

Heart Shaped Things Supremacy (2023, Zine Publication, Poster Design)

"HSTS" embodies the romanticization of daily moments as well as problems, a topic prevalent in online spaces where portraying an idealized self on social media is of great importance. As part of my research on *Girlblogging*, I delved into a visual experimentation using AI to digitally transform everyday struggles into actual heart-shaped prompts. The riso-printed zine and poster delve into genuine emotions within constructed realities.

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"HSTS" embodies the role of zines as well as problems, a tool where portraying an idea of great importance. *ging*, I delve into digitally transformed heart-shaped problems and how they've veiled into genres.



Heart
(2023)

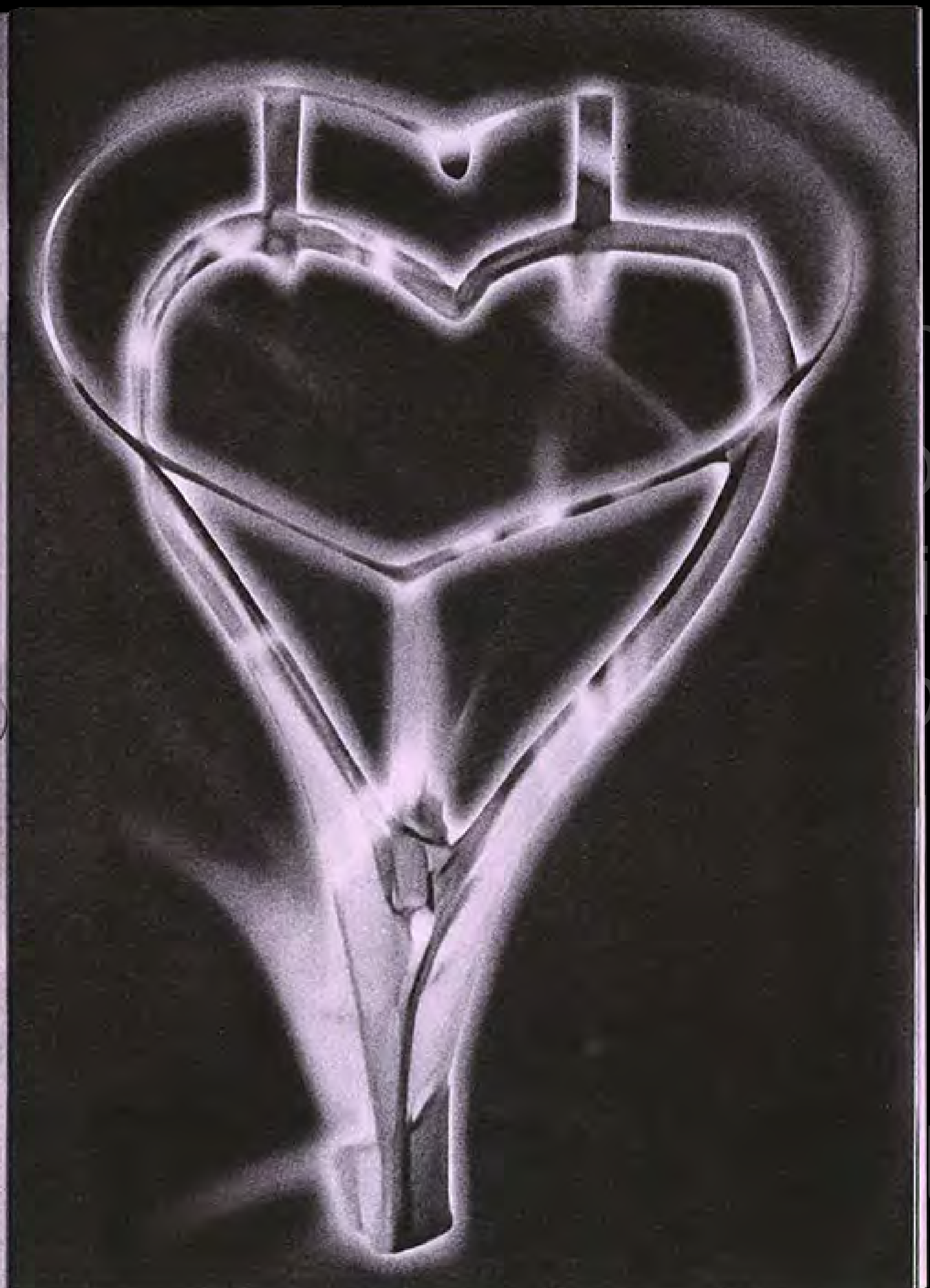
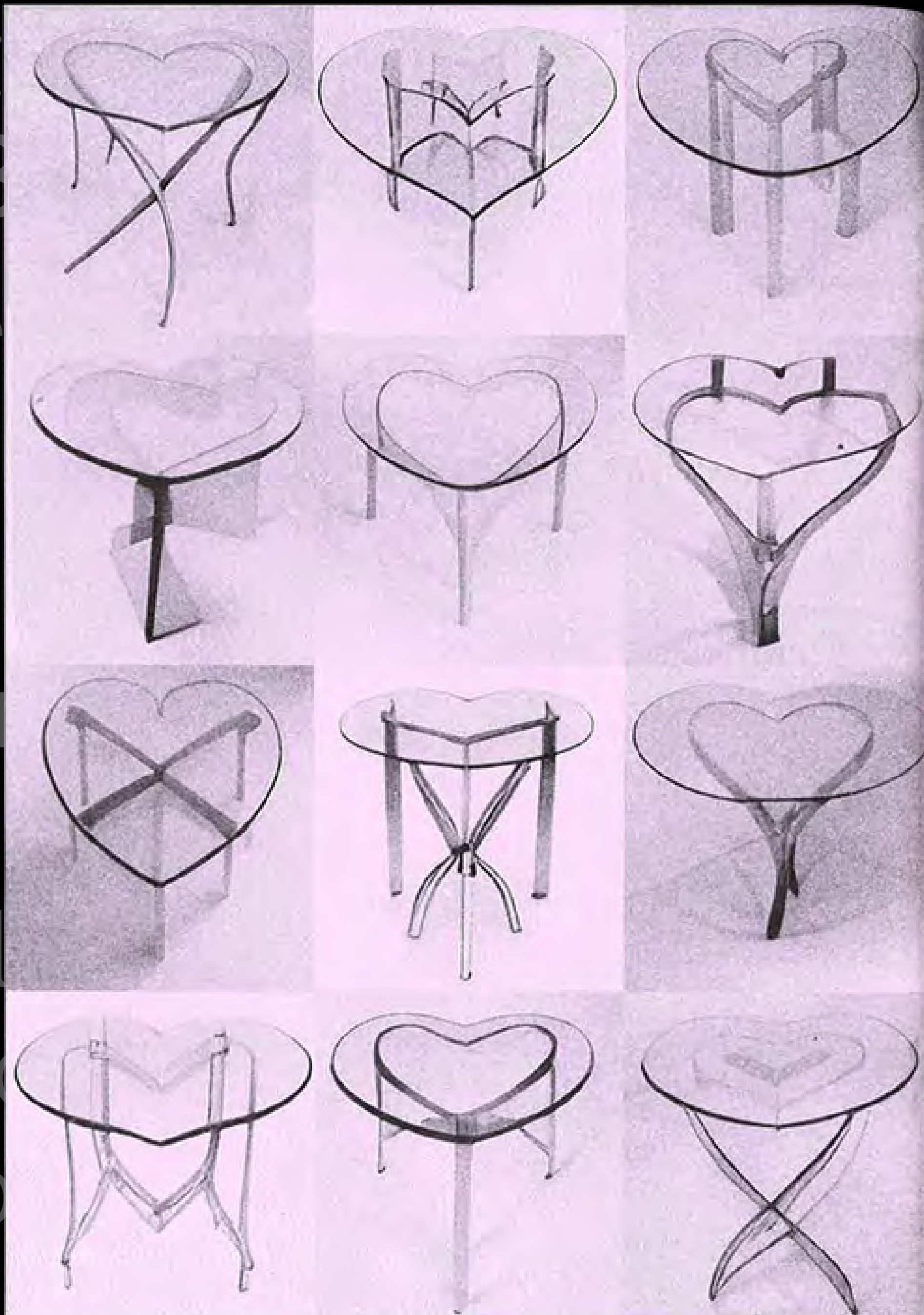
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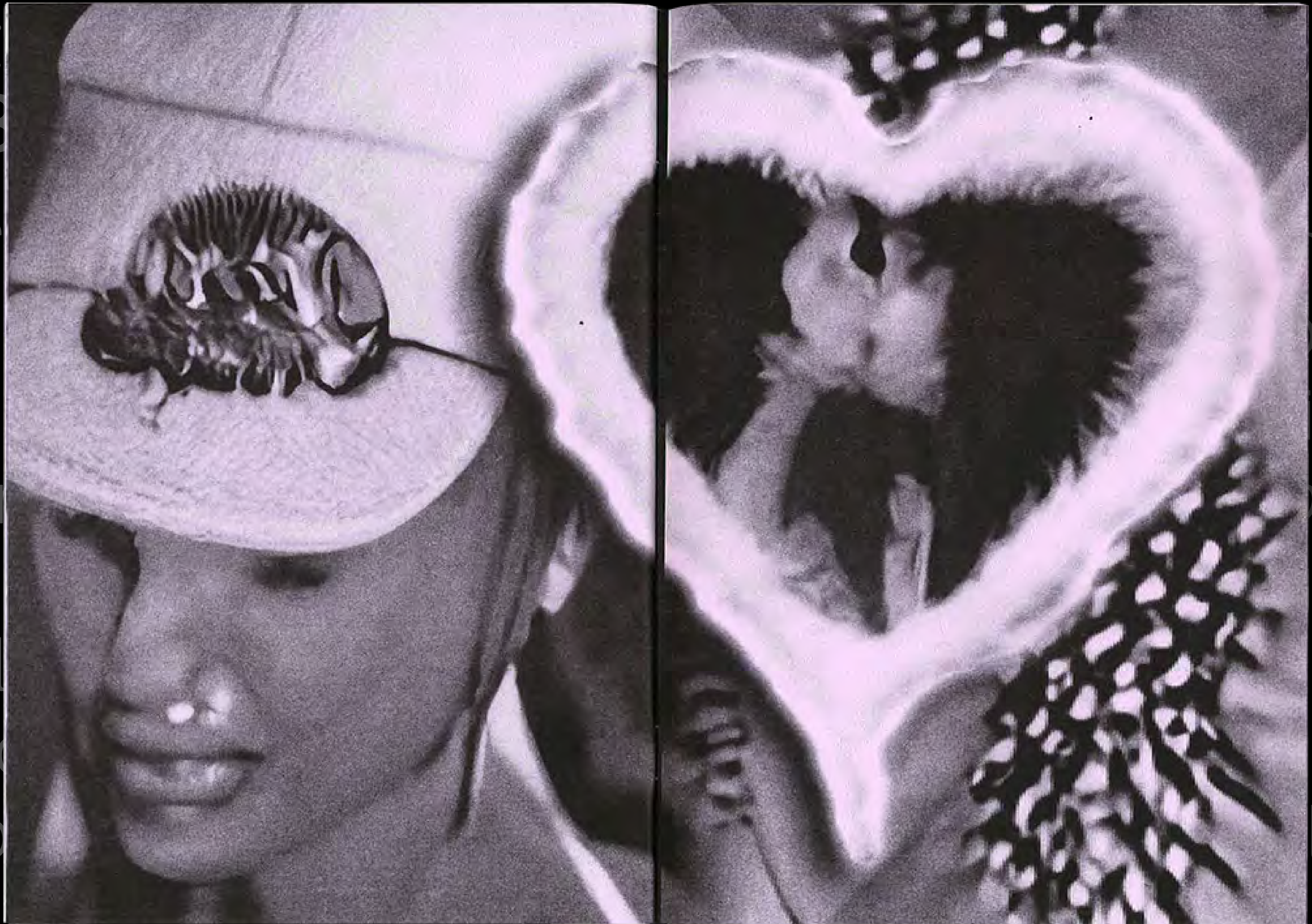
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