



Contacts*

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SOUNDCLOUD [Curated Circus](#)

Skills*

HARD

Graphic design (print+digital)
Web
Concepts & art direction
Social media
Strong research
Motion
Video editing
Copywriting Ru/Eng
Working with materials
Creative coding

Photoshop
Illustrator
InDesign
After Effects
Premier Pro

Figma

Readymag/Tilda

Keynote & Microsoft Office

Processing

SOFT

Clear communication with teams & clients
Curiosity & resiliency
Creative & critical thinking
Respect for time and effort
Follow-up questioning
Broad-minded, conscientious approach
Enthusiastic self-directed learning
Working with big data and copyright

Experience*

(jun.2023 – present)

THE CULTT

Position: freelance designer
Responsibilities: CRM, art direction
socials. packaging, special projects, web

(aug.2023 – dec 2024)

NUSELF

Position: art director
Responsibilities: all graphic materials
for the platform including web & print,
creative collaborations

(jan.2024 – jul. 2024)

CLATCH

Position: art director
Responsibilities: developing design guides,
styles, and techniques, in-house team
mentoring, approval of final layouts

(aug.2022 – aug.2023)

Lunar HARE

Dot Comms

Position: creative designer
Responsibilities: presentations, web, print,
social media, guidelines, visualisations, etc.

Since 2018 I work
on freelance projects with:

[USHATÁVA](#) [Nasiliu.net](#) & more
[SANCHY](#) [MÖWE](#)
[ADDA Gems](#) [Alter Academy](#)
[project x](#) [Kruzhok](#)
[Noôdome](#) [Cut Out](#)

Education*

(2018 – 2020)

HSE Lyceum
Design

(2020 – 2024)

HSE Bachelor
Media & design
(Diploma with Distinction)

(2023 – 2024)

[SETMATERIALSTUDY](#)

Exhibitions*

(2021, Moscow)

[Telling Stories](#)

(2021, Moscow)

[Pioneer Cinema](#)

(2022, Kazan)

[Telling Stories](#)

(2022, Moscow)

[OPTIMUM](#)

(2023-2024, Sweden)

[The Observatory: Art and Life
in the Critical Zone
\(Södertälje & Kiruna\)](#)

Art direction for Olga Shirokostup & Ilmira Bolotyan's
project "Women in the North"

(2024, Moscow)

[Collection. The order of things](#)