

Alessandra Indino

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[ABOUT]

Transdisciplinary artist working at the intersection of ecology, anthropology, and sound. My practice combines ethnographic research, community engagement and experimental sound design to explore diaspora, collective memory, and more-than-human musicking. Through participatory projects, installations, and immersive performances, I investigate listening as an ecological act and as a tool for social transformation.



[EDUCATION]

SOAS, University of London

BA Hons Social Anthropology & Ethnomusicology (2023)

Specialised in engaged anthropology and South Asian musical traditions.

Malagola School of Vocal and Sound Research, Italy

Advanced training in Sound Design and Performing Arts (2025)

Experimental sound design, advanced spatialisation and interdisciplinary sonic research.

NYI Global Institute of Cultural, Cognitive and Linguistic Studies

V-NYI (2025)

Critical cultural studies and theoretical linguistics

[SKILLS]

• Ethnographic & artistic research: cross-cultural communication, oral history, community workshops, deep listening, engaged anthropology and participatory tools.

Sound & spatialisation: field recording (binaural, ambisonic, contact and hydrophones), spatial multichannel composition, sound design.

• Creative coding & interactive media: audiovisual and gesture-tracking systems, interactive archives and collaborative digital storytelling.

[SELECTED WORKS]

Ongoing - *Green* (Salento, Italy)

Experimental sound research

Artistic research into more-than-human musicking connected to my reforestation project in Salento (South Italy). Experiments include:

- climate-responsive compositions
- translating plant morphology into musical scales
- DNA-to-MIDI sonification scores

2025 - Soundweb (Vaglio, Italy)

Participatory sound art project and interactive website co-created with local diasporic youth, exploring migration and belonging. Includes ethnographic interviews, community field-recordings, and a collective composition spatialised in binaural. Ongoing.

2025 - Nyeleni Global Exhibition (Sri Lanka)

Commissioned audiovisual composition for the Nyéléni Global Forum on food sovereignty. Blends sound art composition and experimental activist work. Release soon.

2024 - Appartengo International Public Art Festival (Italy)

Participatory art project on nature-human interactions and interspecies storytelling, integrating anthropology and art: led clay mask-making and creative writing workshops with local communities.

2024 - MONUMENTO, Trentino (Italy)

Collective open-air exhibition with participants' artifacts and site-specific soundscapes, on the morphing nature of oral memory. Created through 1-month ethnographic fieldwork with the local community.

2024 - Even the Ocean desires water (Italy)

Participatory music performance combining ethnomusicological research, workshops, and vocal performance reimagining traditional songs and human-nature relationships throughout histor(ies). Catalogue forthcoming.

2024 - Untuning (London)

Exhibition at *Bermondsey Project Space Gallery*

Performance and sound installation following my own never-ending, precarious process of decolonising the voice, in which different, at times contradictory identities co-exist and resist.

[RESIDENCIES]

- 2025 - MEGA, Music Efforts for Green Activism (Italy)
- 2024 - Tempo del Grano, Basilicata (Italy)
- 2024 - Appartengo Public Art Festival, Basilicata (Italy)
- 2024 - Clinica dei Paesi, Trentino (Italy)
- 2024 - Tarantella Power, Cetraro (Italy)
- 2023 - FEMINA, Corigliano d'Otranto (Italy)

[UPCOMING PROJECTS]

- 2025-26 - Amazon rainforest, Brazil
Transdisciplinary residency blending scientific climate research and art practice. Fieldwork with indigenous sound traditions and ecological listening.
- 2026 - New York Spatial Performance
Development of a 24-channel immersive composition exploring climate, performance and sound technologies.