

Vista Caracol

Centro Nacional de las Artes, Ciudad de México

Solo presentation

20-26.02.2023

Being in Mexico City implies the impossibility of overlooking. The incomprehensible amounts of ways of which the living in the city and are forming their living environment make up an immense network where collisions between times, living standard and architectural styles creates a monstrous collage.

For the exhibition "Vista Caracol" fragments of the urban landscape are gathered and processed without a pre-formulated plan and exposed in an installation informed by the ground based temporary display methods of the city.

In the work with the exhibition I have turned my attention to my immediate surroundings. A fragmented and closed up vision, where I linger in observation, allow myself to get surprised and accept my incapability to understand the bigger picture.



Seedhouse, Bronzecast



Vista Caracol, Installation view



Vista Caracol, Installation views



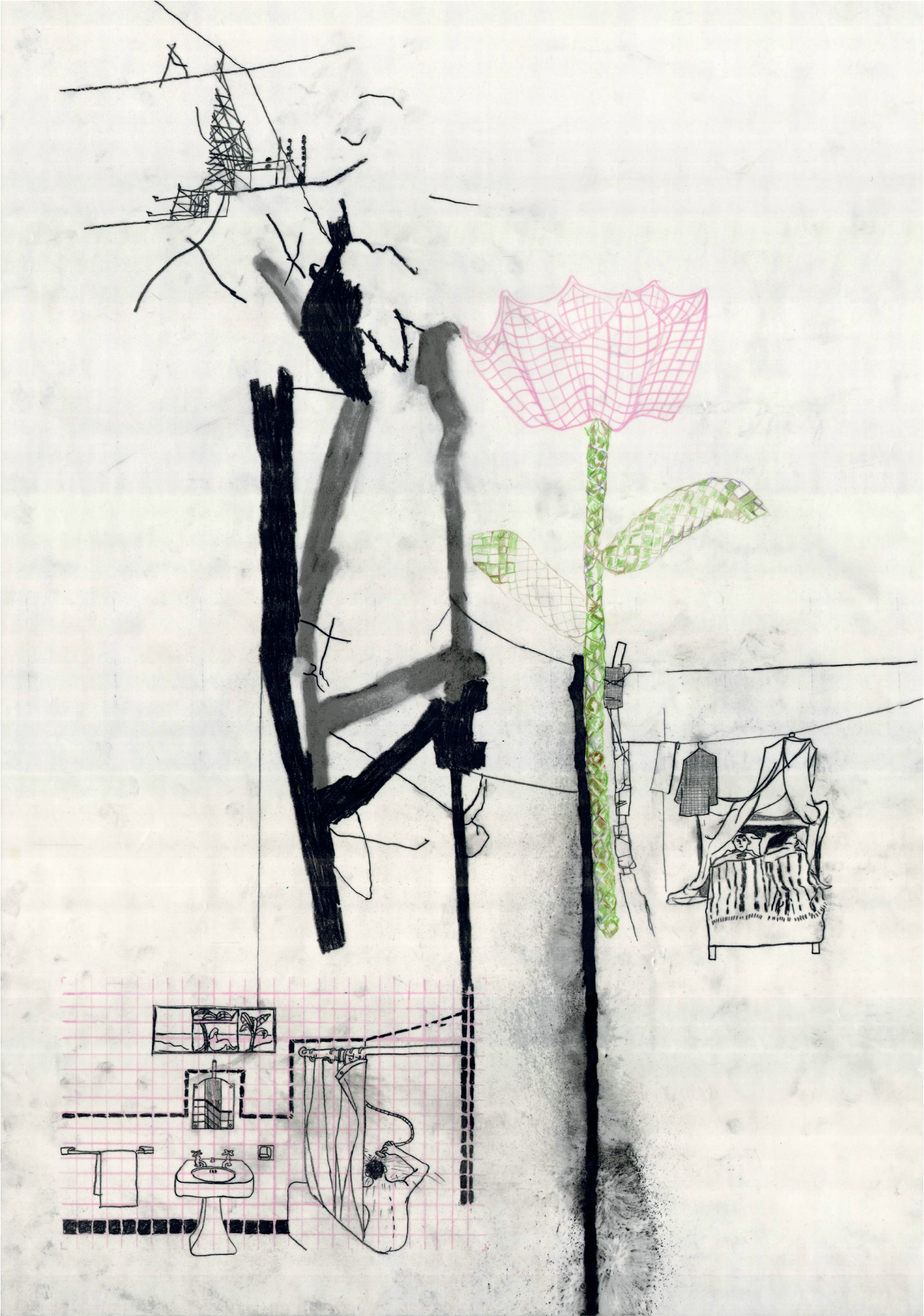
Accumulated remains of attempted improvements, bronze cast



(Left) *Centerpeace*, bronzcast, (Right) *Untitled*, Interconected model house on orange paper and casted wax with pin



(Left) *Untitled*, Plaster, casted aluminium, (Right) *Socalo*, Plaster, casted aluminium, casted bronze



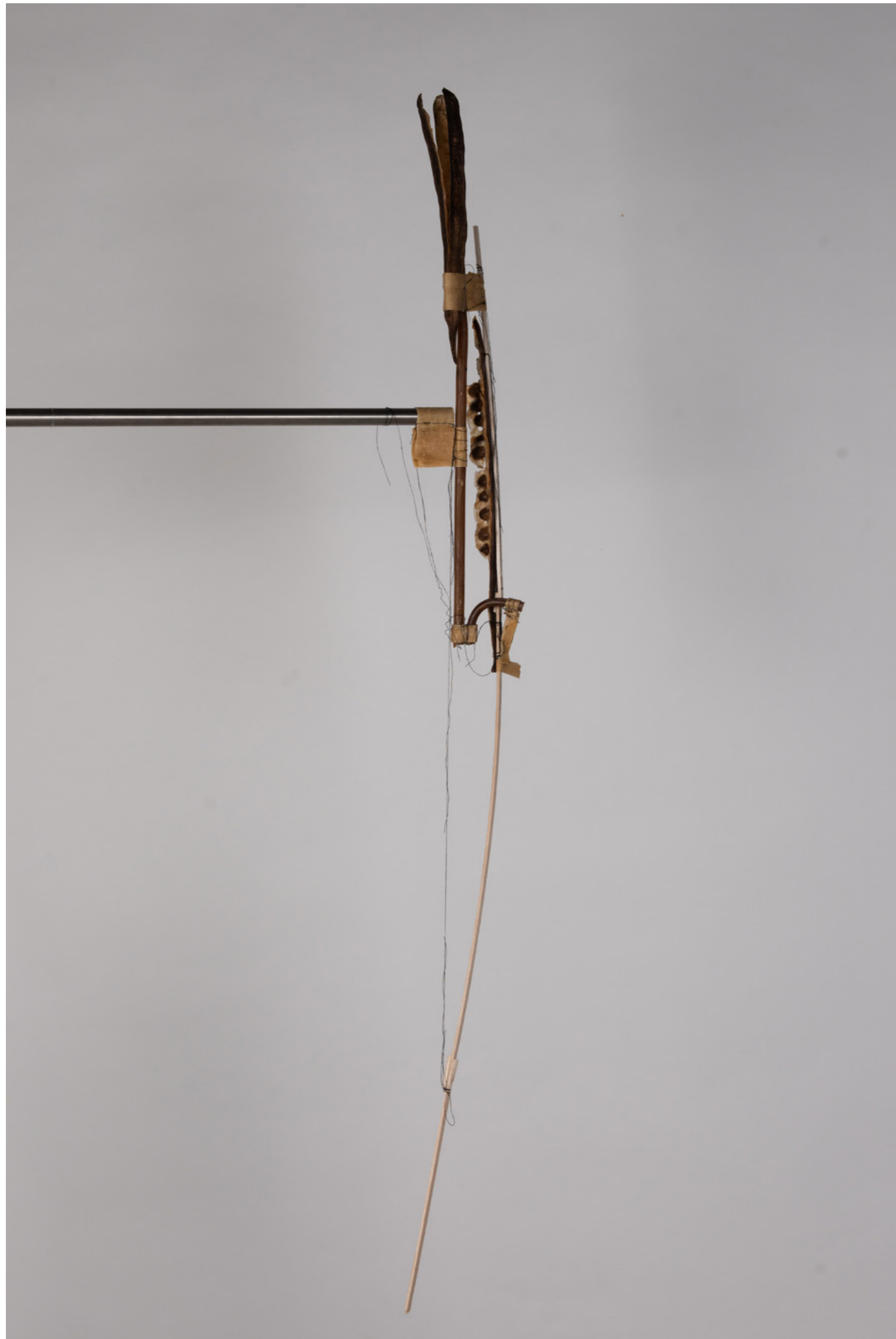
Self portrait in observation 1, CDMX, Drawing on transparent film, 60x90cm



(Left) *Untitled*, Plaster, casted aluminium, canvas, balsawood, (Right) *Self portrait in observation 2*, CDMX, Drawing on transparent film, 60x90cm



(Left) *Untitled*, wood, waxcovered canvas, (Right) *Ojos del sol*, Organic fragments, wax



(Left) *Untitled*, organic fragments, waxcovered canvas, balsa wood (Right) *Untitled*, organic fragments, waxcovered canvas, balsa wood