

Amy Merigo

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lives and works in Espoo FI

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Education

- 2022–2? **MA Aalto University, Helsinki FI** | Department of Art and Media
Visual Cultures, Curating And Contemporary Art (ViCCA)
- 2017–21 **BA Academy of Fine Arts G. Carrara, Bergamo IT**
Department of New Technologies for Art | Fine Art, New media studies
- 2018–19 **BCU School of Art, Birmingham UK**
Department of Art | Erasmus+ Programme, Fine art, studio practice
- 2024 **Program by Kalliopeia Foundation** - Emergence Magazine
Completed the course “Storytelling with ໂຮ່ Cheate and ຄື້ Chett: Tasting the Land with an Open Heart - A course with award-winning filmmaker Kalyanee Mam”
- 2020 **EGS European Graduate School, PACT division** (Philosophy, Art & Critical Thought)
Completed the seminars ‘The rise of obscene masters’ with Slavoj Žižek,
‘Materiology & Variantology in Media Archaeology’ with Siegfried Zielinski

Exhibitions

- 2026 **Upcoming exhibition.** Pesula Galleria, Sipoo FI **solo exhibition*
- 2025 **Underground models,** Galleria Luts - Lume, Lohja FI **solo exhibition*
- 2025 **Esiintymä,** Lyhytesitysfestivaali, Outokumpu FI
- 2024 **Strong wind events foster leaning trees,** V1 Gallery Aalto, Espoo FI **duo exhibition*
- 2023 **Funken,** Klub Solitaer at Villa Rosenberg, Chemnitz DE
- 2023 **Story, ecologies,** Villa Lill Kallvik, Helsinki FI
- 2023 **Olohuone – Living room – Ruang tamu – 客廳 – 客厅,** Vapaakaupunki, Helsinki FI
- 2022 **The contemporary drawing,** Beta Gallery, Aalto University, Espoo FI
- 2021 **E Domani? Domani nevisa,** Spazio Giacomo, Bergamo IT **duo exhibition*
- 2021 **Crisalismo,** Clorofilla, Bergamo IT
- 2020 **Locked.down,** online screening curated by Francesco Fei, IT
- 2019 **Mars,** Sala Viscontea of Orto Botanico Lorenzo Rota, Bergamo IT

Residencies, grants

- 2025 **HIAP residency**, Workspace programme in Suomenlinna, Helsinki FI
- 2025 **Old Mine Residency**, Vanha Kaivos, Outokumpu FI
- 2024 **TuoTuo residency**, Joutsa FI
- 2023 **Funken Akademie**, program of supported artistic research and residencies at Fraunhofer ENAS + IWU, Ars Electronica Center. Chemnitz + Dresden DE, Linz AU
- 2021 **Bando Giacomo grant** for exhibition production, Bergamo IT

Selected writing and editorial

- 2024 **The Lily and the Mirror** featured by Osmosis Press, Surrey/Glasgow UK
- 2024 **Scattered notes** featured at Under the leaf book fair, Suomenlinna, Helsinki FI
- 2023 **Inter-space** (co-editor), presented at the exhibition Funken, Chemnitz DE
- 2023 **Ancestral futures** (co-editor), for the Ancestral futures exhibition, Helsinki FI

Selected projects and work experience

- Ongoing **Hypogea: beneath the light of days, different rhythms flow** | Artist, researcher
Project in collaboration with Martina Šerešová, which investigates how mining activities affect subterranean worlds across deep time, subtly seeping onto the surface.
- 2024 **FLAT. Dwelling is a tool**, Helsinki FI | Micro festival co-producer, curator of the 'Reading before bed' literary section | Participatory art program based in a private flat made public for the duration of the event.
- 2023 **Ancestral Futures**, Helsinki FI | Co-curator, producer, editor | Event around nonlinear time, queer imaginaries and speculative futuring. Selected exhibiting artists, edited the accompanying publication featuring selected contributors.
- 2024 **Production assistant** | DRIFTS Festival, Helsinki FI
Supported the festival's production, which featured an art exhibition and three days of events, including live performances, film screenings and lectures.
- 2024 **Gallery assistant** | Maa-Tila Project Space, Helsinki FI
Oversaw the daily operations of the gallery space, exhibition install, events and documentation. Assisted the team with planning, organisation, communication.
- 2023 **Cinematography / Director of photography**, Espoo FI
Collaboration with the Migrant ecologies project. Film shooting sessions for a film in development.
- 2021 **Gallery assistant** | Futurdome, Milan IT
Oversaw the daily operations of the gallery space. Assisted with exhibition install, events and admin. Led introductions and tours for the visiting public.
- 2018-22 **Freelance** video editor, photographer, illustrator. IT