### **Open Call for Artists**

**Theme: *The Lost, The Found, and The Claimed***

We invite international artists to participate in the exhibition **“The Lost, The Found, and The Claimed”**, an exploration of identity, loss, and reclamation within cross-cultural contexts. This exhibition seeks to investigate how individuals navigate the complexities of displacement, rediscovery, and agency through occupying physical, emotional, and cultural spaces. Featuring installation, video, sound, and performance, the show will spotlight personal and collective journeys of transformation.

We are looking for artworks that engage with the following questions:

* How do you, as an artist, express the journey of being lost and found?
* How does your work reflect the act of occupying space—physical, emotional, or cultural?
* How has navigating cross-cultural environments influenced your identity and artistic practice?

We welcome submissions that contribute to a broader dialogue on identity fluidity, cultural interplay, and creative resistance.

How to Apply

Send your complete submission to [ruiruiecho@gmail.com](mailto:ruiruiecho@gmail.com)

Email subject line: “Open Call Submission - [Your Name]”

File Format:

All materials must be submitted as a single PDF file no larger than 10MB.

Key Dates

Submission Deadline: ASAP

Notification of Results: Mid or end of January 2025

Exhibition Dates: Exhibition for a fortnight from early February 2025

Exhibition Venue: The Good Rice Gallery

***Required details for each artist:***

Full Name (as you would like it to appear): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Social media tags or links (i.e. Instagram, website):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Country/Region: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

You are encouraged to submit a short description of your practice / artwork to give us a better idea of what your work is about, but it is not required

1. **Work Description** (up to 300 words): Explain how your artwork relates to the exhibition theme.

2. **Artist Statement** (up to 300 words): Outline your artistic practice and philosophy.

***Required details for each individual artwork:***

*(plz copy+paste this section for multiple works)*

*Provide 1–5 high-resolution images or video links of representative works (include title, dimensions, medium, year, and a short description for each)*

Title of work:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Year work produced: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Physical dimensions (cm) and mediums: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Contact Us

Email: [ruiruiecho@gmail.com](mailto:ruiruiecho@gmail.com)

Website: <https://plaaaayground.cargo.site/opencall>

We look forward to your submissions!