
Susan Buchanan

Flutter #1 and #2, 2022

Black-and-yellow safety tape, stainless steel, mild steel

Necktape, 2022

Cardboard, paint, tape, gold, mild steel

Urban Flower #1 and #2, 2022

Black-and-yellow safety tape, yellow acrylic, stainless steel, mild steel

Urban Traces, yellow and black #1, 2023

Mild steel, vitreous fired enamel

Urban Traces, yellow and black #2, 2023

Re-used bra underwires 925 silver, enamel paint

Urban Traces, yellow and black #3, 2023

Mild steel, vitreous fired enamel

Of Here #1 and #2, 2024

Cardboard, enamel paint, bituminous paint, mild steel, stainless steel

Of Here #5, 2024

Black-and-yellow safety tape, reflectors, acrylic, silk cord, stainless steel, mild steel

Ko Jou Chen

A Place for Stillness, 2024

Miniature i, brass, copper, silver. 30 x 30 x 30 mm

Miniature ii, copper, silver. 37 x 35 x 15 mm

Miniature iii, brass, copper. 100 x 12 x 12 mm

Portable Shelves, balsa wood. 1000x 1000 x 50mm

Grace Flinn

Half-Blooms, 2024

Sterling Silver, 75 x 50 x 50 mm.

Reliquiae, 2024

Shibuichi, 75 x 50 x 50 mm.

Deb Fisher

Dredging Up, 2023

Brooch series, vitreous enamel, steel, copper, stainless steel pin, each 10 x 5 x 1cm

Shimmer, 2024

Brooch series, steel, stainless steel pin, garnet, synthetic sapphire, cubic zirconia, peridot, synthetic spinel, nom 10x 4 x 0.5cm

Loss, necklace, 2022

Copper, vitreous enamel, resin. nom 35 x 20 x 1cm

Un-hinged, necklace and bracelet, 2022

Copper, vitreous enamel, resin, nom 30 x 20 x 5cm

Ellie Tessa Godworth

Chamber Flute – In Malachite & Giotto Blue, 2024

Titanium, 18 ct Yellow Gold, Mild Steel

Exhibited in Colour Stories: RADIANT PAVILION 2024

Contemporary Jewellery & Object Group Show

Stetic Pearl Purse, 2024

Steel, 18 ct Gold Wire, Anodised Titanium, Pearls

300 mm x 60 mm x 100 mm

Immaculate Instrument, 2024

Fine Silver, 18 ct Gold Wire, Steel

300 mm x 100 mm x 50 mm

Teegan Horat

Read Only Memory Brooches, 2023

Read-Only Memory of the jewellery studio

Disc 1: Glass, Silver, Steel Pin, 60mm

Disc 2: Reclaimed & New Glass, Silver, Steel Pin, 20mm

Disc 3: Glass, Silver, Steel Pin, 45mm

Disc 4: Vintage Glass Lenses, Silver, Steel Pin, Transparency Film, 55mm

Drill Block Neckpiece, 2023

Holes made by hundreds of students and a drill press.

Found Timber, Steel, Sterling Silver

25/75 Rings, 2023

25% silver from home, 75% copper from RMIT, a union of spaces.

Shibuichi

Yujun Jiang

Nest, 2022

Resin, Horsehair, 55 x 32 x 2 cm

Us, 2022

Horsehair, Copper, Enamel, 26 x 6 x 3 cm

The Tactility of Nostalgia II, 2023

Silicone, Wool, Cotton, Horsehair, Copper, 12 x 9 x 4cm

The Tactility of Nostalgia III, 2023

Enamel, Horsehair, Silicone, Wool, Cotton, Copper, Coppermesh, 50 x 28 x 5 cm

Eden Lennox

Factory24, 2024

925 silver with patina, brass, aluminium, stainless steel, acrylic, and found objects

10.5 cm x 6.5 cm x 4 cm, chain 50 cm.

Continuous, 2024

925 silver with patina, brass, stainless steel, copper, acrylic, and found objects

11 cm x 4.5 cm x 1.5 cm, chain 50 cm.

Sarah Lockey

Ecocide, 2023,

Series of 5 collars

Reclaimed cotton lace textiles, cotton fabric, electroformed copper, hand carved tagua nut, cotton thread

Each approx 350mm x 250mm.

Materialised, 2023

Dress

Reclaimed cotton lace textiles, cotton fabric, electroformed copper, cotton thread

Approx 400mm x 1400mm.

Claire McArdle

HOLD, five performative tools, 2022

Scrapyard aluminium, brass, 250 x 180 x 50mm each

HOLD, saw frame, 2022

Recycled redgum, recycled messmate, scrapyard steel rebar, brass, 900 x 120 x 60mm

HOLD, neckpieces, 2022

Recycled cotton cord, scrapyard aluminium, 450 x 200 x 25mm

Boilersuit, 2019-2023

Linen, second hand aluminium, paint, thread, embroidery cotton, 1500 x 600 x 20mm

Christine Murray

Overlooked Radiance (Soap Box 22), 2022

Luminous power & Soap, 85 x 84 x 105 mm

Sentimental Turn (Soap Music Box 3), 2022

Copper, Music box movement & Soap, 77 x 80 x 148 mm

Ring Bowl (Soap Box No.68), 2022

Soap, 82 x 82 x 40 mm

Jessica Phippen

Between body and world: Alive in the space of touch, awoken by the subjectivity of perception, 2023
fabric, thread, fiber fill

Dee Robinson

McCubbin Series - Watering Can, 2024

Gilding Metal, Silver, Japanese Calligraphy Ink.

Fabrication; rivets, soldering.

Raised vessel large, 2024

Copper, Japanese calligraphy ink, turmeric

Hammer raised, hammer texture, patination

Raised vessel small, 2024

Copper

Hammer raised

Beth Sanderson

Trolley Bits (series of brooches), 2023

Mild steel, vitreous enamel, stainless steel, copper, sterling silver, gold foil, fine silver, largest: 5 x 17.5 x 2cm

Jale Sezai

Mirrors For Girls: Purple Girl, 2023

Mild steel, mirrored acrylic, adhesive vinyl, acrylic, photo print, plastic, inkjet print, papers, 130 x 140 mm.

Mirrors For Girls: Army Dancer Girl Girl, 2023

Mild steel, mirrored acrylic, adhesive vinyl, acrylic, photo print, plastic, inkjet print, papers, 130 x 140 mm.

Mirrors For Girls: Super Girl, 2023

Mild steel, mirrored acrylic, adhesive vinyl, acrylic, photo print, plastic, inkjet print, papers, 130 x 140 mm

Rachel Simoons

3 pieces from the series 'Diagrams'

A model of human consciousness, 2023

Silver-plated copper wire, 125 x 90 x 60 mm

Logical relations between sets, 2023

Silver-plated copper wire, 60 x 105 x 60 mm

Pyramid, 2023

Silver-plated copper wire, 115 x 75 x 75 mm

Michelle Stewart

Forest Floor 1, 2024

Found bottle glass, messmate bark cordage, 200x120x4mm (plus cord)

Forest Floor 2, 2024

Found bottle glass, mountain ash bark cordage, oxidised fine silver overlay, 200x120x4mm (plus cord)

Holding it together, 2024

Found bottle glass, sterling silver, gold filled and plated wire, 230x210x3mm

Yin-Yu Tseng

Roam series, 2024

Dino: Copper, brass, steel, 58 x 22 x 45 mm

Cinnamon: Copper, brass, silver, steel, 70 x 32 x 65 mm

Cornetto: Copper, brass, steel, 65 x 22 x 50 mm

Crockie: Copper, brass, steel, 88 x 32 x 50 mm

Lark: Brass, steel, 80 x 32 x 57 mm

Angelica Zumpo

String of Pearls, 2024

Fabric, Sterling Silver, Glass, Stone, 18 x 26 x 1 cm

Elisa Zorraquin

Reflect(in) Place I, 2022

Acrylic mirror, brass, polypropylene, thread.

Reflect(in) Place II, 2022

Acrylic mirror, brass, polypropylene, thread.

Reflect(in) Place III, 2022

Acrylic mirror, brass, polypropylene, thread.

Emergence, 2023

Polypropylene, silver.

Emergence, 2023

Polypropylene, silver.

Crafting Connections [ring/s], 2024

Stainless steel wire, french wire, repurposed glass beads, brass, polypropylene, crimps, paint.

Crafting Connections II [ring/s], 2024

Stainless steel wire, french wire, repurposed glass beads, brass, polypropylene, crimps, paint.

Crushed bottle [necklace], 2024

Cement, repurposed plastic from juice, milk and vinegar bottles, glass beads, thread.

Jie Zhou

Interview Series

- Voices #5 (2024), Brooch, silver, 65 × 40 × 20 mm
- Voices #6 (2023), Brooch, silver, 50 × 50 × 15 mm
- Voices #8 (2024), Brooch, copper, jade, 90 × 45 × 10 mm
- Voices #11 (2023), Brooch, copper, jade, 120 × 40 × 15 mm