



Join the **PREPARTY** by applying to **Ung Nordisk Musik**
2025

Call for Works

Uusimaa, Finland

ABOUT THE FESTIVAL

Ung Nordisk Musik (UNM) is back to announce its next open Call for Works for the 2025 **PREPARTY** celebration in Uusimaa, Finland. With the 80th anniversary year quickly approaching in 2026, we decided to kick off the celebration a little early. How we celebrate is up to you—read on to learn about the 2025 festival and how you can take part.

UNM is a joint organization spanning the Nordic and Baltic countries, whose mission is to promote the work of young music makers and sound artists by producing a yearly

festival. Founded in 1946, making it one of the oldest festivals of its kind, UNM has been a meeting place for creators under the age of 31 to exchange thoughts, musical ideas and establish new connections with others from across Northern Europe.

This Call for Works is open to all those who have been born on the 1st of January 1994 or after, and who are citizens of or are permanently residing in one of the Nordic or Baltic countries. We believe that **PREPARTYING** is a celebration for everyone—that means you! We encourage all those interested to apply regardless of race, religion, gender, background, education, or artistic style.

Five works from each Nordic country (Sweden, Norway, Denmark, Finland and Iceland), and two works from each of the Baltics (Estonia, Latvia and Lithuania) will be selected in this year's call for works. The selection of works is made by independent juries representing each participating country.

The festival will take place 25.-31.8.2025 throughout Uusimaa, Finland.

Joining the **PREPARTY** are Tapiola Sinfonietta and Avanti! Chamber Orchestra, Finland's premiere student contemporary group NYKY Ensemble, as well as a festival choir. Our call also supports artists or groups whose sonic or musical practices are formed by the use of electronics, installations, multidisciplinary, and/or multi-media practices. Exact Information on the instrumentation and specifications for each ensemble can be found under "Terms and Conditions".

This year we are also announcing a residency. More information about this call will be available later on our website at www.unmfestival.fi under "Call for Artist-In-Residence".

Please read through the terms and conditions for the open call carefully before submitting.

Join the Ung Nordisk Musik (UNM) **PREPARTY** by sending in your application today!

Application: <https://forms.gle/bZh1NkQ2TSbNK2TA9>

THEME

Our **PREPARTY** theme is all about anticipation, excitement, and setting the stage for the biggest party yet. It's a reminder to celebrate and savor all those special moments, times, and histories that have come before. We're looking for music and projects that are as bold and colorful as our theme—whatever that special thing is that makes you unique.

But don't overthink it, we will have plenty of glitz and glamor to keep that **PREPARTY** vibe rolling concert to concert!

TERMS AND CONDITIONS

1. The application is open to all Swedish citizens and/or residents born on January 1st 1994 or later. In group applications, all group members must meet the requirements in order to apply.
2. UNM consists of Finland, Denmark, Iceland, Norway, Sweden, Estonia, Latvia and Lithuania. An applicant who is eligible to apply to the open call from more than one country may only send in one application, or else their applications will be disqualified.
3. In the Swedish Call for Works, applicants may only participate in the festival every other year. Applicants who will participate in the UNM festival 2024 cannot apply in this year's Call for Works or Artist-in-Residence.
4. The UNM Call for Works is anonymous. Applications to the Call for Works are sent through the application form. Only applications sent through the form will be accepted. The personal information submitted via the application form will only be seen by the boards of UNM and used for administrative purposes. This information will be stored for a maximum of 5 years after which it will be deleted. The jury will only see the anonymous score / sound samples.
5. Attachments to the application have to be anonymised. Ensure that any attachments or materials you submit do not contain names, dedications, performer information, watermarks or other identifying data in any form. Please also check the metadata for audio and video files.
6. The works are selected by a jury for each specific country. UNM applies gender quotas and at the festival in 2024 at least 3 out of 5 Swedish works will be created by non-men. For more information on how each country implements quotas - contact the Swedish board.
7. Each applicant may apply with a total of 2 works. If an applicant participates in the call as part of a group with a single work, they may participate as an individual with one work. If the applicant's group/collective applies with 2 works, members of the group cannot participate as individuals. If the applicant applies to the residency organized by UNM Finland, they can apply in Call for Works with one work as an individual or as part of a group. In the event that an applicant's work is selected for both categories, they can decide which work they would like to be represented by at the festival.

8. A total of 5 works will be selected in the Call for Works. In addition to this, runner-ups will be announced. If the performance of a selected work is canceled, a replacement work will be selected from among the runner-ups. Attendance is expected from the artist selected to participate in the festival throughout the festival week. The performance of a selected work may be canceled if the selected artist is unable to attend the festival.

9. UNM Finland commits to producing a performance or exhibition of all selected works, however, here we provide more information on next year's specific festival ensembles.

NYKY Ensemble can accommodate works up to 6 players with or without electronics and video

Avanti! Chamber Orchestra can accommodate works up to (1111/1111/01/str 1.1.1.1.1.) + guitar (doubling banjo and mandolin) without or without electronics and video

Tapiola Sinfionetta can accommodate works up to (1111/1100/01/str 4.4.3.2.1) + up to 2 additional additional players at the composers discretion without electronics

Festival Choir can accommodate works up to 3S.3A.3T.3B

10. The application deadline is June 30th 2025 at 23:59 Swedish time (CET). After that, the application form will be closed.

11. For all questions related to the call, please contact unmsverige@gmail.com.