

SEAN PELOSO

NYC, USA | pelososean@gmail.com | 845-325-1693

About

Sean Peloso has five years of experience in both commercial and independent film production. He is primarily a Chief Lighting Technician with experience as a Grip, Set Decorator, Assistant Director, and Production Assistant. His background stems from music videos, but he on various short form media productions. Sean is a proactive and creative problem solver capable of performing multitude of roles on any production.

Skills

- Adept with Blackmagic Cinema Cameras, Sony A6 and A7 Series, Sony FX3, Sony FX6, and Canon cinema cameras.
- Comfortable operating and managing both professional and “Prosumer” Cinema lighting equipment
- Experienced with operating sprinter vans and box trucks
- Proficient in the Adobe Suite, Da Vinci Resolve, and Final Cut Pro

Strengths

- Capable of budeting, coordinating, and executing production demands
- Able to adapt to any production timeline, budget, location, or other conditions
- Thorough understanding of industry grade camera and lighting equipment

Education

2020 BFA in Digital Filmmaking
Lesley University
Cambridge, MA

Work Experience | 2019 - present

• Chief Lighting Technician

- 2023 **New Balance CT302 Instagram Ad**
Produced by: XWaveCo Cinematographer: Adam Schicks
- 2023 **Welcoming the Embrace**
Director: Noah Christopher DOP: Katherine Otuechere
- 2023 **Need to Know Music Video - Triy X Tailored**
Director: Katherine Otuechere
- 2022 **Love Pains Music Video - Divine (One Night in Boston)**
Director: Katherine Otuechere
- 2023 **Snakes In The Pool Music Video - Latrelle James**
Director: Simon Morrison; Cinematographer: Xavi Portillo
- 2023 **I'm Depressed Music Video - Joshua Sweet**
Director: Josh Fuller; Cinematographer: Adam Schicks
- 2023 **Guidance Music Video - Neemz**
Director: Simon Morrison; Cinematographer: Jabari Canada
- 2022 **F22 Chris Raeburn EK Timberloop Ad**
Produced by: Timberland

Other Production Experience

• Grip/Lighting Technician:

- 2024 **Aura x Boton Red Sox**
Producer: Myriah Johnson Gaffer: Kellon Haynes
- 2023 **NCLRights**
Producer: Lily Hamilton Gaffer: Kellon Haynes

• Assitant Director:

- 2023 **Nike Training Club**
Director: Greg Warfield Producer: Victoria Griggs

• 2nd Assistant Director:

- 2023 **Bose “This is What Space Feels Like”**
Producer: Jonas Dolkart, Director/ DoP: George Nienhuis
- 2023 **DFA “Dairy Can Help Light the Planet”**

• Set Decorator:

- 2023 **CNPTS x Bape “School of Thought”**
Art Director: Victoria Griggs, Director: Malakhai Pearson

• Production Assistant:

Armani, CVS, Dunkin Donuts, Golf Galaxy, Hannafords, Hasbro, HomeSense, KFC, MBTA, Samuel Adams, Stop&Shop, Subway