

Harry Giles

Sound Mixer & Session Musician

17 Westbury Road
London, E176RH
(+44)7538 670448
harrygilesounds.com
harrygiles20@gmail.com

EXPERIENCE

Freelance, London — *Sound Mixer*

SEPTEMBER 2023 - PRESENT

Working to craft industry-standard mixes for creative & commercial projects, notably for GRM Daily.

Freelance, London — *Session Drummer*

SEPTEMBER 2019 - PRESENT

I've played shows with various bands over the years at prestigious venues (De La Warr, Windmill Brixton, Patterns, etc) and worked for professional studios as a session drummer (RAK, Salvation, Brighton Electric).

Farm Road Studios, Brighton — *Assistant Sound Engineer*

JANUARY 2025 - FEBRUARY 2025

Assisted in the setup, recording, and pack-down of studio sessions, ensuring efficient workflows. Collaborated with artists to achieve high-quality recordings and mixes. Maintained and troubleshooted studio equipment, such as Pro Tools, to ensure optimal performance.

Baltic Studios, London — *Drum Technician*

OCTOBER 2024 - NOVEMBER 2024

Involved in maintaining drum equipment for Baltic Studios, Hackney.

PROJECTS

Asco's Story, Good Timing — *GRM Daily, Sound Mix*

A sound mix for GRM Daily's documentary about acclaimed rapper Asco. Available to watch [here](#).

Flip Top Head, BBC Sussex Live Lounge — *A/V Mix*

Video edit and sound mix of Brighton-based Flip Top Head live for BBC Sussex. Watch [here](#).

Guinness "Surfer" — *Sound re-design*

A reimagined version of the infamous 1999 advert. Watch [here](#).

SKILLS

Audio signal fundamentals.

DAW flexibility (Logic Pro, Ableton, Pro Tools, etc).

Windows and macOS.

Adobe Premiere Pro.

Adobe Photoshop.

Drum performance.

EDUCATION

BIMM Institute, Brighton — *BA(Hons); Sound Production*

SEPTEMBER 2020 - FEBRUARY 2024

Relevant coursework: Audio Engineering, Sound Design, Mixing & Mastering, Psychoacoustics, and Music Production.

Developed a strong foundation in audio fundamentals, DAW proficiency, and creative sound design.