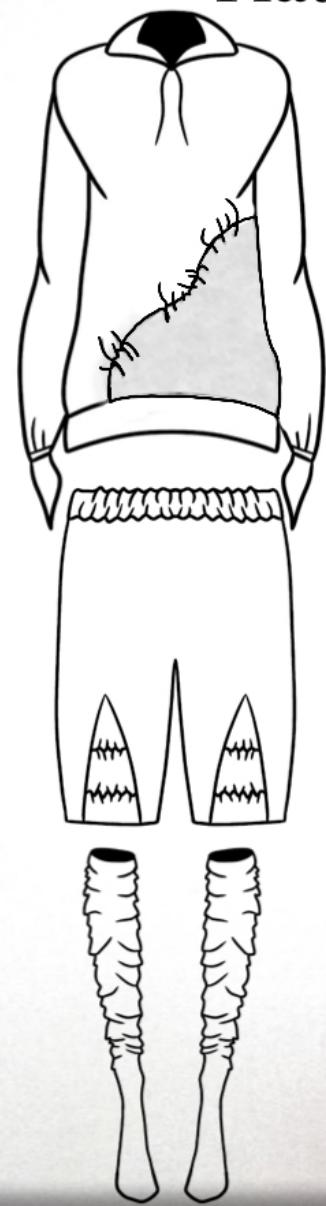


Color Inspiration





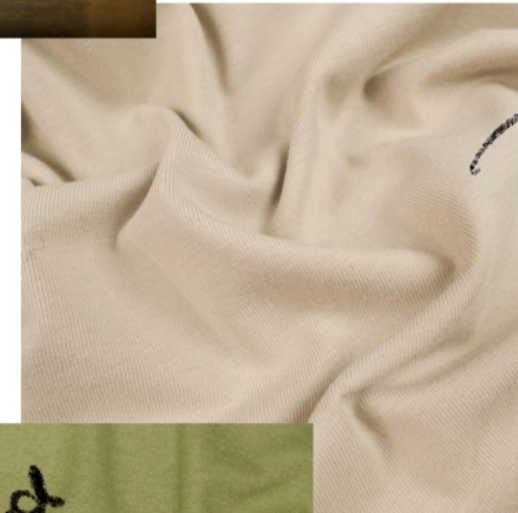
Flats (F/B)



Construction detail



Mood/Attitude



jersey

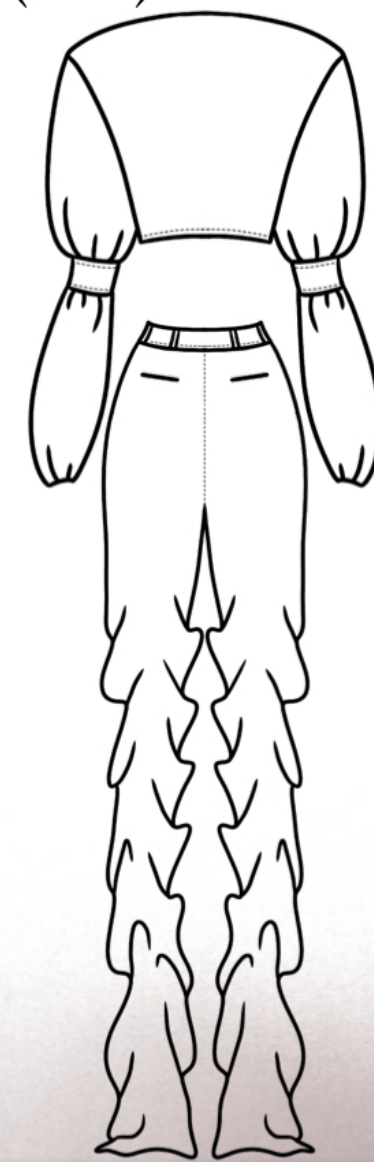


boiled wool

wax canvas



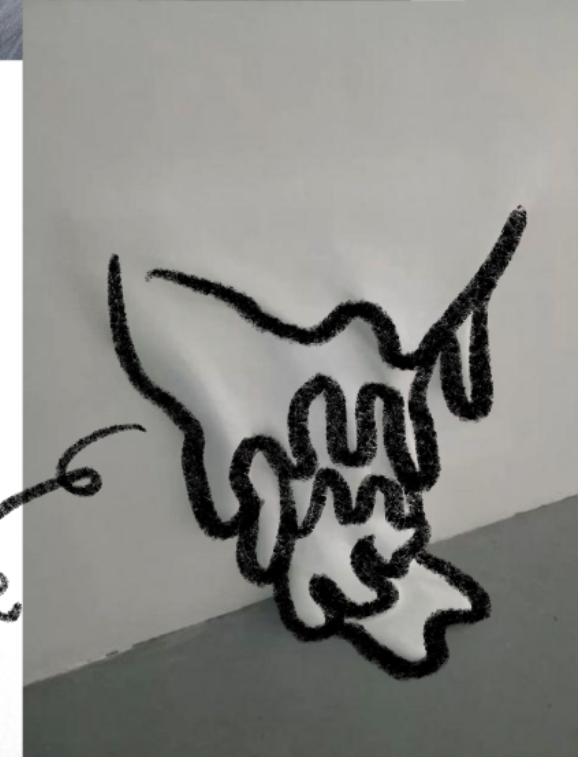
Flats (F/B)



Manipulation

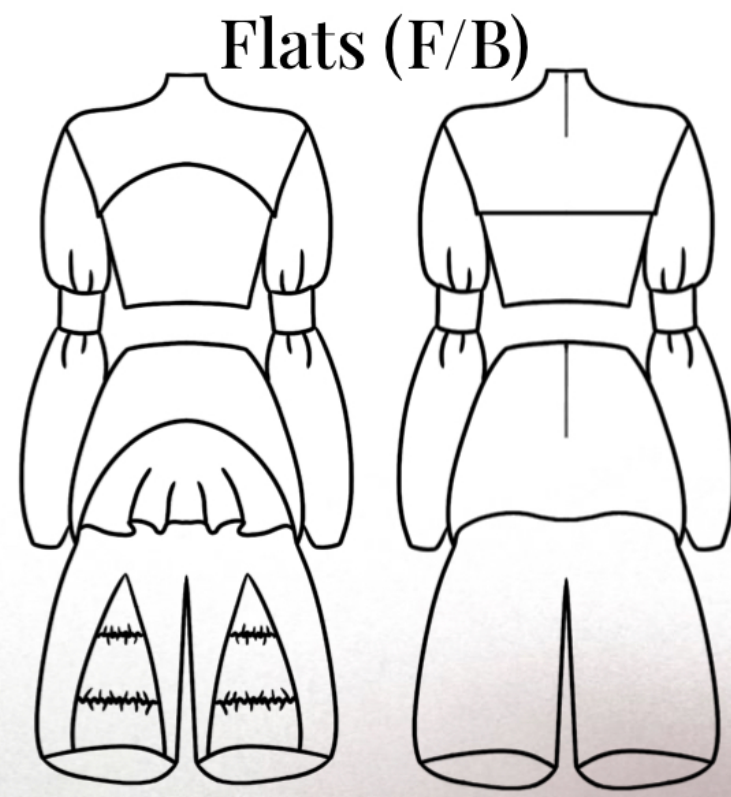


Shape



NYLON





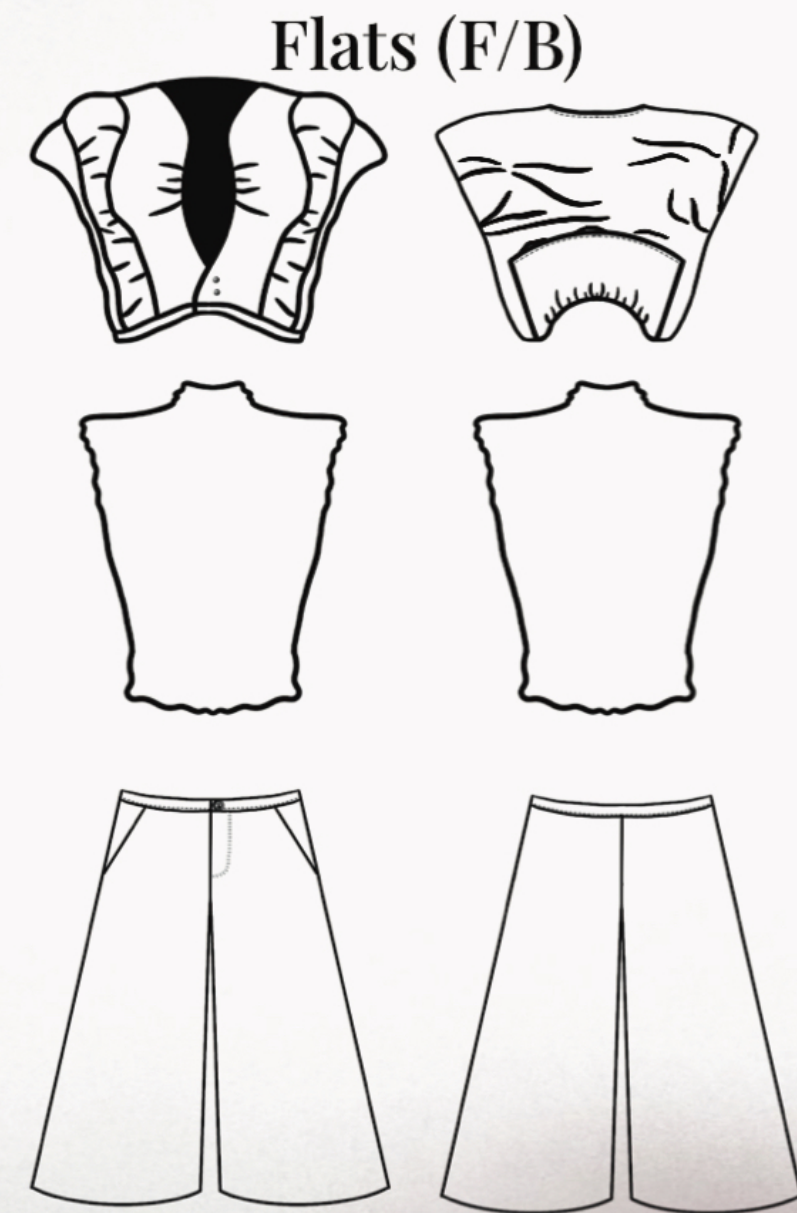
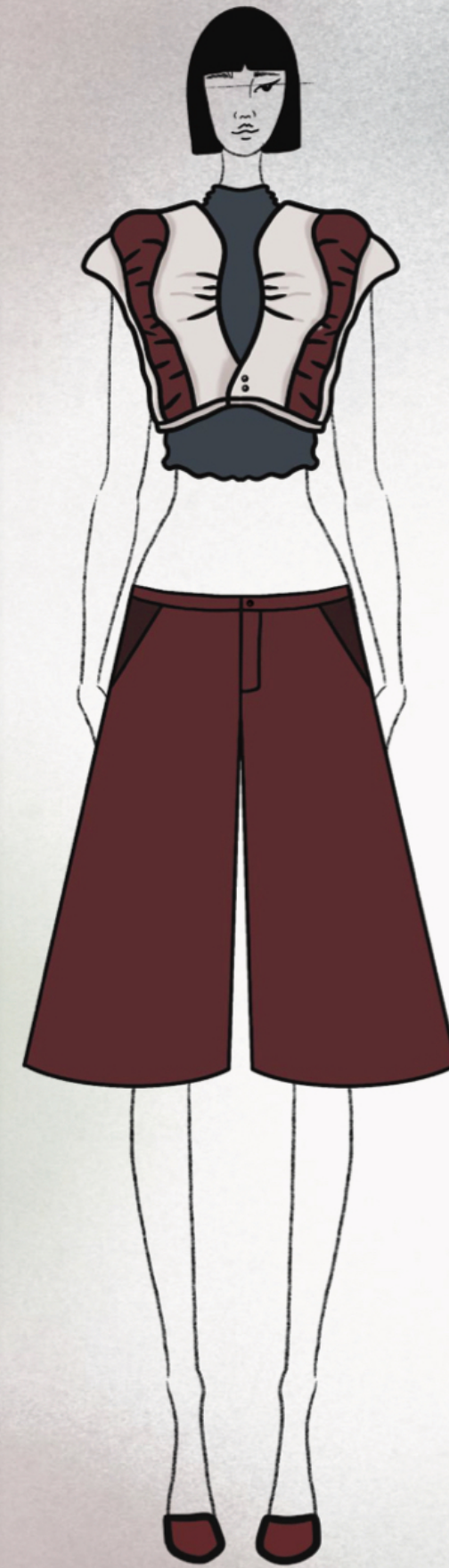
mood + attitude



Construction
Surface
research

WAX
CANVAS

NYLON



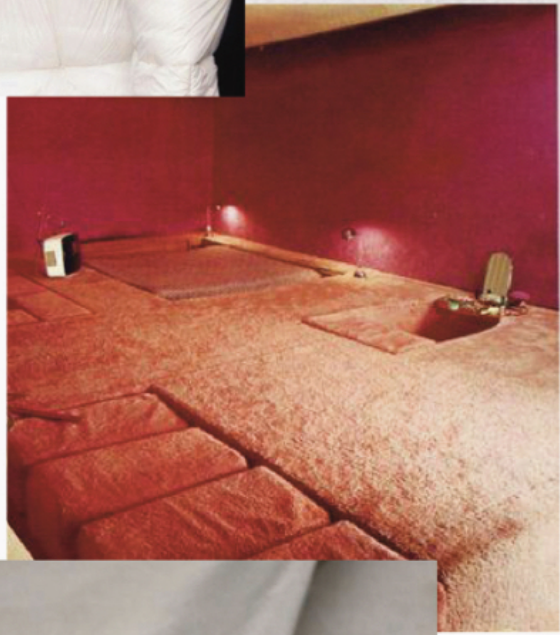
model
fitting



surface
research



textile



JERSEY

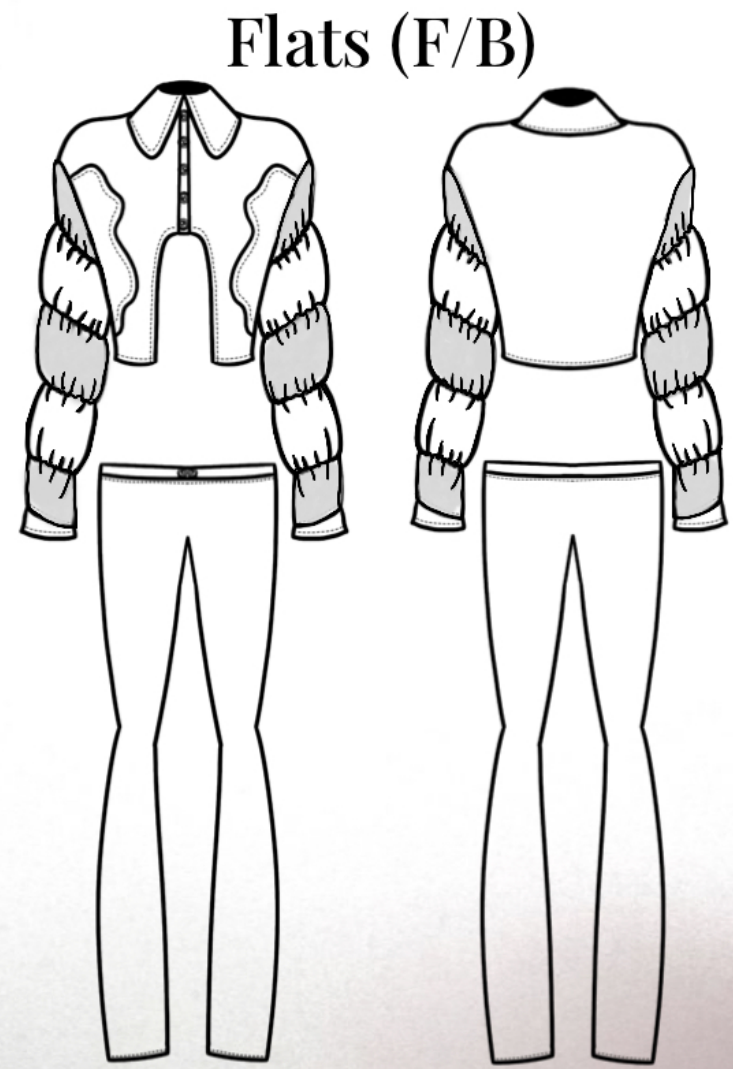
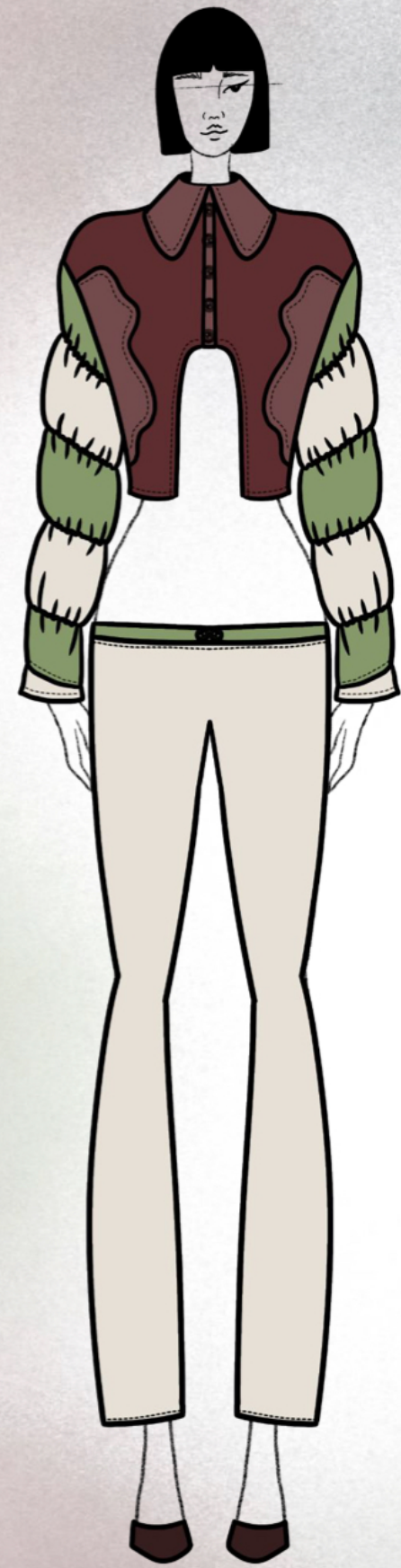
Construction
detail

WAX
CANVAS

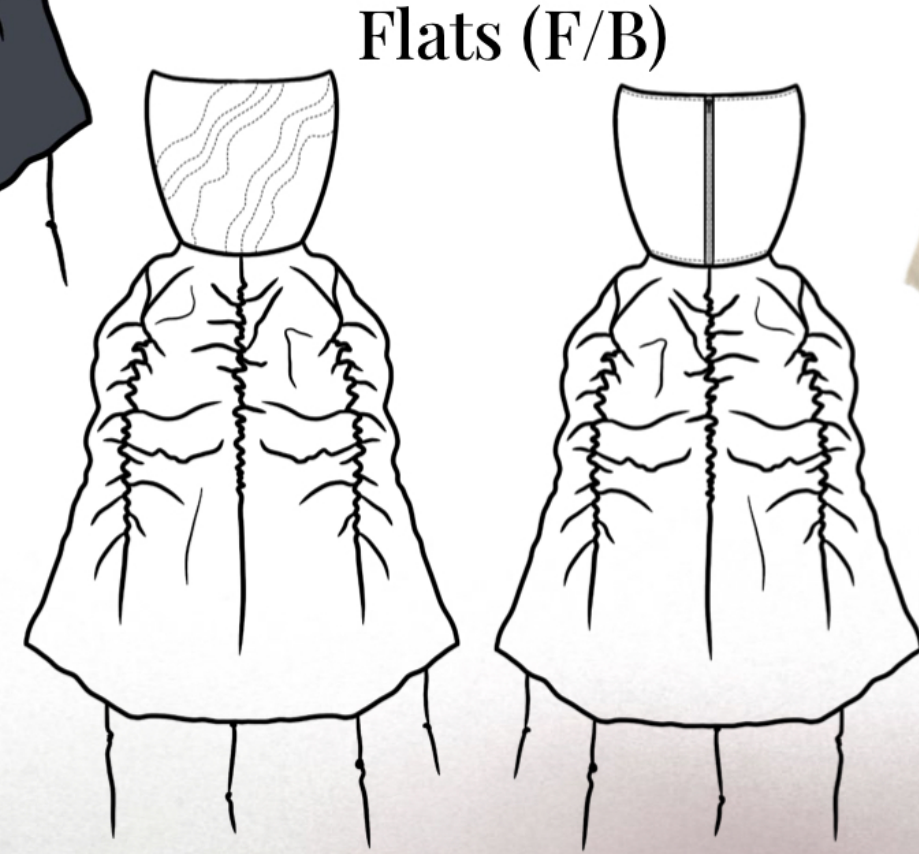


NYLON

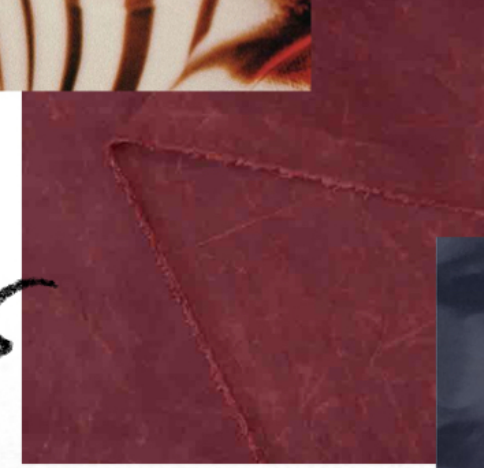




Prototype



Draping Prototype

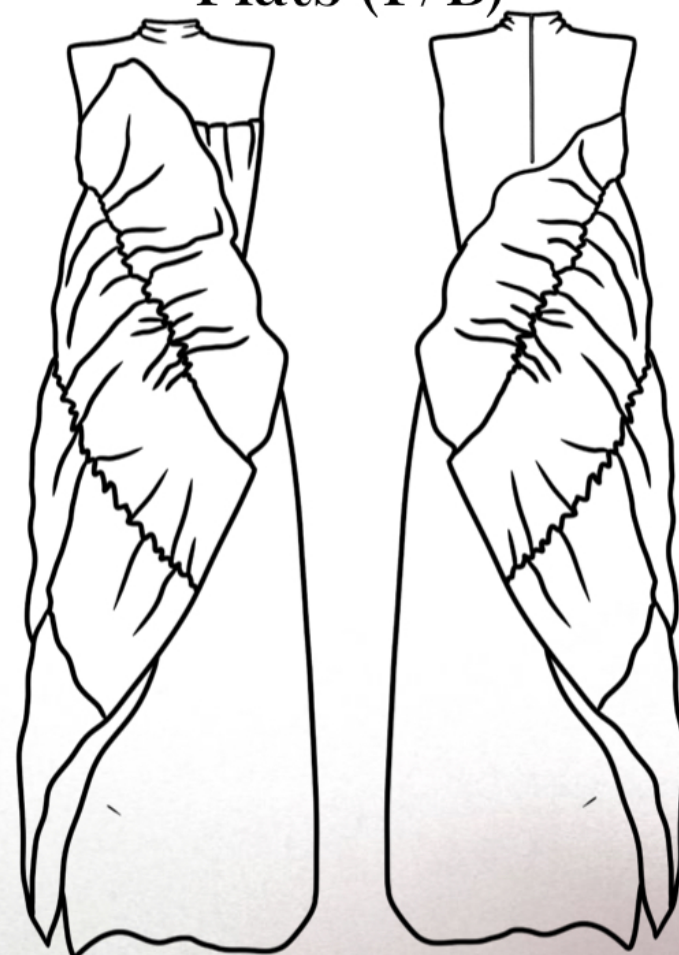




Draping
Prototype



Flats (F/B)



construction/surface



Shape

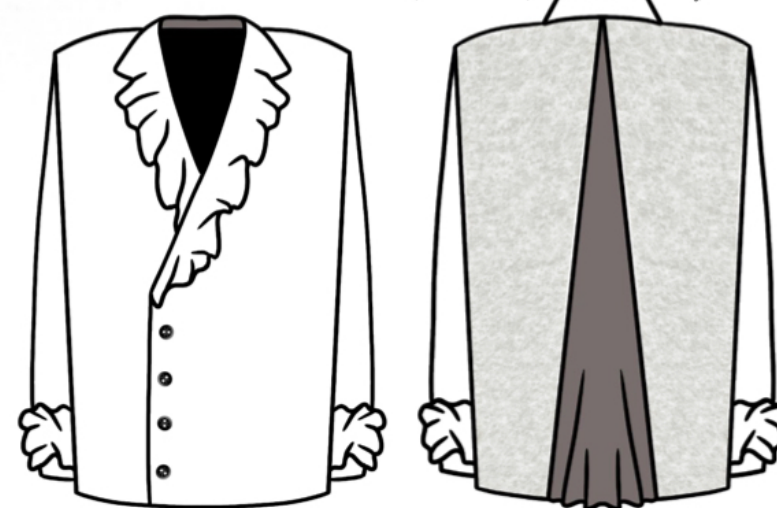
Wax
Canvas



NYLON



Flats (F/B)



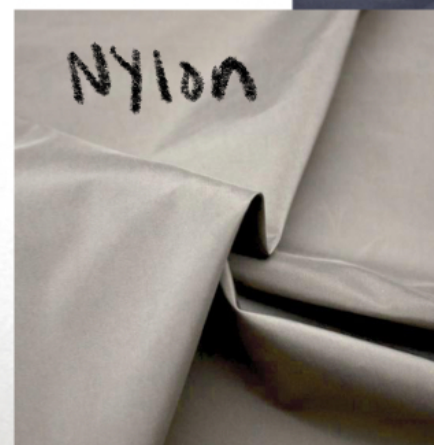
boiled
wool



Surface
(puffiness)



NYLON



boiled
wool



Final Lineup



Look #1



Look #2

