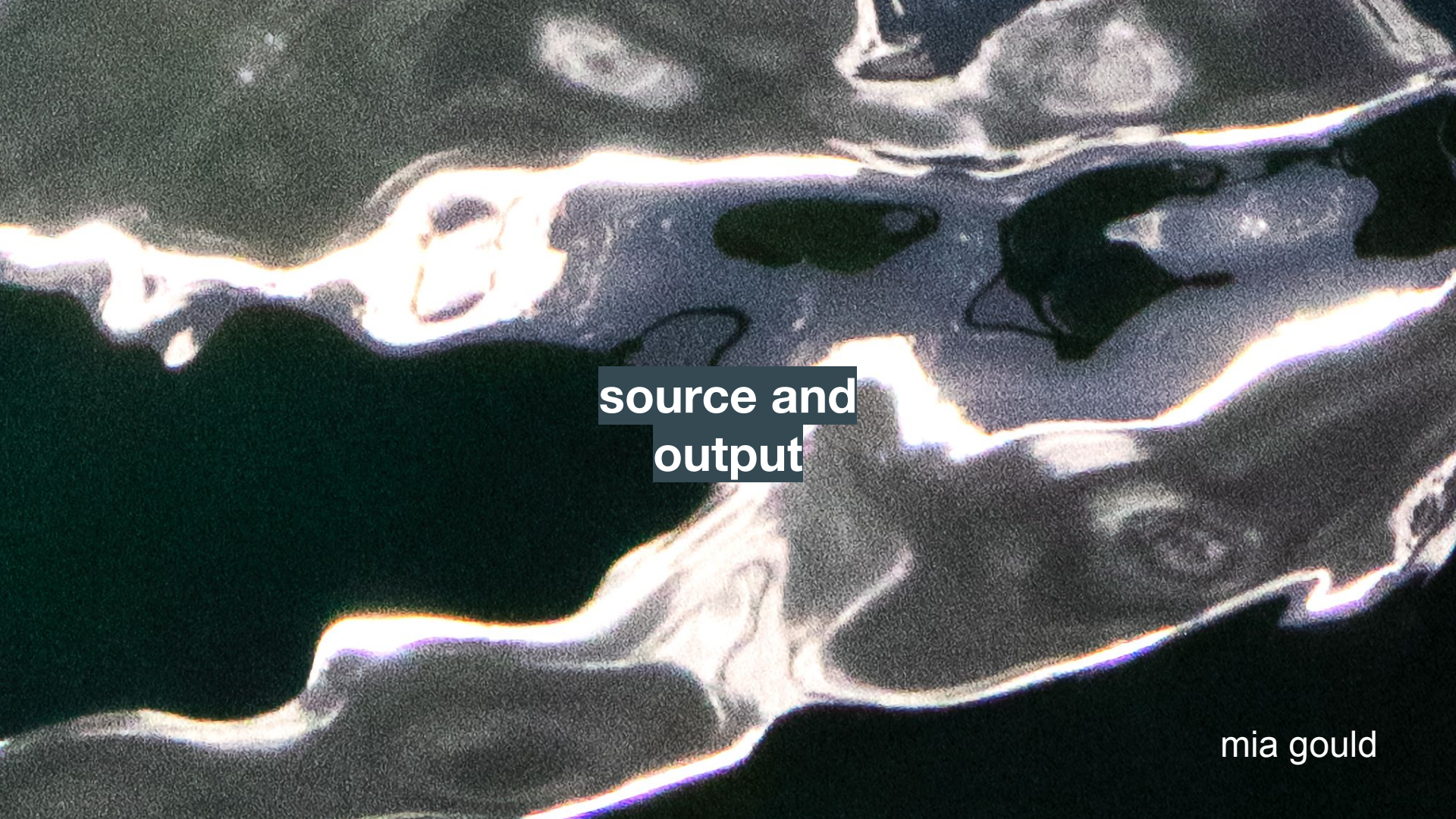




source and
output

mia gould

collection one

HiFi
Girls

mia gould

The Sound of '69



Fig. 3. Over-bias condition.

Fig. 4. Under-bias condition.

Tandberg 64X

Viking 423

Crown SX-722 or SX-724

FIVE-POSITION MODE SWITCH

FOUR ILLUMINATED LEVEL METERS

THREE HORIZONTAL SLIDE-TYPE BALANCE CONTROLS

CONTINUOUSLY-VARIABLE DIMENSION CONTROL

Acoustech X Electrostatic

the above-named manufacturer will introduce other hi-fi products for the first time, however, it is probable that C-M will introduce a built-in-crossover, an electronic-crossover, and a new hi-fi system. Koss Acoustech an AM/FM stereo receiver kit with digital read-out for broadcast station and auto-tuning (used instead of a dial), and Marantz will unveil hi-fi systems for the first time. Receivers will be plentiful. The E-V 1182 will show off its 75-watt, 15- μ V FM sensitivity, AM/FM stereo receiver (\$279.95), which has an ET front end and ICs. Electrostatic will display two new low-profile receivers. Models E-V 1181 (FM stereo) and E-V 1182 (AM/FM stereo). Identical except for the additional AM broadcast band on the E-V 1182, they feature 30-watts IHF/channel power output, 25 μ V FM sensitivity, and FETs and ICs. The FM receiver is priced at \$176, \$23 more for the AM/FM stereo model. Fisher plans to introduce its Model 250-T AM/FM stereo receiver (\$299.95) to the public, among many other components, compact music systems, and consoles. The 250-T offers 100 watts of music power (IHF), with an IHF FM sensitivity of 2 μ V. It features

TAKE A HARD LOOK

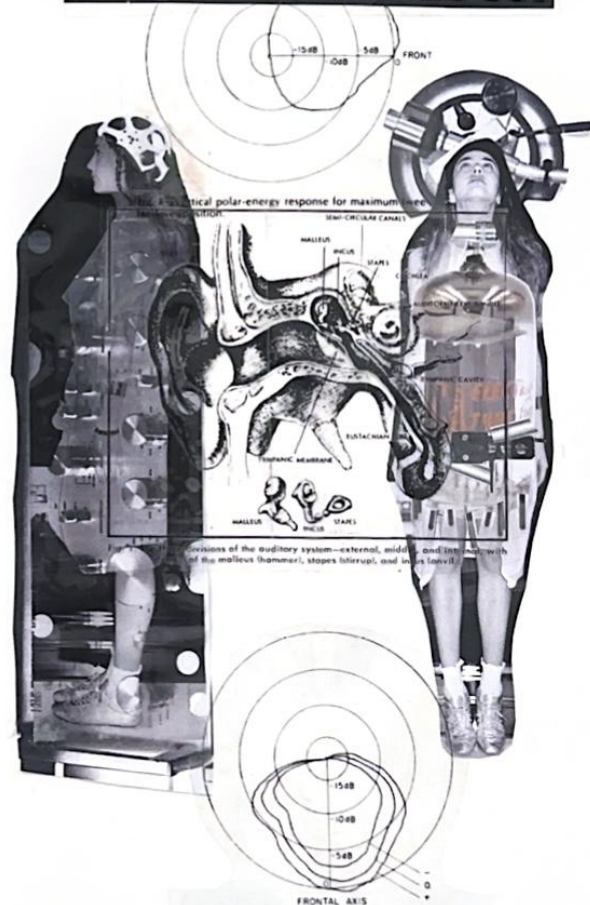
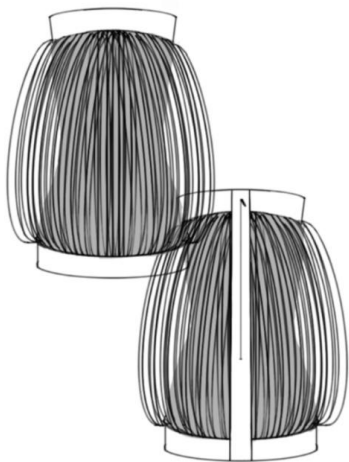


Fig. 7—Horizontal polar-energy response for three tweeter level positions.

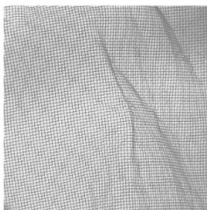


silver leather
fringe

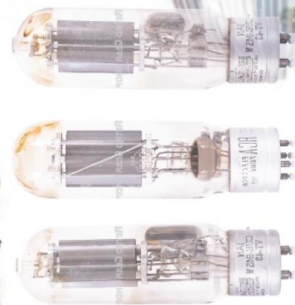


white scuba
neoprene

thin gray mesh



pierre cardin



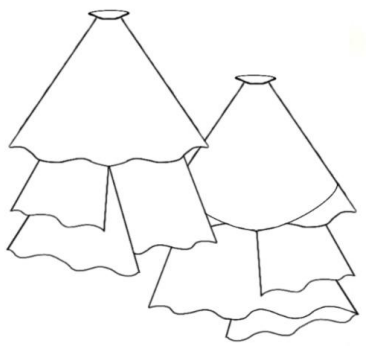
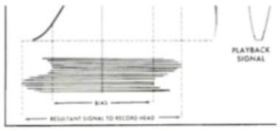
tubes / valves



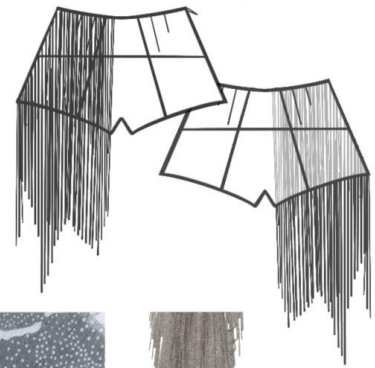
tape deck

vintage
audiophile
magazine graphs

The
Sound
of '69



JPG costume
design for *The
Fifth Element*



monili trim

printed sheer
chiffon

smoke tinted
clear black
vinyl

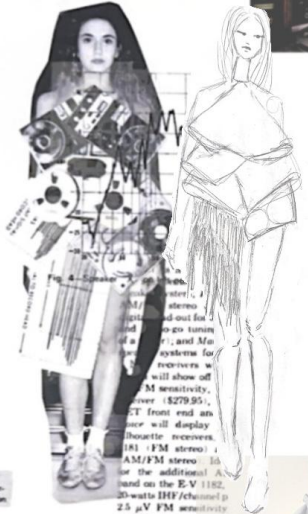
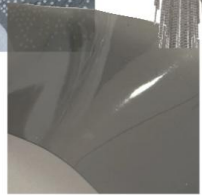


Fig. 3. Over-
laid condition.

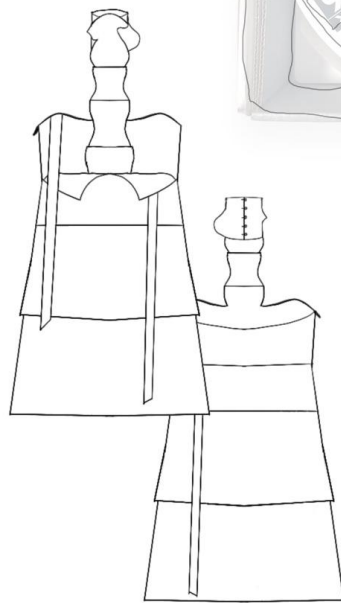
Fig. 4. Under-
laid condition.

Tandem 642

Viking 422

Crown SA-122 or SA-124





black boiled
wool



magnetic recording tape reel



rick owens
spring
2018

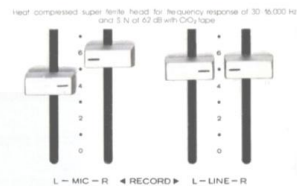


gucci
spring
2024
RTW





debra tate



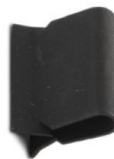
record player swinging
needle arm



cupro

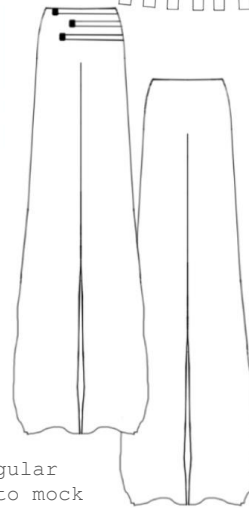
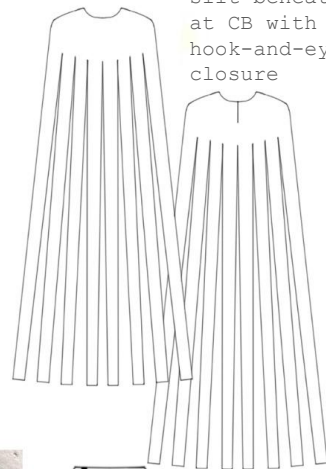


sueded
silk
broadcloth



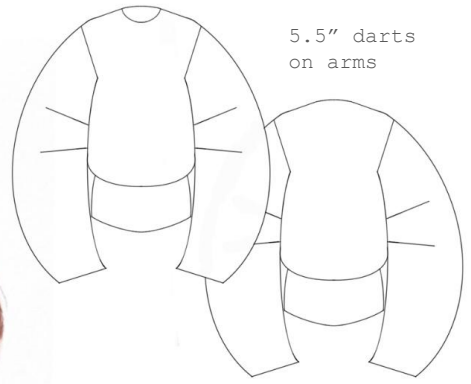
rectangular
snaps to mock
control
sliders

slit beneath neck
at CB with
hook-and-eye
closure



wrap closure with
strips and snaps





melange knit jersey



color inspiration



recurring circular motif

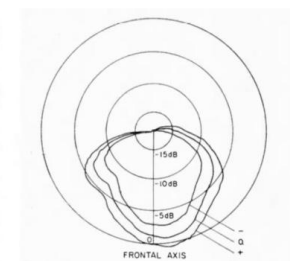


Fig. 7—Horizontal polar-energy response for three tweeter level positions.

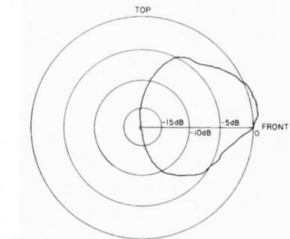
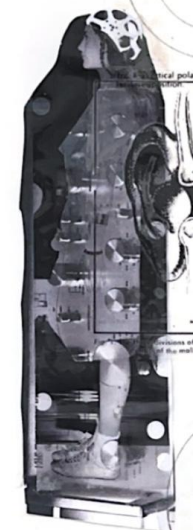
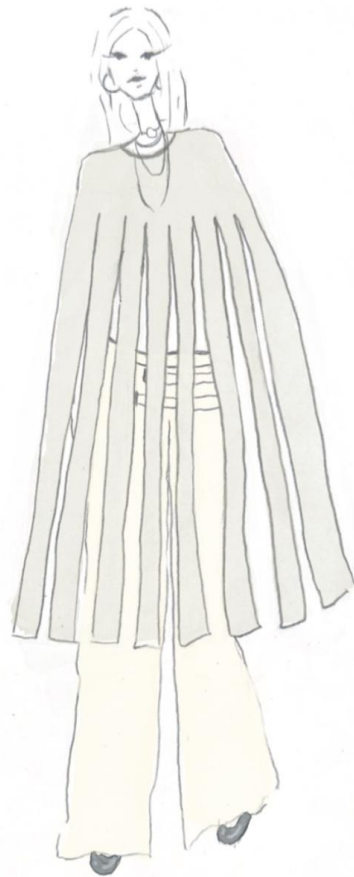


Fig. 8—Vertical polar-energy response for maximum tweeter level position.

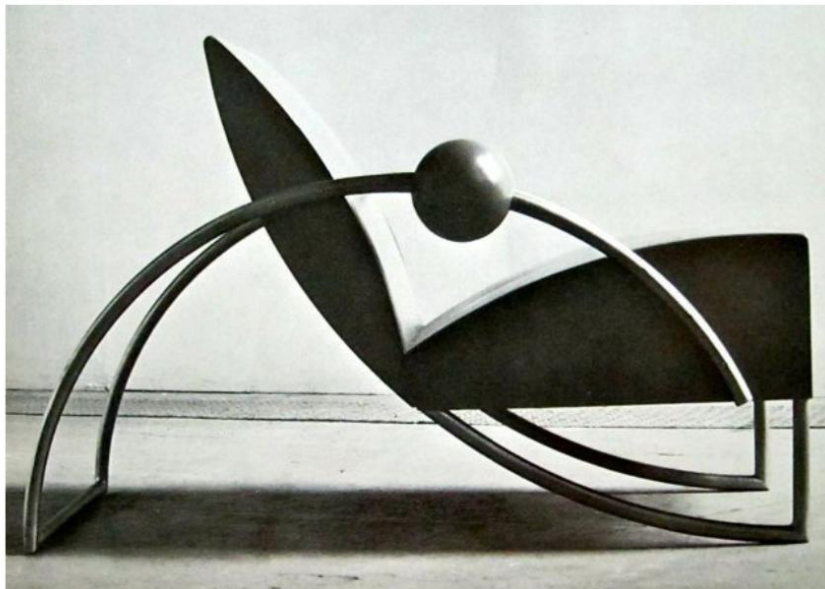


pierre cardin



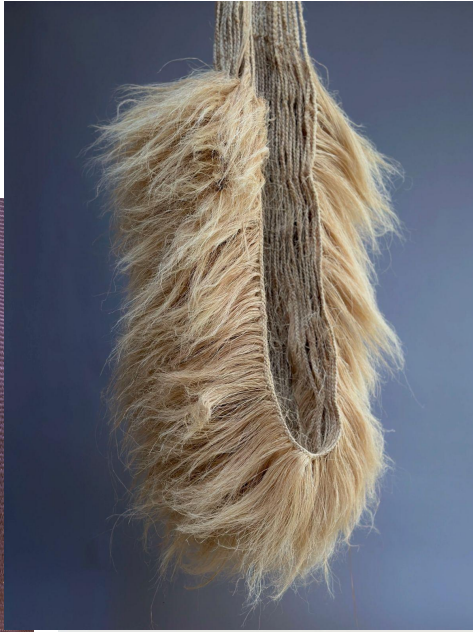


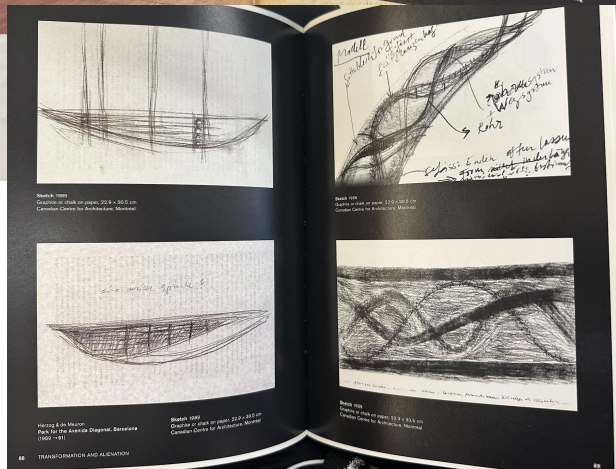
collection two



“biophilic”

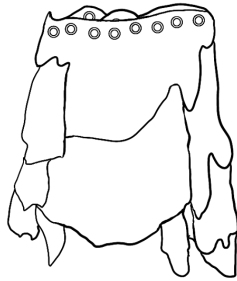
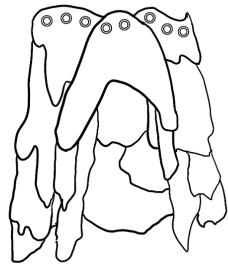
Lien Tran x Mia Gould
Design Studio II
Spring 2025



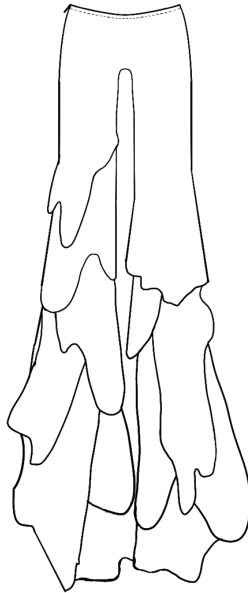


-Kengo Kuma
-Herzon &
De Meuron
-70s decorative
arts





↑
natural
shapes of
cowhide scraps →



Brass
grommets

Cowhide





navtical
technique



Crochet rope



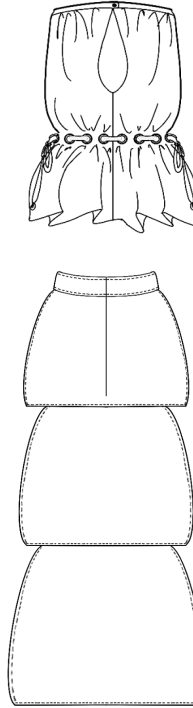
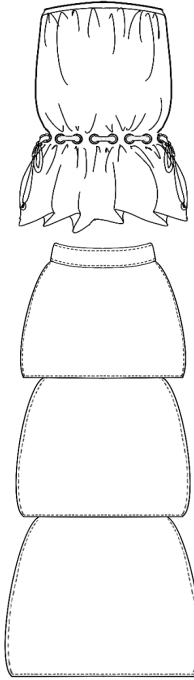
Bull horns



sailing knots



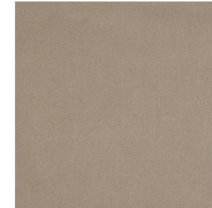
Fritz Hansen
X Louis
Vuitton



1 millimetre
drape armchair



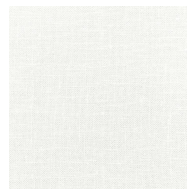
Brass
grommets



Khaki cotton twill



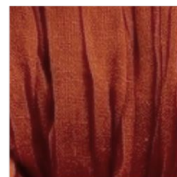
Leather



Cotton
toile



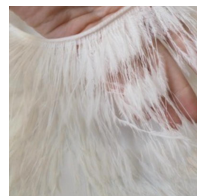
Natural
stones



Ostrich
feathers



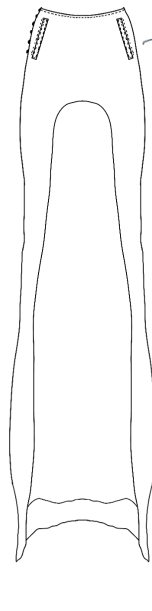
texture
inspiration
ruching



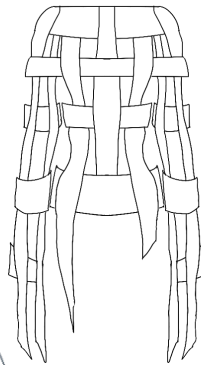
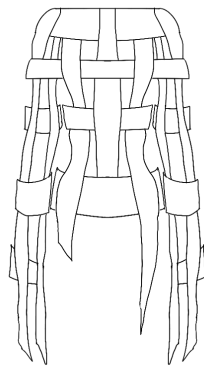
Noguchi
lamps



Alaïa 2022



inkam pockets



slit closure
with 6 buttons
on side seam

Ultrasuede



Ultrasuede



Cupro



George
Nakashima



chair weaving
technique



bamboo/palm
leaf

Jean Paul
Gaultier
Spring 2010
Couture

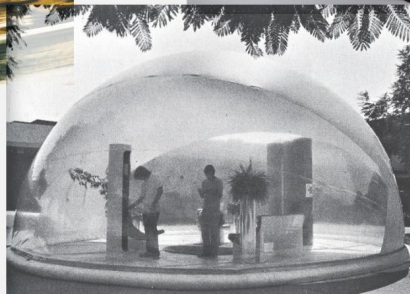
Final Lineup



collection three

white noise







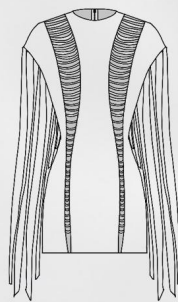
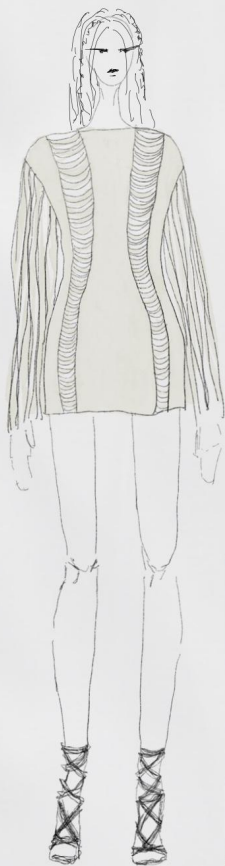
soundproof vocal booth



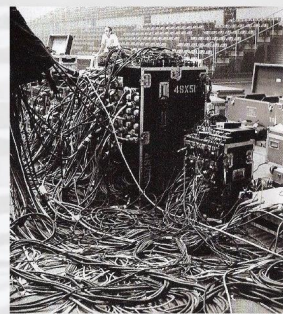
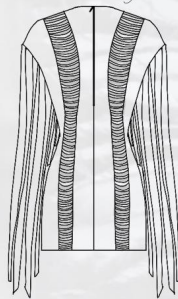
Rick Owens Spring 2018



Junya Watanabe AW15



heavy cotton twill

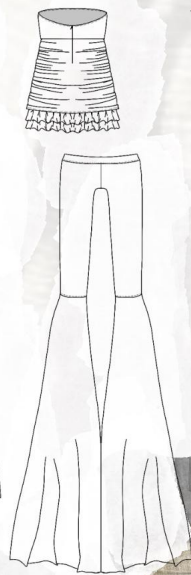
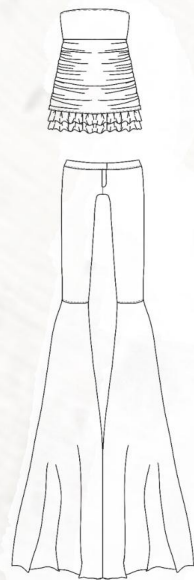


audio equipment cables



vogue italia 1967





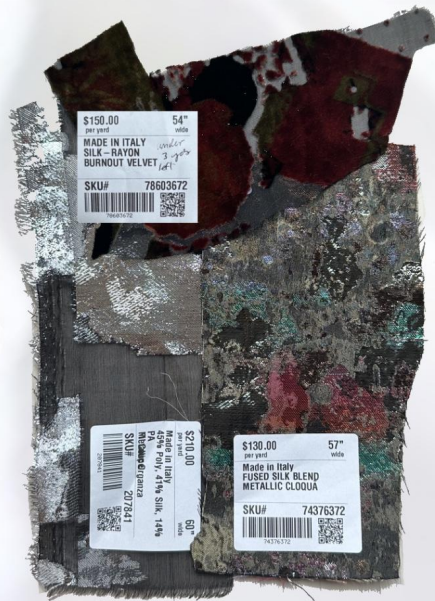
Dsquared



Roberto
Cavalli



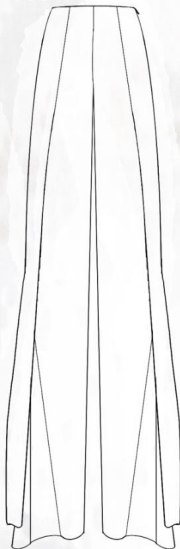
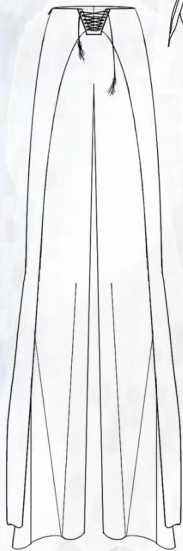
Drums



Balenciaga Spring 2002



guitar pick textures



Chloé fall 2025 RTW





