

Poetry in FLUX

H A n A

CENTER

Teens 2025

Philip Bentley
Skyla Brantley
Fardowsa Duhulow Janow
Lindzy Easterling
Sophia Garcia
Ethan Geronimo
Dariyah Hardman
Amarion Jones
Simbiat Lawal
Damari Lewis
Aibhlin O'Brien
Figbayemi Odunlami
TiMya Pittman
Hannah Sanchez
Leilah Siharath
Khiry White
Jalonzo Whitfield
Shayne Williams

the

countless

AND

Unlimited

OPPORTUNITIES

FRIENDS

Family

and

STRANGERS

EXHIBIT

show

Heart

COMMUNITY

and

culture

THOUGHTFUL

of

Today

Every

movement

IMMIGRANT

disability

Leila Shiharath, age 15

THE

Older

ENCOUNTERS

experiencing

the magic of

finding

your

changed

Dreams

ultimately,

COME
FROM

recent
GROWTH

development

Jalonzo Whitfield, age 15

WHEN

Tales

THAT

A DIFFERENT

experienced

COMMUNITY

WAS

active

SOME

PEOPLE DISABILITIES

WAS

GONE,

the

True

Moral

sun,

IS

Coming

The creators of

life-encompassing

compassion

typically single

another.

Flower

creative

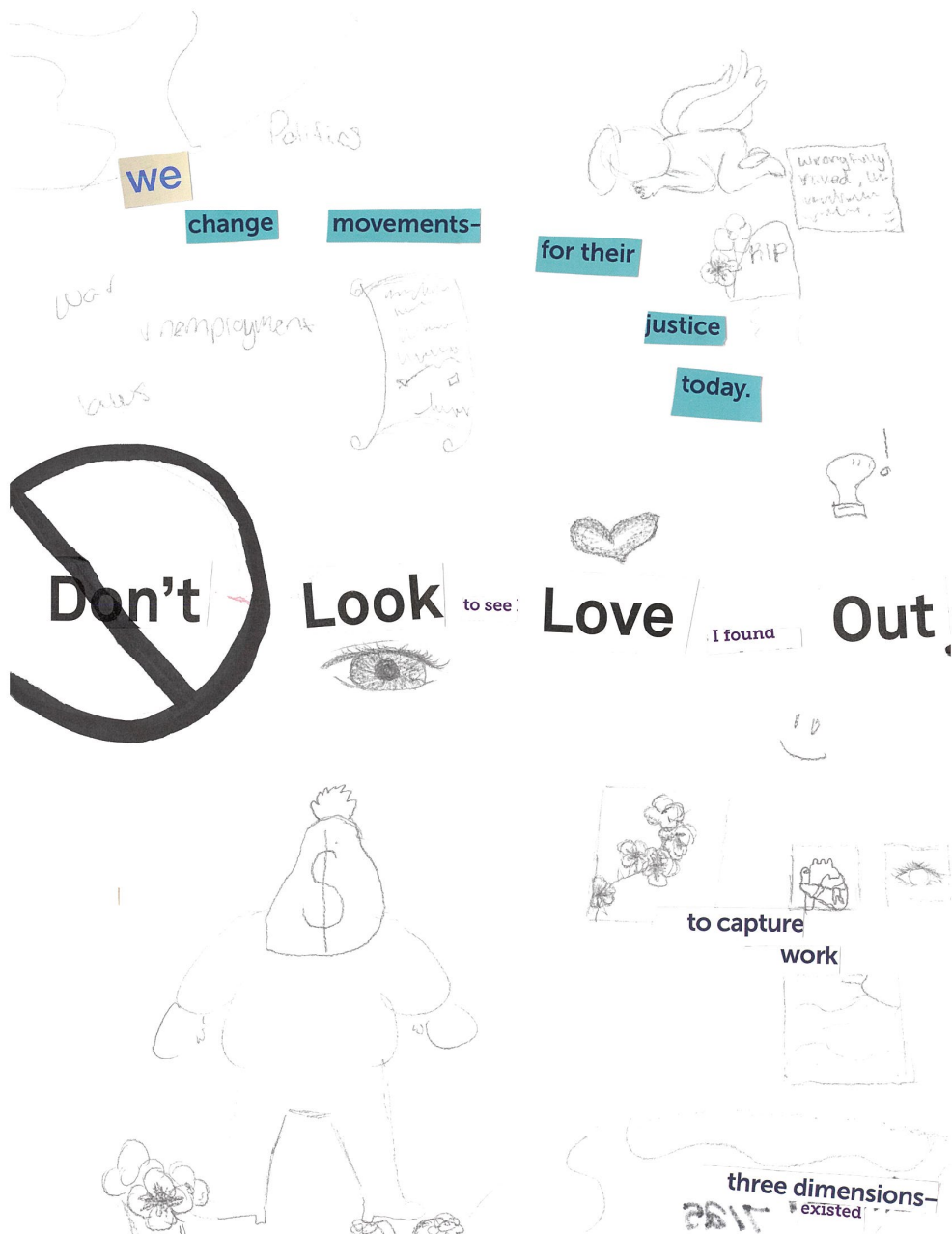
time is like immeasurable mix of environments—
an

to seek out gardens and

Trees

works of art.

Philip Bently, age 15



Lindzy Easterling, age 15

hours | In **Black** VIBES

evolving,

teens

GROWTH

program

All Too Much
For on day

LOVE

THEATER

Sale

I HAVE

EXPANSIVE

MADNESS

I Love

Blue

movies!

Amarion Jones, age 15

CHICAGO.



HAVEN'T



-empowered

EDUCATION



BREAKOUT

2025



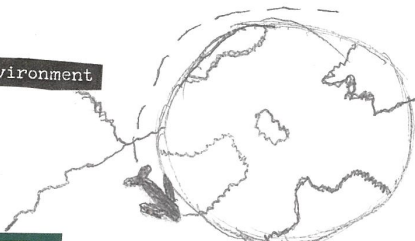
for the environment

YOUNG

DROPOUTS

DISCOVER

breaking



FREEDOM



EXPERIENCE



Skyla Brantly, age 15

Remember

SPIRIT

IS

THE

BEST

For

An

IMAGINATIVE

Daughter

TO

BE

fantastic

TiMya Pittman, age 14



EXPENSIVE

CCORDING TO
HE RESEARCH

FRAGMENTS

IN

PARIS

Pretty

marginalized

UNVARNISHED HOUSING

ARTISTS

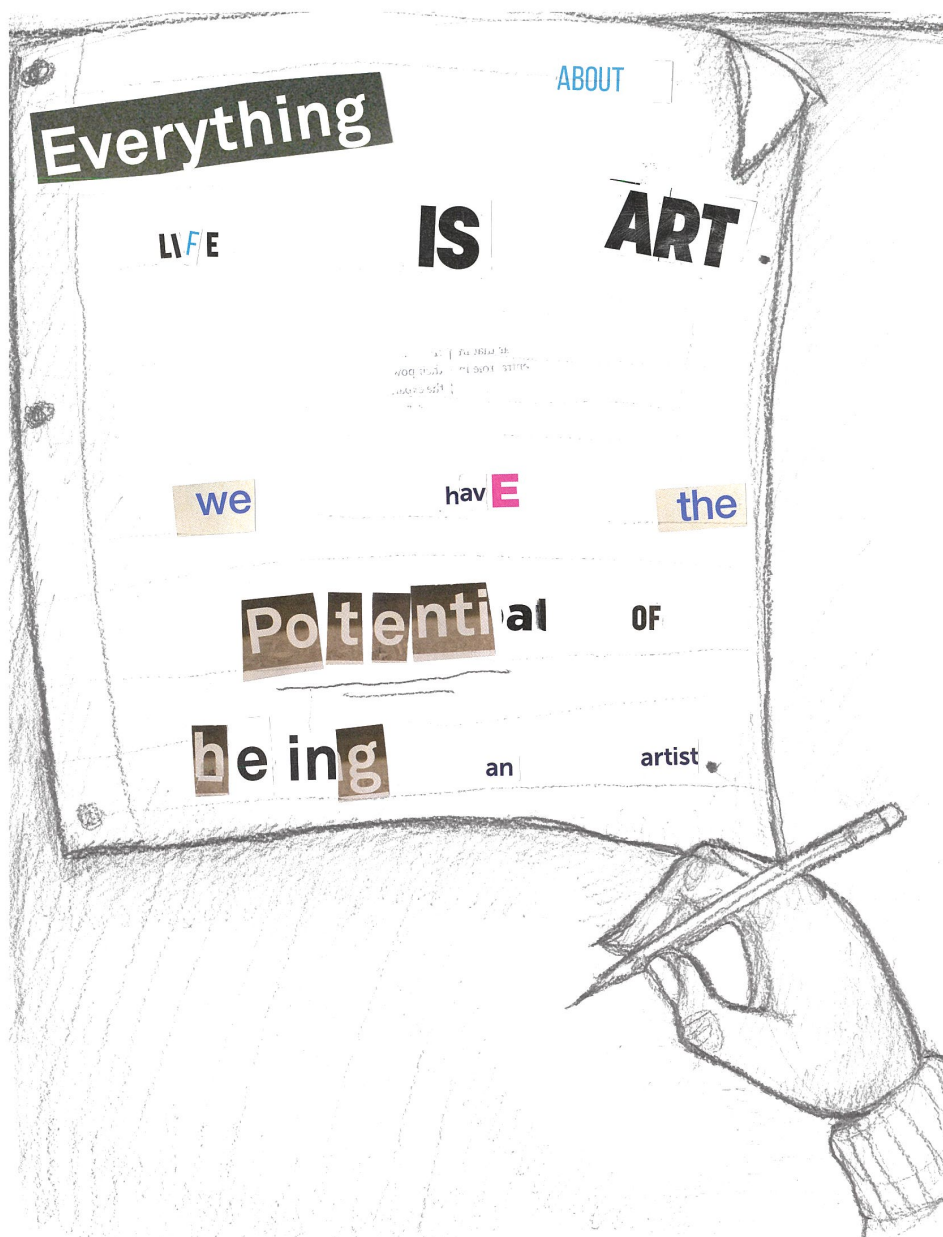
Cartooning

ULTIMATE

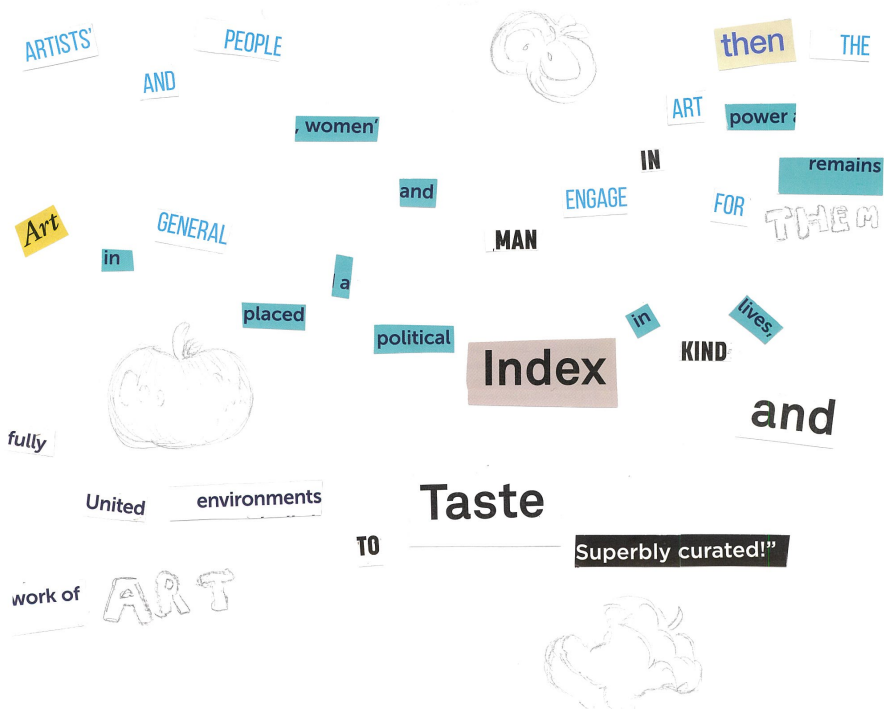
LANDSCAPE

FESTIVAL

Love



Shayne Williams, age 15



Fardowsa Duhulow Janow, age 14

The Arts for Justice Summer 2025 program at HANA Center offers an exciting opportunity to learn and engage in various forms of arts including dance and print-making. Alongside arts, students are involved in civic engagement and community advocacy by learning about queer studies and identity through youth participatory action research. The program provides an outlet to express themselves creatively, experience joy, and develop a deeper understanding of critical local issues that affect their communities.

HANA Center builds the power of Korean, Asian American, and multiethnic immigrant communities in Chicagoland through social services, education, culture, and community organizing to advance human rights.

hanacenter.org

Haoshu Sascha Deng is a filmmaker, designer, and arts educator. She facilitated the Arts for Justice - Designing for Change course at Hana Center in July 2025

haoshu.site