

Artist's Artist, curated by Eric Schmid

3 July - 29 September 2024

Opening 3 July, 16:00-18:00

Mathematics as Metaphysical and Constructive

André Weil viewed mathematics as deeply intertwined with metaphysics. In his essay "From Metaphysics to Mathematics," he illustrates how mathematical ideas often arise from vague, metaphysical analogies and reflections that guide researchers toward new theories. For instance, Weil discusses how analogies between different areas, such as number theory and algebraic functions, have led to significant breakthroughs. These metaphysical underpinnings provide a fertile ground for mathematical creativity, eventually transforming into rigorous mathematical structures.

Alexander Grothendieck's work, particularly in "Récoltes et Semailles," resonates with Weil's ideas by emphasizing the organic and generative aspects of mathematical creation. Grothendieck sees mathematical work as akin to cultivating a garden, where ideas grow and develop in a nurturing environment. He describes the process of mathematical discovery as a deeply personal and creative journey, involving both solitary reflection and collaborative effort.

Grothendieck's concept of creating mathematical "houses" aligns with his broader philosophical view that mathematics provides structures within which new ideas can flourish. His work in category theory and algebraic geometry exemplifies this approach, where he developed vast, interconnected frameworks that have become foundational in modern mathematics. Grothendieck's analogy of constructing houses for others to live in highlights the mathematician's role in creating abstract frameworks that others can inhabit and explore. This metaphor emphasizes the constructive nature of mathematics, where researchers build theoretical structures that form the basis for further exploration and application by the mathematical community.

In "Mathematics: Form and Function," Saunders Mac Lane explores the nature of mathematical problems and their role in mathematical practice. Mac Lane emphasizes that mathematical problems are not merely puzzles to be solved but are central to the development of mathematical theory. He discusses how problems guide research by highlighting gaps in existing knowledge and suggesting new directions for inquiry.

Mac Lane identifies several key philosophical questions about mathematics, such as the nature of mathematical truth, the existence of mathematical objects, and how we gain knowledge of these truths and objects. He also explores the reasons behind the "unreasonable effectiveness" of mathematics in explaining the physical world, suggesting that mathematical structures are so well-suited to describe reality because they are developed through a continuous process of abstraction and generalization from real-world problems.

Moreover, Mac Lane argues that the development of mathematics is driven by the desire to solve specific, often famous, mathematical problems. These problems stimulate new techniques, ideas, and even entire branches of mathematics. For example, the attempts to solve Fermat's Last Theorem led to significant advancements in algebraic number theory.

Grothendieck Universes and Category/Topos Theory

Grothendieck Universes are a set-theoretic concept used to handle large collections of mathematical objects in a coherent way. A Grothendieck Universe is a set that contains all the usual sets one might work with in a particular context, including sets of sets, and is closed under the operations of set theory. This concept allows mathematicians to work with large categories and other structures without running into paradoxes associated with naive set theory.

Category theory, and particularly topos theory, leverages Grothendieck Universes to manage large and complex structures. In category theory, a Grothendieck Universe provides a framework in which one can define categories whose objects and morphisms are themselves sets within the universe, ensuring that operations within the category remain well-defined and consistent. This is crucial for dealing with large categories that would otherwise be too unwieldy to handle within standard set theory.

The use of Grothendieck Universes in category theory stipulates a richer ontology than Zermelo-Fraenkel set theory with the Axiom of Choice (ZFC). While ZFC provides a robust foundation for mathematics, Grothendieck Universes enable the handling of large-scale structures in a way that is more natural and flexible for certain areas of research, particularly in algebraic geometry and homotopy theory. The Tarski-Grothendieck set theory, which incorporates the notion of Grothendieck Universes, extends the expressive power of ZFC by allowing for the existence of large sets that are not typically accommodated within the standard ZFC framework

- Eric Schmid