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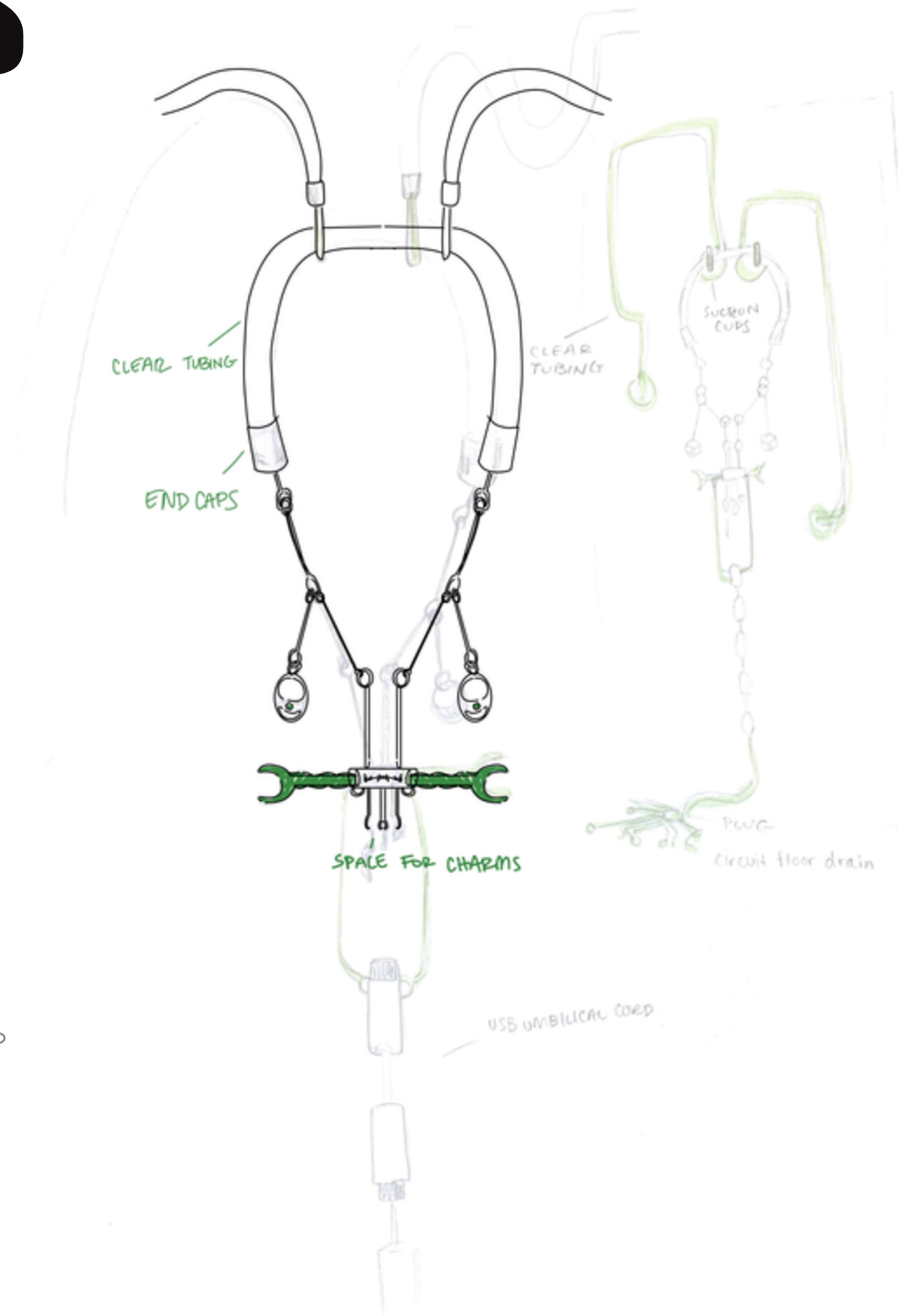
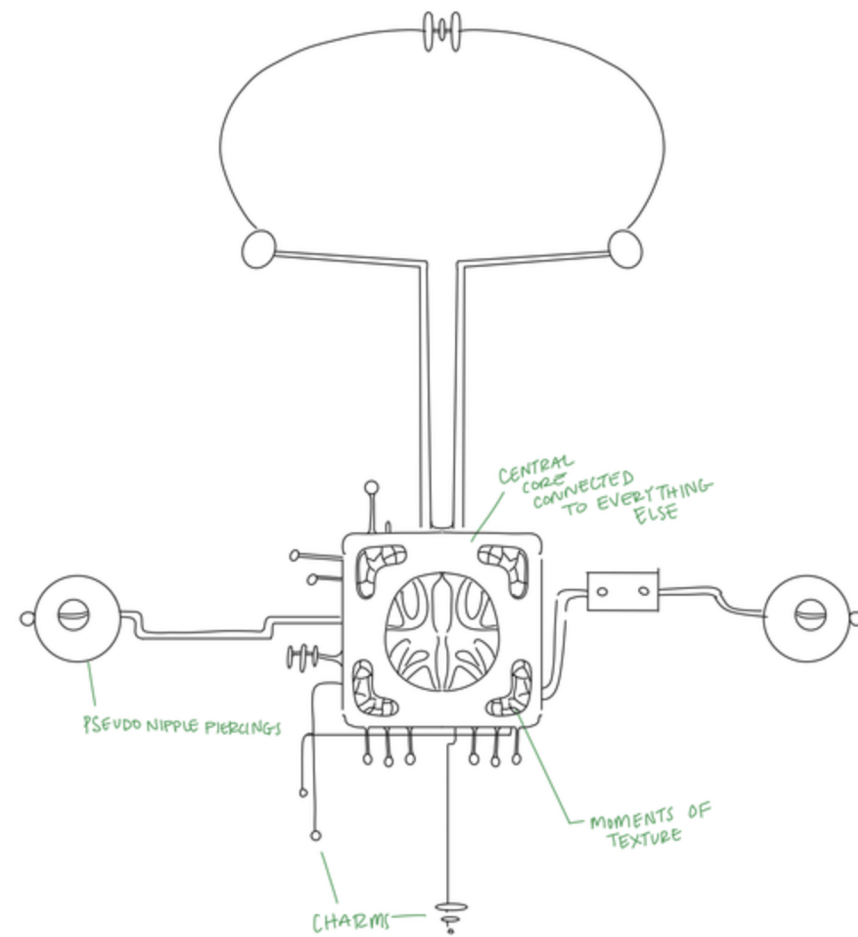
PORTFOLIO

PROTO.TRANS

PROTO.TRANS: TRANSING THE
PROTOTYPE INTO A SOFT MACHINE,
AN ORGANIC CIRCUIT BOARD, A
TECHNOBODY WITHOUT ORGANS
BUT WITH ELECTRIC SKIN.

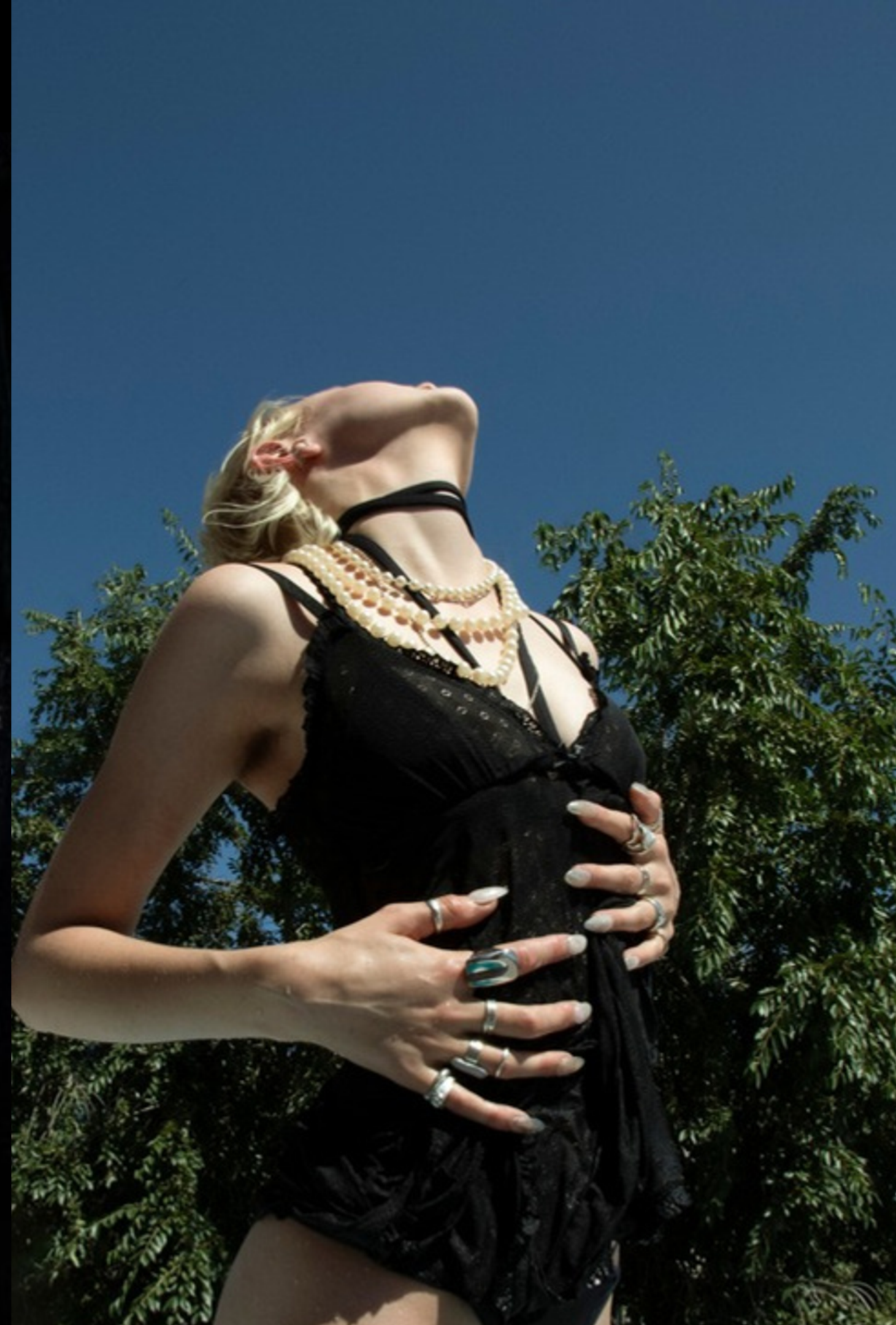
2024

.925 silver, vinyl tube, copper
electroforms, spray paint, adhesive.



STONE COLD

2024
hand carved montana agate.





PEARLMOTHER & SILVERBOY

this is a love letter to my femmes; femmes in the wild, femmes who make the world, the femmes i know and those i don't; proud fierce femmes, subtle soft femmes, the femmes who have shaped me into the boy i am. these nails are yours; may they protect your softness and bring you fullness. you deserve the world every day.

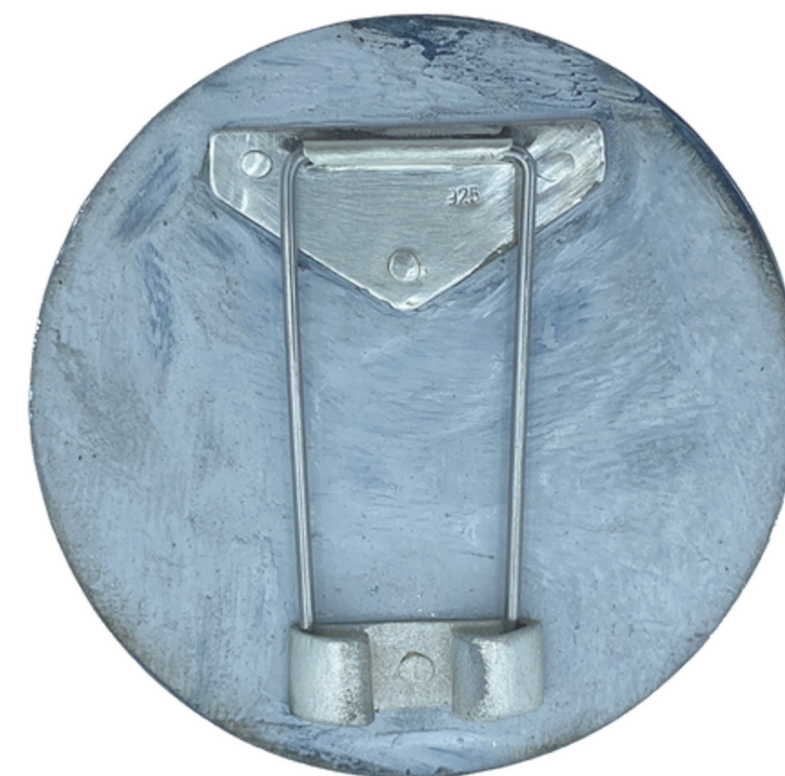
2024

.925 silver, garnet, pearl fragments, plastic, adhesive, nail polish.

BIOC(L)OCK

bioc(l)ock plays within the context of queer time and space, where hours blur together and the spirit is felt intimately in an embrace both feminine and masculine (without binary tensions). it reflects the overlaps between becoming whole and existing as multiple—an expansive ground where connections are limitless.

bioc(l)ock is a charm embedded in proto.trans and reinterpreted here as a brooch.



2024

.925 silver, acrylic, steel wire, spraypaint

HIDDEN IN STRAIGHT SIGHT

“the club is a temple of queer world-making, a laboratory carrying out experiments with a queerness-yet-to-come” (Florêncio, 2023).

how can jewelry encourage more intentional sex & substance use practices within queer club culture?

Naloxone (Narcan) is an over-the-counter medicine that reduces opioid overdose by blocking the opioid effects. It has increasingly been advocated for by both mutual aid groups and governing institutions as a key method in reacting to an overdose, as “the past decade has seen over a four-fold increase in deaths from opioid overdose in the United States” (Heavey et al., 2018). Narcan carries a great variation in associated attitudes and practices (Heavey et al., 2018). Considering “the social world of queer safer sex is marked by ambivalent technologies,” like dental dams and condoms (Barcelos, 2023, p. 4), I contend that narcan is an ambivalent technology where it serves both a symbolic and functional purpose. Unlike the unclear efficacy of dental dams, Narcan is an effective technology for reversing opioid overdose. However, it is also a form of risk reduction that also serves as a signifier of a politics of care and resistance.

citations:
Barcelos, C. (2023). Fluid-Bonding and Feelings Condoms: Ambivalent Technologies of Queer Safer Sex. *Catalyst: Feminism, Theory, Technoscience*, 9(1): pp. 1-17.
Florêncio, J. (2023). Drugs, techno and the ecstasy of queer bodies. *The Sociological Review*, 71(4), 861-880
Heavey, S. C., Chang, Y. P., Vest, B. M., Collins, R. L., Wieczorek, W., & Homish, G. G. (2018). 'I have it just in case' - Naloxone access and changes in opioid use behaviours. *The International journal on drug policy*, 51: pp. 27–35. <https://doi.org/10.1016/j.drugpo.2017.09.015>

HIDDEN IN STRAIGHT SIGHT

Here I work to combine the symbol of Narcan as signifying care and resistance into an emblem on a bag that is made for carrying Narcan—both visible and obscured, a symbol understood by those who know.



MUTANTS 01 - 06

mutants on the run, mutants on the rise.
this mini collection explores the transing
of the simple hoop earring, turning a
classic into a playful remix. it is a
meditation exercise on objects containing
familiar ambiguity. each mutant set is one-
of-a-kind imbued with their own spirit
ready for the journey that awaits.

2024

.925 silver.



UNTITLED (ORAL FIXATIONS: A,E,O)

intended use: for feeling through sensations in waves, when alternating between visceral and quiet discomfort. insert into open orifice to make an open, half, or closed circle.



2023

.925 silver, cubic zirconia.