

# MAISIE RIDPATH

I am a creative, hardworking student studying Fine Art at Central Saint Martin's aiming to develop my existing skills and advance in the creative industries.

I have developed a passion for exploring the intersections between society, capitalism and institutional critique through branding and colour. I thrive on sparking conversation between the 'art' world and the 'real' world and what we consider art to be in commercial vs public spaces. Despite the serious subject matter I enjoy connecting with people and incorporating a humorous element to the work. My main practice utilises oil paint on canvas considering elements of contemporary graphic design, but I have also developed skills in clay modelling, video, instillation and spray painting – Always motivated by theoretical modes of thinking over a material based process.

Finsbury Park, London  
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## EXHIBITIONS AND RESIDENCIES

**Flourish** - Central Saint Martins Industry Exhibition , April 2025

**San Mei Gallery Participant and Curation Assistant** - Fundraiser Exhibition, Brixton, November 2024

**Newland Gallery Exhibition** – Worthing, June 2024

**Copeland Gallery** – Renters Exhibition, Peckham, June 2024

**PM/AM Gallery Residency and Exhibition** – Oxford Circus, London, February - March 2024

**Central Saint Martins** – Studio Exhibition, December 2023

**The Kopple Project Residency**— Hampstead police station, May 2023

## SKILLS

Proficiency in Adobe Software  
Including Lightroom, Photoshop, InDesign and Illustrator

Experience with Office 365, Google Drive, Spreadsheets

Proficiency in website building softwares including Cargo, Wix and Squarespace

Analytical and creative thinker

Painting

Canvas building and stretching

Skilful at multitasking

Adaptable

Proficient in a variety of till software.

Level 1 Food Safety Certificate

Excellent communication skills

## EXPERIENCE

**Operations Coordinator** – Gerry's Pompeii, West London

JULY 2024 - PRESENT DAY

- Designing visual marketing assets for campaigns using Adobe Creative Suite.
- Coordinating and supporting planning and execution of public facing events and workshops ensuring smooth logistics and attendee engagement.
- Offering input and documentation for trustee meetings, artist liaison and event collaborations.
- Improving infrastructure within the organisation by streamlining online systems such as mailing list, website and general filing.
- Assisting to realise fun and imaginative initiatives to fundraise such as a Historical Hinge Auction, Alternative Village Fete, and an Irish Ceilidh.
- Running back of house staff for a dinner service of 120 people

**Exhibition Technician Assistant** – The Bomb Factory Art Foundation, London

FEBRUARY 2025 - PRESENT DAY

- Supporting the buildings manager in daily operations across the multiple and changing sites of The Bomb Factory across London.
- Assisted with instillation and deinstallation of exhibitions across multiple gallery spaces.
- Helped maintain safety and conditions of artists studios and gallery upkeep
- Gained hands-on experience in exhibition logistics and facilities management in a creative industry.

## ADDITIONAL EXPERIENCE

- Goodwood Revival
- Earth Catering
- Youth University Workshops
- The Bomb Factory Workshop Facilitation
- Worthing Library Assistant
- Electricians Assistant with Harold Brown Electrical

## AWARDS

Young Enterprise Young Achiever of the Year Winner

## PORTFOLIO

Upon request

## WEBSITE

[www.maisiestudio.com](http://www.maisiestudio.com)

## EDUCATION

Central Saint Martins,  
London  
SEPTEMBER 2022 –  
PRESENT DAY  
**BA Fine Art**

Greater Brighton  
Metropolitan College,  
Brighton  
SEPTEMBER 2019 - JUNE  
2020

**Art foundation  
Distinction**

**Gallery Assistant** – San Mei Gallery and Van Gogh House, South London

OCTOBER 2024 - MARCH 2025

- Sole artist liason between the gallery and 80+ artists in the San Mei Gallery Fundraiser
- Organising sales predictions, pricing information and general admin tasks for upcoming and current exhibitions.
- Editing and professionally photographing artworks.
- Updating and formatting the website.

**Supervisor, Bar Tender, Waitress** - Hardings Catering, Sussex

MAY 2021 - PRESENT DAY

- Highly experienced with customer service in many settings.
- Training new hires and set up mentoring relationships to benefit team performance.
- Providing first-class service for weddings, corporate functions and festivals.
- Developing management skills by looking after tables, the bar while also considering the big picture schedule.

**Frieze** - Sculpture Park Invigilation

SEPTEMBER 2024 –OCTOBER 2024

- Public facing role assisting visitors and giving tours of the sculpture park

**Event Manager** – For The Record Collective, Low Profile Studios

JANUARY 2024 – PRESENT DAY

- Coordinating venue selection, scheduling and budgeting while overseeing ticket sales; resulting in a sold out event of 150 and over £2000 profit.
- Brand cohesivity throughout social media marketing, logo, posters and set list created on adobe software.
- Creative and cohesive venue decoration.
- Photography of the event used for future marketing.
- Employing photographers, videographers and other vendors.

**Art Department Runner** - Wrong number ltd. London

JULY 2021 - SEPTEMBER 2022

- Regularly problem-solving by adapting sets in a fast-moving environment
- Commercial clients including Now TV and Morrisons
- Ensured the crew's comfort by running frequent errands, such as departmental meals, coffee runs, and equipment rentals.
- Monitoring props and accessories inventory.

**Department Assistant** -Farley Prop Hire, London

- Taking stock and packaging high value products efficiently.
- Keeping detailed records of all props, including their condition, rental history, and any special instructions for later use.
- Rental coordination and efficient filing throughout departments.
- Problem solving for clients and selecting appropriate props according to their needs.