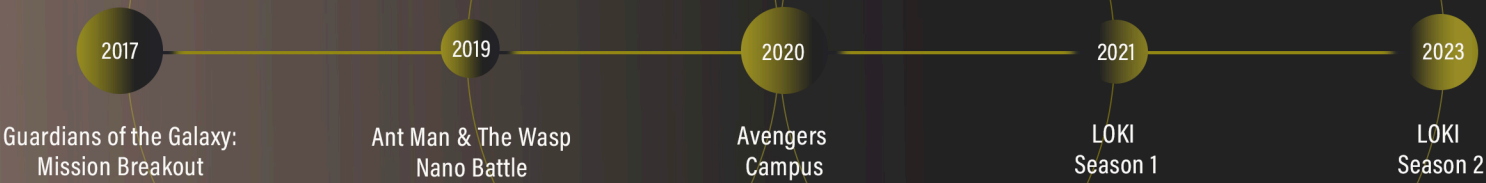


MICHELE BLOOD

Film Producer | Marvel Studios

I served as a creative partner to the talented professionals across both the film and theme park industries. Each venture explored uncharted territory, uncovering new ways to deliver Marvel storytelling—each with its own challenges & unique results.

With a keen awareness of technical and budget constraints, I helped guide the creative team in shaping both narrative and visual concepts, ensuring they had the necessary tools and support to bring innovative ideas to life.



EXPERIENCE

ASSOCIATE PRODUCER | 2022 - 2024

MANAGER, PRODUCTION & DEVELOPMENT | 2019 - 2022

- Creative Producer for both seasons of LOKI (Disney+), served as the Executive Producer's right-hand, collaborating closely to shape the vision of the series from story development through post-production, marketing, and release.
- Collaborated with writers on script and character development, offering creative feedback as new drafts came in, liaising with Studio Executives on studio notes for final approvals.
- As Second Unit Producer, oversaw approvals and production progress for all additional filming requirements.
- Acted as the central hub for all cross-functional communication, establishing a smooth pipeline process for creative material revisions, approvals, and deadlines.
- Worked closely with the VFX team on asset approvals, providing detailed feedback to artists on all development material—from early concept art to pre-vis, post-vis, and final VFX renderings.

DEVELOPMENT MANAGER | 2018 - 2019

CREATIVE MATERIALS COORDINATOR | 2016 - 2018

- Partnered with Walt Disney Imagineering to bring the Marvel Cinematic Universe to life in Disneyland Parks, elevating interactive storytelling to a cinematic level.
- As the intermediary between Film Producers and Imagineering, facilitated director involvement, securing talent, and streamlining film production requirements to align with ride system constraints.
- Oversaw multiple film shoots and VO sessions for ride media, guiding performances to ensure authentic representation of Marvel film characters.
- Worked closely with Kevin Feige on designing keynote presentations for Comic-Con's Hall H and created pitch decks for his monthly updates with Bob Iger.

SKILLS

SCRIPT DEVELOPMENT

From writers rooms to principal photography, managed script revisions down to their final drafts.

CONTENT PRODUCTION

Deep understanding of end-to-end workflows, from story development to post-production.

PIPELINE MANAGEMENT

Navigate complex process workflows and meeting deadlines within budget.

CROSS-FUNCTIONAL COMMUNICATION

Central hub for communication across teams and stakeholders. Facilitated smooth collaboration & efficient approvals.

EDUCATION

Brigham Young University, 2008-2012
Bachelor of Science, Psychology

REFERENCES

Kevin Feige, President of Marvel Studios
Brad Winderbaum, Head of Marvel Television



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