

Venetian Bride

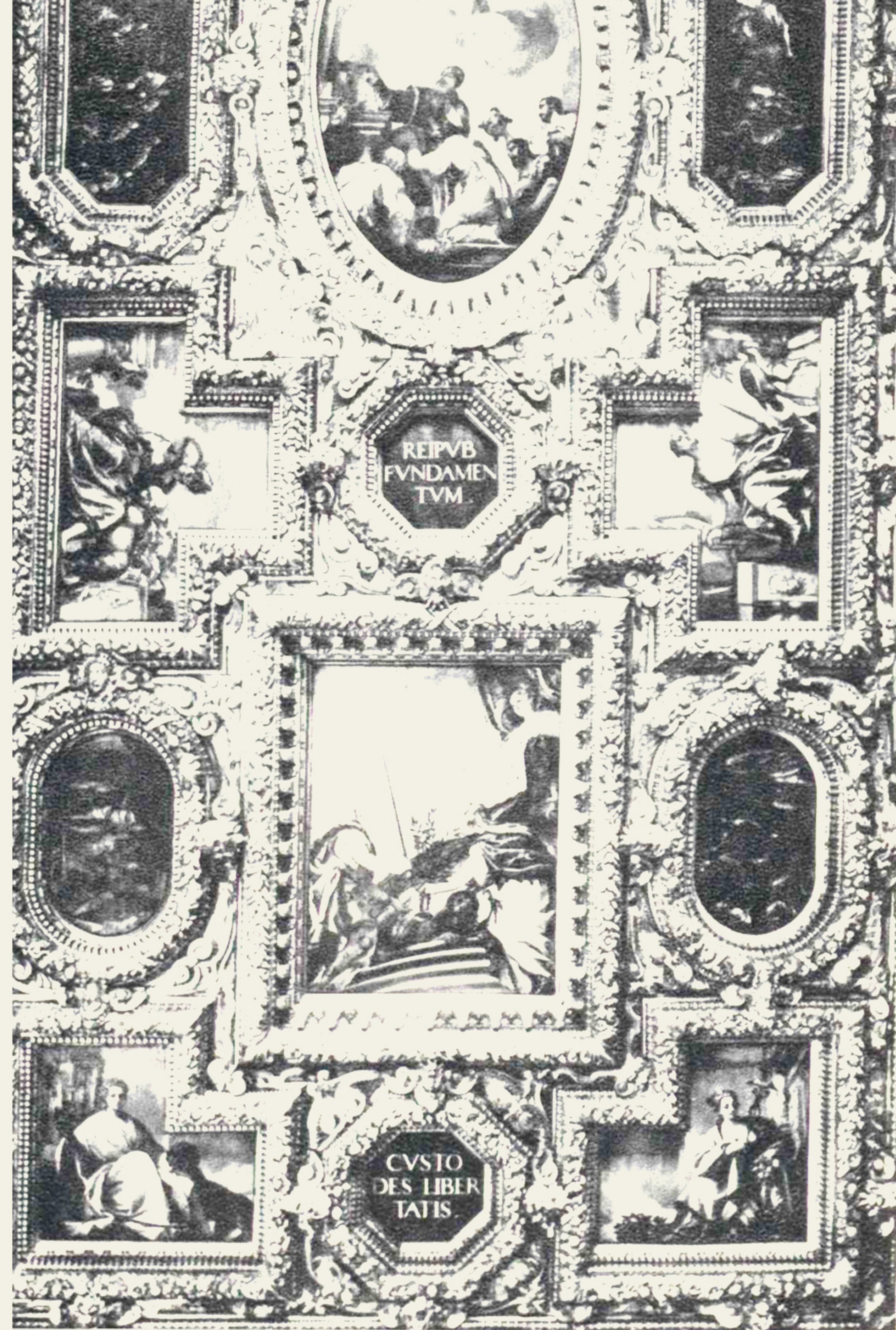
Nathaniel Samuel

THE
VENETIAN
BRIDE





the Coronation of the Virgin, San Sebastiano, sacristy (Cat. no. 18).



theme.

.The bridal industry gives attention to the dated and traditional brides. This collection gains inspiration from the details and storytelling of Venetian-painted ceilings from the Renaissance. Which provides the modern and rebellious bride with a dress that sharpens her knife collection.



PLATE 45 Veronese, Th



Customer Profile.



Her tongue sharpens with every word spoken. As fear strikes the viewer not because of what they know but because of what they do not know about her.







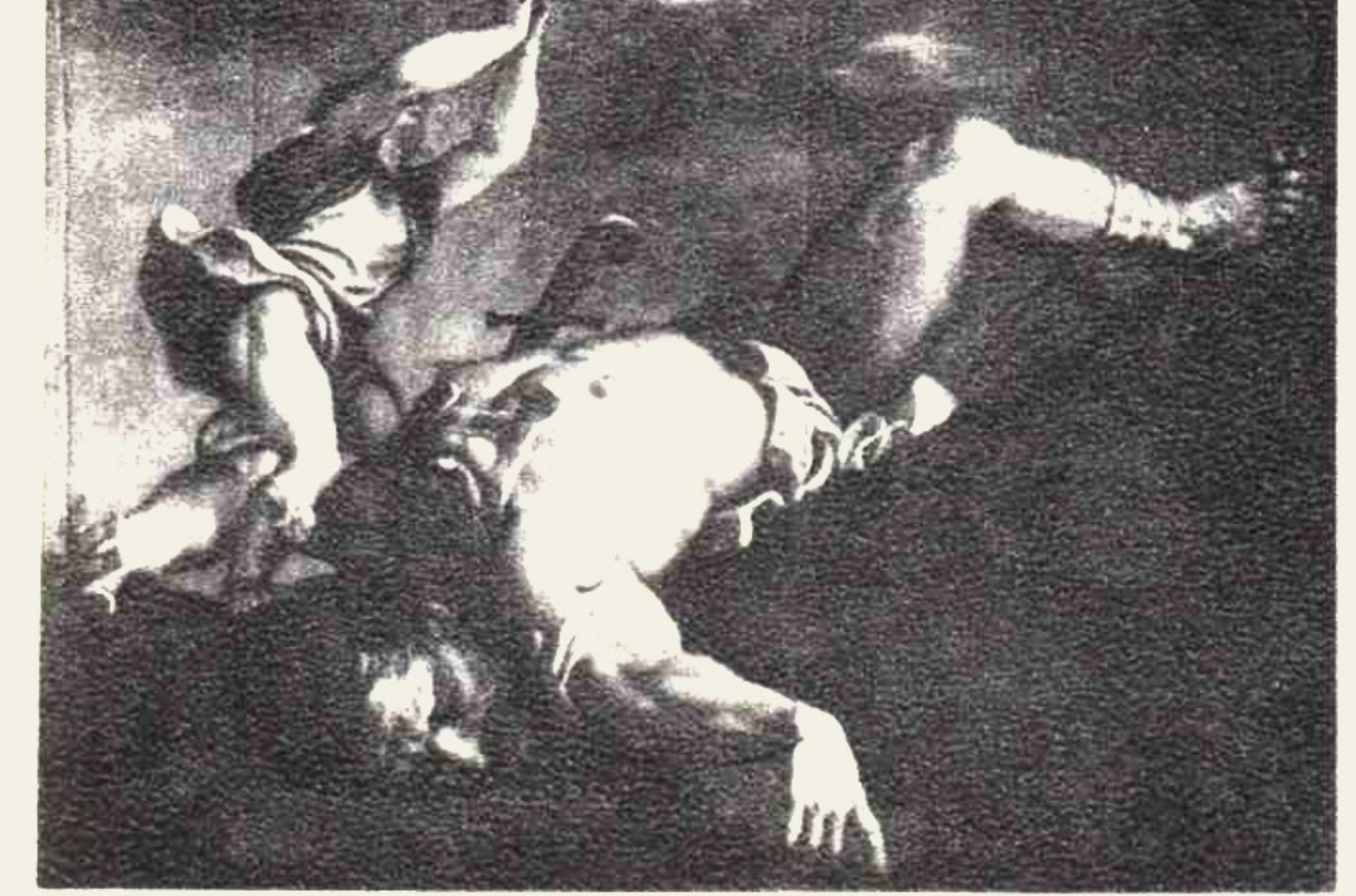
stiano, sacristy (Cat. no. 18).



PLATE 45 Veronese, *The Coronation of the Virgin*, San Seba



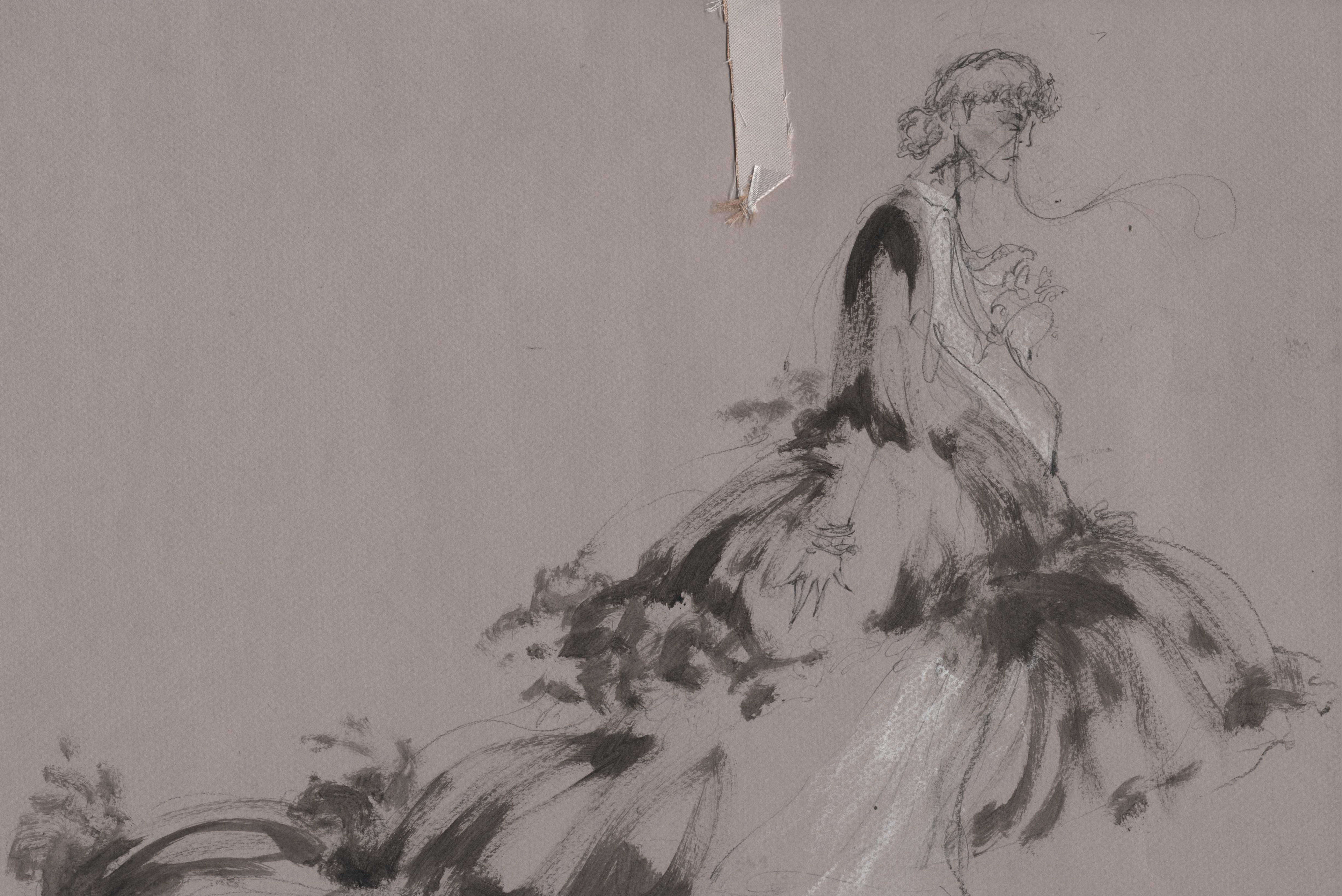
WEST



EAST

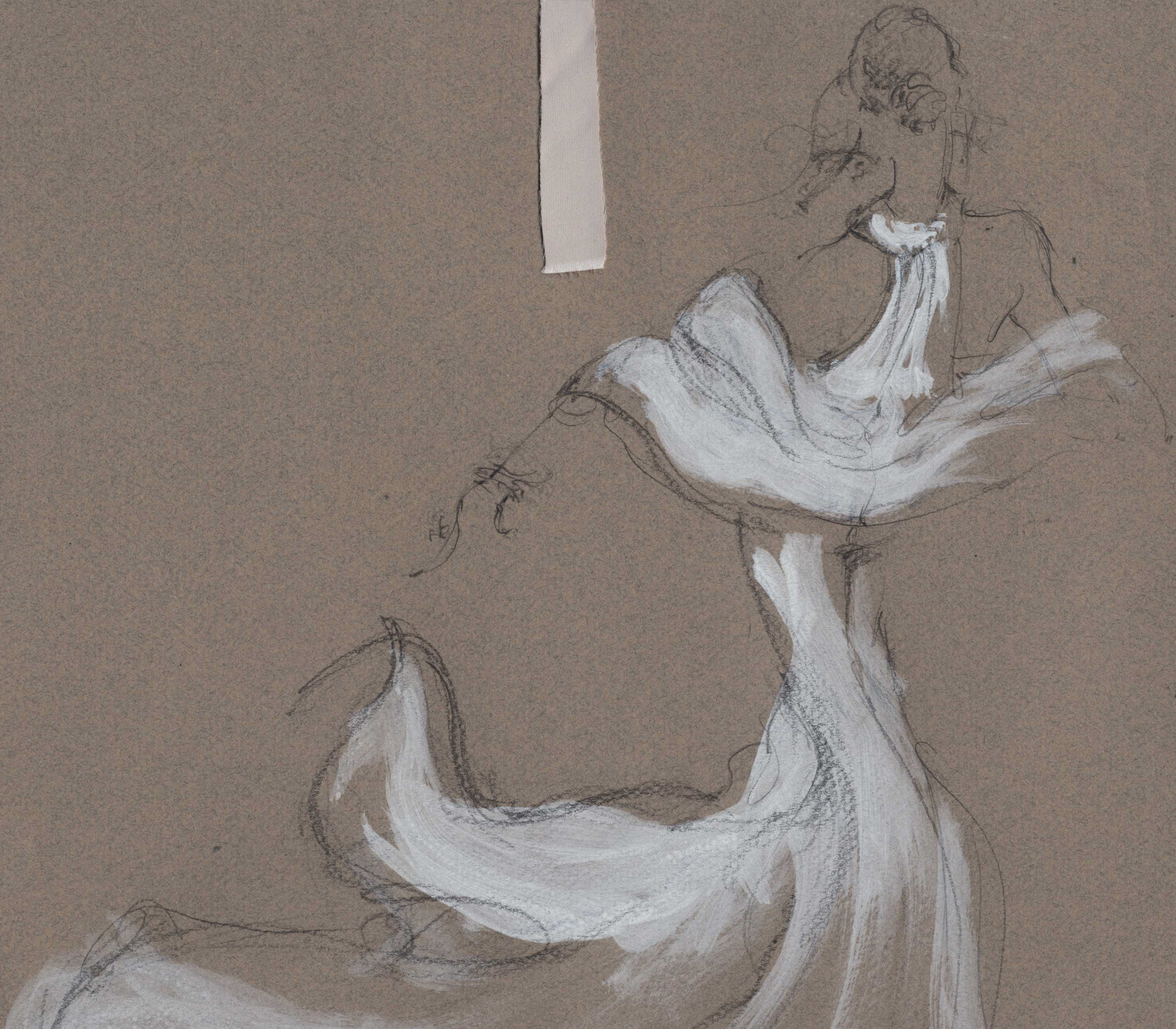
















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